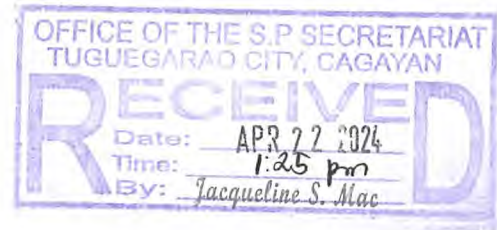




Republic of the Philippines  
Province of Cagayan  
Tuguegarao City



**OFFICE OF THE CITY MAYOR**

19 April 2024

**THE HONORABLE VICE MAYOR AND TO THE MEMBERS OF SANGGUNIAN**  
This City


Dear **Vice Mayor and Members of the Sanggunian:**

Greetings of solidarity and peace!

We are respectfully forwarding to your level the attached documents *re.* Cultural Property and Heritage.

In View thereof, we would like to request the August Body to approve a resolution adopting the identified Properties and Heritage.

For your most appropriate action.

  
**MAILA ROSARIO S. TING-QUE**  
City Mayor



NCCA

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

FORM

PRECUP FORM FOR IMMOVABLE CULTURAL PROPERTY AND NATURAL HERITAGE

Document Reference Code: NCCA-FR-CPDRD-PRE-001

Revision No. 00

Effectivity Date: January 26, 2022

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PRECUP Form **1**

NUMERO NG REHISTRO (Ito ay pupunan lamang ng kawani ng PRECUP) Registry Number (To be filled by PRECUP staff only)			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER

**1\*** PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)

OPISYAL NA PANGALAN (Official Name)  
PINACANAUAN DE TUGUEGARAO

KARANIWANG PANGALAN (Common Name)  
PINACANAUAN

LOKAL NA PANGALAN (Local name)  
PINACANAUAN/ KAYAN

**2\*** LOKASYON (Location)

MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO.

IMPORTANT NOTICE: The information provided on Street Address and Barangay shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public.

NUMERO AT ADRES (Street Address)

BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON)  
Barangay (with barrio, sitio, or purok when applicable)

LUNGSOD/BAYAN (City/Municipality) Tuguegarao City	LALAWIGAN (Province) Cagayan	REHIYON (Region) Cagayan Valley Region
--	---------------------------------	---


HEOGRAPIKAL NA KOORDINEYTS (Geographical Coordinates)	LONGITUD (Longitude)
	LATITUD (Latitude)

**3\*** KATEGORYA AT PAG-UURI (Classification)

TUKUYIN ANG KATEGORYA AT PAG-UURI. MARKAHAN ANG ANGKOP NA SAGOT.  
Identify the Category and Classification below. Place a check on the appropriate answer.

KATEGORYA (Category)	PAG-UURI (Classification)			
MGA GUSALING PAMPAMAHALAAN, PRIBADO, AT PANGKOMERSYO (Government Structures, Private Structures, and Commercial Establishments)	<input type="checkbox"/>	PALIPARAN (Airport)	<input type="checkbox"/>	PALENGKE (Marketplace)
	<input type="checkbox"/>	PANADERYA (Bakeshop)	<input type="checkbox"/>	MUNISIPYO/BULWAGANG PANLUNGSOD (Municipal/City Hall)
	<input type="checkbox"/>	BANGKO (Bank)	<input type="checkbox"/>	MUSEO (Museum)
	<input type="checkbox"/>	BULWAGANG PAMBARANGAY (Barangay Hall)	<input type="checkbox"/>	HIMPILANG PAMPULISYA (Police Station)
	<input type="checkbox"/>	TULAY (Bridge)	<input type="checkbox"/>	PLANTA NG ENERHIYA (Power Plant)
	<input type="checkbox"/>	SABUNGAN (Cockpit)	<input type="checkbox"/>	KAPITOLYO (Provincial/Regional Capitol Building)
	<input type="checkbox"/>	DAM/DIKE (Dam/Dike)	<input type="checkbox"/>	PASILIDAD PAMPRESO/KOREKSIYONAL (Prison/Correctional Facility)
	<input type="checkbox"/>	PABRIKA (Factory)	<input type="checkbox"/>	SENTRONG PANLIBANGAN/ISPORT (Recreation/Sports Center)
	<input type="checkbox"/>	HIMPILANG PANGSUNOG (Fire Station)	<input type="checkbox"/>	KISKISAN (Rice Mill)
	<input type="checkbox"/>	MOOG (Fortress)	<input type="checkbox"/>	PIER (Seaport)
	<input type="checkbox"/>	GUSALI NG AHENSYANG PAMPAMAHALAAN	<input type="checkbox"/>	DAPILAN/ASUKARERA (Sugar Mill)

\* Lahat ng may asterisk o tala (\*) ay kailangang punan. (All items with an asterisk are required fields.)

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			(Government Agency Building)		
			GYMNASIUM		TINDAHAN (Store)
			HOTEL		HIMPILAN NG TREN/BUS (Train/Bus Station)
			ICE PLANT		PAGAWAAN NG ALAK (Winery)
			LABORATORYO (Laboratory)		IBA PA, TUKUYIN (Others, specify below)
			AKLATAN (Library)		
			GABALDON		URING IMELDA (Imelda Type)
	MGA PAARALAN AT PANG- EDUKASYONG KOMPLEX (Schools and Educational Complexes)		URING MARCOS (Marcos Type)		IBA PA, TUKUYIN (Others, specify below)
			PAGAMUTAN (Clinic)		BAHAY TULUYAN NG MATATANDA (Nursing Home)
	MGA OSPITAL AT PASILIDAD PANGKALUSUGAN (Hospital and Health Facilities)		SENTRONG PANGKALUSUGAN (Health Center)		SANITARYUM (Sanitarium)
			OSPITAL (Hospital)		IBA PA, TUKUYIN (Others, specify below)
			PAGAMUTANG PANGKETONG (Leprosarium)		
			SIMBAHAN (Church)		TEMPLO (Temple)
	SIMBAHAN, TEMPLO, AT MGA LUGAR NG PAGSAMBA (Churches, Temples, and Places of Worship)		MASIID (Mosque)		IBA PA, TUKUYIN (Others, specify below)
			ENTABLADONG PAMBANDA (Bandstand)		BALON (Well)
	MGA BANTAYOG AT PANANDA (Monuments and Markers)		LIKHANG-BUKAL (Fountain)		PANANDANG PAGTANGGAP (Welcome Marker)
			TEMPLO (Shrine)		IBA PA, TUKUYIN (Others, specify below)
			REBULTO (Statue)		
			LUGAR ARKEOLOHIYA (Archaeological Site)		LIWASAN (Plaza)
	MGA LUGAR (Sites)		LUGAR LIBINGAN (Burial Site)		LUGAR PEREGRINASYON (Pilgrimage Site)
			LIBINGAN (Cemetery)		SISTEMANG DAANG-BAKAL (Railway System)
		✓	PAMANANG TANAWIN (Heritage Landscape)		PALARUANG KOMPLEKS (Sports Complex)
			PAMANANG TUBIG-TANAWIN (Heritage Waterscape)		KALSADA (Street)
			PARKE/LIWASAN (Park)		IBA PA, TUKUYIN (Others, specify below)
			KATUTUBO (Indigenous)		PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG (World War II Period)
	MGA PAMANANG BAHAY/KATUTUBONG ARKITEKTURA (Heritage Houses/Vernacular Architecture)		PANAHOON NG ESPANYOL (Spanish Period)		MAKALIPAS ANG DIGMAAN (Postwar)
			PANAHOON NG AMERIKANO (American Period)		
	<b>KATEGORIYA (Category)</b>	<b>PAG-UURI (Classification)</b>			
			TUBIGANG GUWANG (Basin)		KABATOHAN (Rock Formation)

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)



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LIKAS NA PAGKAKABUONG HEOLOHIKAL AT PISYOGRAPIKAL / PORMASYON NG LUPA (Natural Geological and Physiographical / Land Formations)		KWEBA (Cave)		ROCK SHELTER (Rock-shelter)
		BUROL (Hill)		SANDBAR (Sandbar)
		LATIAN (Marshland)		HUKAY (Sinkhole)
		BUNDOK (Mountain)		PAMPANG (Shore)
		PUTIKAN (Mudhole)		LAMBAK (Valley)
		KAPATAGAN (Plains)		BULKAN (Volcano)
		TALAMPAS (Plateau)		IBA PA, TUKUYIN (Others, specify below)
MGA URI NG KATUBIGAN (Bodies of Water)		KANAL (Canal)		BUKAL (Spring)
		ESTERO (Estuary)		SAPA (Stream)
		LAWA (Lake)		TALON (Waterfalls)
		POND (Pond)		LATIAN (Wetland)
	✓	ILOG O PAMPANG (River or Riverbank)		IBA PA, TUKUYIN (Others, specify below)
MGA HALAMAN (Flora)		KARAGATAN (Sea)		
		PANTUBIG (Aquatic)		PUNO (Tree)
		YERBA (HERB) (Succulent Plant (Herb))		BAGING (Vine)
MGA HAYOP (Fauna)		PALUMPONG (Shrub)		IBA PA, TUKUYIN (Others, specify below)
		PANTUBIG AT PANLUPA (Amphibian)		MARINE / TUBIG-TABANG ORGANISMO (Marine/Freshwater Organisms)
		IBON (Bird)		REPTILYA (Reptile)
		ISDA (Fish)		UOD / MYRIAPODA (Worm, Myriapod)
		INSEKTO / ARAKNIDA (Insect/Arachnid)		IBA PA, TUKUYIN (Others, specify below)
✓		MAMALYA (Mammal)		
		KUBLIHANG PANG-IBON AT HAYOP- GUBAT (Bird and Wildlife Sanctuary)	✓	ITINALAGA AT PINANGANGASIWAANG KATUBIGAN (Protected and Managed Seascape)
		KUBLIHANG PANG-ISDA (Fish Sanctuary)		ITINALAGANG POOK PANGKALIKASAN (Strict Nature Reserve)
		SILUNGAN NG PANGANGASO (Game Refuge)		KAGUBATANG BASAL (Virgin Forest)
		TANDANG LIKAS HISTORIKAL (Natural Historical Landmark)	✓	KUBLIHANG PANTUBIG/BAKAWAN (Water/Mangrove Reserve)
		PAMBANSANG LIWASAN (National Park)		POOK PANGKAGUBATAN (Wilderness Area)
	ITINALAGA AT PINANGANGASIWAANG TANAWIN (Protected and Managed Landscape)		IBA PA, TUKUYIN (Others, specify below)	

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	<b>MAKASAYSAYANG LUGAR</b> <i>(Historical Site)</i>	
✓	<b>KULTURAL NA POOK</b> <i>(Cultural Landscape)</i>	

<b>4* PAGMAMAY-ARI (Ownership)</b>		
<b>MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSIAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI.</b>		
<i>IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.</i>		
<b>MAY-ARI (Owner)</b> <b>LGU TUGUEGARAO CITY</b>	<b>BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)</b> <input type="checkbox"/> <b>BABAE</b> <i>(Female)</i> <input type="checkbox"/> <b>LALAKI</b> <i>(Male)</i> <input checked="" type="checkbox"/> <b>HINDI ANGKOP</b> <i>(Not Applicable)</i>	
<b>NUMERO, ADRES, BARANGAY, O DISTRITO (Street Address)</b>		
<b>LUNGSOD / BAYAN (City/Municipality)</b> <b>TUGUEGARAO CITY</b>	<b>LALAWIGAN (Province)</b> <b>CAGAYAN</b>	
<b>TAGAPANGASIWA (Administrator)</b> <b>LGU TUGUEGARAO CITY</b>		
<b>KLASE NG PAGMAMAY-ARI (Kind of Ownership)</b> <input type="checkbox"/> <b>PRIBADO (Private)</b> <input checked="" type="checkbox"/> <b>PUBLIKO (Public)</b>		
<b>NAPUPUNTAHAN NG PUBLIKO (Public Accessibility)</b> <input checked="" type="checkbox"/> <b>OO (Yes)</b> <input type="checkbox"/> <b>HINDI (No)</b>		

<b>5a* LEGAL NA PAGLALARAWAN NG ARI-ARIAN (Legal Description of Property)</b>	
<b>MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSIAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T WALANG PAHINTULOT NG MAY-ARI.</b>	
<i>IMPORTANT NOTICE: The information shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.</i>	
<b>NUMERO NG TITULO (Registry of Deeds)</b>	
<b>BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON)</b> <i>Barangay (with barrio, sitio or purok when applicable)</i>	
<b>LUNGSOD / BAYAN (City/Municipality)</b> <b>TUGUEGARAO CITY</b>	<b>LALAWIGAN (Province)</b> <b>CAGAYAN</b>
<b>TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRADO (Approximate area of property in square meters)</b> <b>82.6 km (51.3 mi)</b>	

<b>5b KASALUKUYANG GAMIT (Current Use)</b>		
<b>ITO AY KAILANGANG PUNAN PARA SA ARI-ARIANG KULTURAL NA DI NATITINAG LAMANG. MAARING SUMANGGUNI SA LOKAL NA OPISINA NG PAGPAPLANO AT PAGPAPAYABONG PARA SA MGA DETALYENG ILALAGAY.</b>		
<i>(This is a required field for Immovable Cultural Properties only. You may refer to your respective local planning and development office for the information.)</i>		
<b>AGRIKULTURA</b> <i>(Agriculture)</i>	<b>INSTITUSYONAL</b> <i>(Institutional)</i>	<b>PRESINTO NG PULIS / KAMPO</b> <i>(Police Precinct / Camp)</i>
<b>AGRI-INDUSTRIYAL</b> <i>(Agri-Industrial)</i>	<b>PAROLA</b> <i>(Lighthouse)</i>	<b>PANRELIHIYON</b> <i>(Religious)</i>
<b>LIBINGAN</b> <i>(Cemetery/Memorial Park)</i>	<b>PANG-MEDIKO</b> <i>(Medical)</i>	<b>PANTIRAHAN</b> <i>(Residential)</i>
<b>KOMERSYO</b> <i>(Commercial)</i>	<b>PANGMILITAR</b> <i>(Military)</i>	<b>TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO</b>

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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				(Transportation, Utilities, and Services)
	PANG-EDUKASYON (Educational)	MGA BANTAYOG O DAMBANA (Monuments or Shrines)	✓	TURISMO (Tourism)
	HIMPILAN NG PAMATAY-SUNOG (Fire Station)	PANANDA (Marker)	✓	MGA POOK (Sites)
	KAGUBATAN (Forest and Forestland)	LIKAS NA LIWASAN (Natural Park)	✓	SISTEMANG PANTUBIG (Waterworks)
	MGA KUTA AT BANTAYAN (Forts and Watchtower)	LIKAS NA POOK (Natural Site)		IBA PA, TUKUYIN (Others, specify below)
	INDUSTRIYAL (Industrial)	LIWASAN AT PANLIBANGAN (Parks and Recreation)		IBA'T IBANG GAMIT, TUKUYIN (Mixed use, specify below)

**6a\* MAPA (Map)**

**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
(Attach other photographs and sketches in separate sheets if needed)



**6b\* LARAWAN NG ARI-ARIANG KULTURAL (Photograph of the Cultural Property)**

**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
(Attach other photographs and sketches in separate sheets if needed)




**7\* PAGLALARAWAN (Description)**


**ANG SUSUNOD NA BAHAGI AY MAAARING MANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSYANG KULTURAL. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**

*(This section may need technical knowledge. You may refer to the PRECUP Form Manual, with local experts, or cultural agencies. You may use a separate sheet for more information.)*

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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<b>KONDISYON</b> <i>(Condition)</i>		<b>MAHUSAY NA KONDISYON</b> <i>(Excellent)</i>	✓	<b>NASISIRANG KONDISYON</b> <i>(Deteriorated)</i>
		<b>MABUTING KONDISYON</b> <i>(Good)</i>		<b>SIRA/GUHO</b> <i>(Ruins)</i>
		<b>KATAMTAMANG KONDISYON</b> <i>(Fair)</i>		<b>DI NAKIKITA</b> <i>(Unexposed)</i>
<b>LAGAY NG PAGGAMIT SA ESPASYO</b> <i>(Occupancy Status)</i>	✓	<b>OKUPADO</b> <i>(Occupied)</i>		
		<b>DI OKUPADO</b> <i>(Not Occupied)</i>		
<b>ILARAWAN ANG KASALUKUYANG ANYONG PISIKAL (TULAD NG PANLOOB, PANLABAS, TANAWIN SA PALIGID, AT IBA PA).</b>  <i>(Describe the current physical appearance (such as the interior, exterior, surrounding landscape, and others).</i>	<i>It river banks has illegal settlers, contaminated water due to quarrying, has a lot of trees and presently has water all throughout the year.</i>			
<b>INTEGRIDAD</b> <i>(Integrity)</i>		<b>ORIHINAL NA LUGAR</b> <i>(Original Site)</i>	✓	<b>MAYROONG NABAGO O NAIBA</b> <i>(Altered)</i>
		<b>INILIPAT</b> <i>(Moved)</i>		<b>WALANG NABAGO O NAIBA</b> <i>(Unaltered)</i>
<b>ILARAWAN ANG ORIHINAL NA ANYONG PISIKAL AT/O MGA PAGBABAGO O INTERBENSYON.</b>  <i>(Describe the original physical appearance and/or previous changes or intervention.)</i>				
<b>KAPANAHUNANG NG PAGTATAYO NG ESTRUKTURA</b> <i>(Period of Construction)</i>	✓	<b>BAGO SAKUPIN, BAGO ANG TAONG 1560</b> <i>(Pre-colonial Period, before 1560)</i>		<b>PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945</b> <i>(World War II, 1941-1945)</i>
		<b>PANAHOON NG PANANAKOP NG ESPAÑOL, 1560-1898</b> <i>(Spanish Colonial Period, 1560-1898)</i>		<b>PANAHOON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945-1986</b> <i>(Post War Period, 1945-1986)</i>
		<b>PANAHOON NG PANANAKOP NG AMERIKANO, 1899-1941</b> <i>(American Colonial Period, 1899-1941)</i>		<b>HINDI MATUKOY / HINDI ANGKOP</b> <i>(Unidentified / Not Applicable)</i>
	<b>TIYAK NA PETA (Specific Date)</b>			
<b>ILARAWAN ANG IBA PANG KALIGIRANG IMPORMASYON (TULAD NG KASAYSAYAN, PAGKATUKLAS, GAMIT/LAYUNIN, AT IBA PA).</b>  <i>(Describe other background information (such as history, discovery, use/function, and others).</i>				
<b>KASALUKUYANG MAY GAWAIN NG PANGANGALAGA</b> <i>(Preservation Work in Progress)</i>		<b>ILARAWAN ANG MGA GINAWANG HAKBANG NG PANGANGALAGA</b> <i>(Describe the preservation/conservation measures taken.)</i>  <b>CITY ORDINANCE NO. 09-2018</b> <b>AN ORDINANCE PROVIDING FOR THE PROTECTION AND CONSERVATION OF LOCAL CULTURAL PROPERTIES, HISTORICAL MARICERS, MONUMENTS AND SHRINES AS PART OF THE STRENGTHENING AND IMPLEMENTING PROVISIONS OF THE NATIONAL CULTURAL HERITAGE ACT OF 2009</b>		
		<b>WALA</b> <i>(None)</i>		


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PANGKALAHATANG ANTAS NG PANGANIB (General Threat Level)	✓	PULANG ALERT (Red Alert)	Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at ito’y nangangailangan ng agarang aksyon mula sa kinaaukulan.  (This level indicates direct and severe threat to the cultural property. Immediate action is needed.)
		BUGHAW NA ALERT (Blue Alert)	Ang nasabing alert ay nagpapabatid ng papalapit na panganib sa ari-ariang kultural at ito’y nangangailangan ng madaliang aksyon.  (This level indicates imminent threat to the cultural property. Immediate action is needed.)
		PUTING ALERT (White Alert)	Ang nasabing alert ay nagpapabatid na ang ari-ariang kultural ay malayo sa tiyak na kapahamakan. Subalit, ito ay hindi garantiya na hindi ito manganganib sa darating na panahon. Maaaring kailanganin ang aksyon na may kinalaman sa paghahanda upang maprotektahan ang nasabing ari-ariang kultural.  (This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk-free in the near future. Preparatory action may be needed to protect the property from such threat.)
MGA SINUONG NA PANGANIB. MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.  (Previous threats that were encountered. Attach additional information, other photographs, and sketches in separate sheets.)			
MGA POTENSIAL NA PANGANIB (Potential Threats)	✓	BAGYO, BUHAWI O MALAKAS NA HANGIN (Typhoons, Tornadoes or Strong winds)	PAGNANAKAW O ILEGAL NA PANGANGALAKAL (Theft and Illicit Traffic of Cultural Property)
		DALUYONG (Storm Surge)	PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI GAYA NG LAHAR O LAVA (Volcanic eruption and its associated phenomenon like lahar or lava flows)
		DIGMAAN O ARMADONG PAKIKIBAKA (War or armed conflict)	SUNOG (Fire)
		LINDOL (Earthquake)	TAGTUYOT (Draught)
	✓	MALAKAS NA PAG-ULAN O HABAGAT AT MGA KAUGNAY NA PANGYAYARI TULAD NG BAHA (Heavy rain or monsoon rains and associated phenomenon like floods)	TSUNAMI O MALAKING ALON DULOT NG LINDOL (Tsunami)
	✓	PAGBAHA (Floods or Flash Floods)	IBA PA, TUKUYIN (Others, specify below)
	✓	PAGGUHO NG LUPA (Landslides or mudslides)	
PAHAYAG NG POTENSIAL NA PANGANIB  (Statement of potential threat and its reference)	Threats related to typhoon season or habagat season like flash floods and landslides.		

<b>8*</b>	<b>DEKLARASYON (Declaration)</b>		
<b>TUKUYIN ANG UMIIRAL NA DEKLARASYON NG ARI-ARIANG KULTURAL. MARKAHAN ANG ANGKOP NA SAGOT.</b> Identify the existing declaration of the cultural property. Place a check on the appropriate answer.			
<b>PAMBANSANG/PANDAIGDIG NA DEKLARASYON</b> (National/International-level Declaration)			
	UNESCO POOK NA PAMANANG PANDAIGDIG (UNESCO World Heritage Site)		PAMBANSANG BANTAYOG (National Monument)
	ASEAN PAMANANG LIKAS (ASEAN Natural Heritage)		PAMBANSANG PALATANDAANG PANGKASAYSAYAN (National Historical Landmark/Site)
	PAMBANSANG YAMANG PANGKALINANGAN (National Cultural Treasure)		PANANDANG PANGKASAYSAYAN (Historical Marker)

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)



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	MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Important Cultural Property)</i>		LUNANG PAMANA <i>(Heritage Zone)</i>
	ITINUTURING NA MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Presumed Important Cultural Property)</i>		PAMANANG BAHAY <i>(Heritage House)</i>
✓	NIPAS (PAMBANSANG SISTEMA NG MGA PINAGSAMANG INIINGATANG POOK) <i>(NIPAS - National Integrated Protected Areas System)</i>		WALANG DEKLARASYON <i>(No declaration)</i>
	PAMBANSANG DAMBANA <i>(National Shrine)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>

**LOKAL NA DEKLARASYON**  
*(Local Declaration)*


	PANREHIYON <i>(Regional)</i>		PANLALAWIGAN <i>(Provincial)</i>
✓	PANLUNGSOD <i>(City or Municipal)</i>		PAMBARANGAY O PANDISTRITO <i>(Barangay, District)</i>
	WALANG DEKLARASYON <i>(No declaration)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>

**PAGKILALA MULA SA MGA LUPONG HINDI PANGKULTURA**  
*(Recognitions from Non-cultural Bodies)*

	SISTEMA NG PAMANANG PANG-AGRIKULTURA NA MAKABULUHAN SA PANDAIGDIG NA SAKLAW <i>(Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)</i>		PINANGANGALAGAANG LUNAN <i>(Protected Area by the Department of Environment and Natural Resources)</i>
	LUPAING NINUNO <i>(Ancestral Domain/Ancestral Land by the National Commission on Indigenous Peoples)</i>		POOK PANG-AGRITURISMO <i>(Agri-tourism Site by the Department of Tourism)</i>
	TOURISM ENTERPRISE ZONE <i>(Tourism Enterprise Zone by the Tourism Infrastructure and Enterprise Zone Authority)</i>		TERITORYONG PANG-EKONOMIYA <i>(Economic Zones by the Philippine Economic Zone Authority)</i>
	PHILIPPINE THREATENED WILDLIFE <i>(Philippine Threatened Wildlife by the Department of Environment and Natural Resources)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>


**NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON**  
*(Number and Title of Declaration, Ordinance or Resolution)*

CITY ORDINANCE NO. 09-2018  
AN ORDINANCE PROVIDING FOR THE PROTECTION AND CONSERVATION OF LOCAL  
CULTURAL PROPERTIES, HISTORICAL MARICERS, MONUMENTS AND SHRINES AS  
PART OF THE STRENGTHENING AND IMPLEMENTING PROVISIONS OF THE  
NATIONAL CULTURAL HERITAGE ACT OF 2009

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<b>9a* KABULUHAN (Significance)</b>	
<b>TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."</b>	
<i>Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.</i>	
<b>PANGUNAHING KATANGIAN (Primary Criteria)</b>	<b>PAHAYAG NG KABULUHAN (Statement of Significance)</b>
<input type="checkbox"/> <b>MAKASAYSAYANG KABULUHAN (Historical Significance)</b>	The Pinacanauan was the source of potable water in the past. It was used as bathing for both animals and humans. Site of PONTON BRIDGE DURING JAPANESE OCCUPATION
<input type="checkbox"/> <b>PANLIPUNANG KABULUHAN (Social Significance)</b>	It is used as the highway of the people in the Eastern Barangays and traders.  Young boys and girls use it as their swimming arena and play and recreation area.
<input type="checkbox"/> <b>PULITIKAL NA KABULUHAN (Political Significance)</b>	
<input type="checkbox"/> <b>PANG-EKONOMIYANG KABULUHAN (Economic Significance)</b>	Source of fish and other river weeds and shells; also gravel and sand  It is used as washing and bathing area that would help conserve water consumption.
<input type="checkbox"/> <b>ESPIRITWAL NA KABULUHAN (Spiritual Significance)</b>	Rituals are being performed there PANUG,
<input type="checkbox"/> <b>PANG-AGHAM NA KABULUHAN (Scientific Significance)</b>	
<input type="checkbox"/> <b>PANSINING NA KABULUHAN (Aesthetic or Artistic Significance)</b>	


<b>9b* KABULUHAN (Significance)</b>	
<b>BASAHIN ANG TANONG SA "PAHAMBING NA KATANGIAN". KUNG OO ANG SAGOT, MAGBIGAY NG MAIKSING PAGLALARAWAN SA "PAHAYAG NG KABULUHAN".</b>	
<i>Read the question under "Comparative Criteria". If the answer is yes, provide a short description under "Statement of Significance".</i>	
<b>PAHAMBING NA KATANGIAN (Comparative Criteria)</b>	<b>PAHAYAG NG KABULUHAN (Statement of Significance)</b>
<input type="checkbox"/> <b>ASKPEKTONG KUMAKATAWAN (Representativeness)</b>  <b>GABAY NA TANONG: MAKATATAYO BA ANG ARI-ARIANG KULTURAL BILANG MAHUSAY NA KINATAWAN NG ISANG TIYAK NA URI NG BAGAY, PAMUMUHAY, O MAKASAYSAYANG PAKSA?</b>	

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<p><i>(Guide Question: Can the cultural property stand as a good representative of the particular category of object, way of life, or historical theme?)</i></p>	
<p><b>NATATANGI (Rarity)</b></p> <p>GABAY NA TANONG: BIHIRA NA BA ANG GANITONG ARI-ARIANG KULTURAL, HINDI PANGKARANIWAN, O MAITUTURING BA ITONG MAHUSAY NA HALIMBAWA NG GANITONG URI?</p> <p><i>(Guide Question: Is the cultural property rare, unusual, or particularly a fine example of its type?)</i></p>	
<p><b>MAPAGPALIWANAG NA POTENSİYAL (Interpretative Potential)</b></p> <p>GABAY NA TANONG: MAYROON BANG KAKAYAHAN ITONG ARI-ARIANG KULTURAL UPANG BIGYANG-KAHULUGAN AT IPAKITA ANG MGA ASPEKTO NG DANAS, MAKASAYSAYANG MGA PAKSA, MGA TAO AT GAWAIN, O KAKAYAHANG MAGSALAYSAY?</p> <p><i>(Guide question: Does the cultural property have the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story?)</i></p>	


<b>9c MGA BAHAGI NG KABULUHAN (Areas of Significance)</b>							
<b>PANUTO: LAGYAN NG TSEK ANG ANGKOP NA SAGOT. (Tick the box of the appropriate answer.)</b>							
<input checked="" type="checkbox"/>	AGRIKULTURA (Agriculture)		EDUKASYON (Education)	<input checked="" type="checkbox"/>	TANAWIN (Landscape)		AGHAM (Science)
	ANTROPOLOHIYA (Anthropology)		LIBANGAN (Entertainment)		PANITIKAN (Literature)		KAGALINGANG PANLIPUNAN (Social Welfare)
	ARKITEKTURA (Architecture)		PANGKALUSUGAN (Health)		PANGKABUHAYAN (Livelihood)		TEKNOLOHIYA (Technology)
	SINING AT MUSIKA (Arts and Music)		POOK PAMANA (Heritage Site)		PANGMILITAR (Military)	<input checked="" type="checkbox"/>	TURISMO (Tourism)
	KOMERSYO, KALAKALAN AT INDUSTRIYA (Commerce, Trade and Industry)		PANG-UGNAYANG PANLABAS (International Relations)		POLITIKA AT PAMAMAHALA (Politics and Governance)	<input checked="" type="checkbox"/>	TRANSPORTASYON (Transportation)
	KOMUNIKASYON (Communication)		ABOGASYA (Law)		RELIHIYON (Religion)		IBA PA, TUKUYIN: (Others, please specify)

<b>10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG (List of Significant Tangible Cultural Properties Associated with the Tangible-Immovable Cultural Property being registered)</b>			
<b>MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. You may use a separate sheet for more information.</b>			
<b>BILANG (Number)</b>	<b>PANGALAN NG BAGAY (Name of the Object)</b>	<b>MGA LARAWAN (Photos)</b>	<b>PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG (Statement of Association of the Significant Tangible Cultural Property Associated to the Tangible-Immovable Cultural Property being Registered)</b>

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<b>10b</b>	<b>LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG</b> <i>(List of Significant Flora and Fauna Associated with the Tangible-Immovable Cultural Property being registered)</i>		
<b>MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b> <i>You may use a separate sheet for more information.</i>			
<b>BILANG</b> <i>(Number)</i>	<b>PANGALAN NG FLORA OR FAUNA</b> <i>(Name of the Flora or Fauna)</i>	<b>MGA LARAWAN</b> <i>(Photos)</i>	<b>PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG</b> <i>(Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Immovable Cultural Property being Registered)</i>

<b>10c</b>	<b>MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL</b> <i>(Stories or Intangible Heritage Associated with the Cultural Property)</i>
<b>MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.</b> <i>Attach additional information, other photographs, and sketches in separate sheets.</i>	
<p>The Pinacanauan River is one of the largest tributaries of the Cagayan River. Its source is found in the southeast part of the Cagayan Province, in the Sierra Madre Mountains, municipality of Peñablanca, Cagayan. It meets the Rio del Grande at the southeastmost portion of Bagumbayan, near the so- called Ponton Bridge during the Japanese era.</p> <p>Along with other rivers, it drains the agricultural plains of Cagayan Valley and serves as a water source for irrigation and other purposes. Its water is very clear that you can see the riverbed giving an illusion that the river is shallow. The estimate terrain elevation above sea level is 45 metres.</p>	

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The Pinacanauan experienced historical big floods in 1972, 1980, 2019 and 2020. This perennial flooding caused massive soil erosion. The habitual bank erosions caused the riverbed to widen in area. It has been observed that the riverbed elevation went up usually manifested during the dry season when islets appear in the middle of the river.

The mud brought by the constant flooding got stacked up in the riverbed and along the riverbanks until eventually the accumulated volume of soil caused the avulsion of the portion of Bagumbayan and the tip of Capatan. The provincial government through the leadership of Governor Theresa Dupaya covered some parts in Bagumbayan to stop the water from entering the place, thus, changing the course of the river in the process. The hectares of accretion became an agricultural area in the outskirts of the town proper. Some area also became a small community of the Muslims in Tuguegarao since the time they registered as member of the community particularly in Centro 10 and Centro 11.

Moreover, the water along Bagumbayan, particularly in Barangay 9, persisted. Until now, the river and all that lives in it remained. The abolition of its source created a new beginning to this body of water and started making an identity by itself. It is now but right to call it the Bagumbayan lake.

The people in the eastern barangays have to cross the Pinacanauan de Tuguegarao when they go to the town proper. They would cross the river by foot or by calesa before the construction of the overflow bridge. The riverbank also has become the source of gravel and sand. Infact, in the song of Rey Hipolito, Tuguegarao Geograhya, he mentioned, "Mappasa ta manganannuwan deretcho ta Bagumbayan, ta egga tari ngamin I batu, nga iyusa na gobyernu."

In the Tuguegarao City Hymn, it was also mentioned, "egga gapa ta levu na I Pinacanauan."

Until the late 80's, it has become the highways of log traders from Lagum, Penablanca.


It is observed that the Pinacanauan became an integral part of the life of the people particularly teenagers in the the early 70s when they would go and gather guavas, mansanitas, baribbi and other wild fruits, before and after taking a bath in the river. People would love to swim and take a bath in this part of the Pinacanauan because of its clear water. The folks used to take a bath there as they also bathe their animals such as their pigs, dogs, horses and carabaos. At times, they would also wash clothes and kitchen utensils. Some folks would even mischievously joke that they were circumcised there.

Rituals like panug, tagollu and wagga are also performed there. Folks from as far as Larion, Linao, Atulayan, Annafunan, Caritan would bring their raft to the Pinacanauan, and there they would make it drift along.

Numerous kinds of fish can be found there like mori, vunug, agua, fuligad, Russian, river tortoise (kahu) and various species of shrimps. At a designated season in the past, the lurung can also be caught there.


They also believe that the deep part at the southern portion of Bagumbayan is the habitat of crocodiles and a sirena. There are stories that the sirena would join the Good Friday procession. A lovely voice of a lady in the middle of the night would be heard calling a name, which is thought to be the name of the gentleman whom she likes. When the gentleman would answer back, he will be entangled and would follow the voice without drowning in the river.


**11\*** **MGA PANGUNAHING SANGGUNIAN** *(Major Bibliographic Reference and Key Informants)*

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KEY INFORMANT: RENATO P. HIPOLITO, 73 YEARS OLD

<b>12* INIHANDA NI / NINA</b> (Submitted by)	
LAGDA (Signature)	
PANGALAN (Name)	XYVELSTER MARI M MACABABBAD
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	<input type="checkbox"/> BABAE (Female) <input checked="" type="checkbox"/> LALAKI (Male)
KATUNGKULAN (Designation)	
PETSA (Date)	May 12, 2023
ORGANISASYON (Organization)	TUGUEGARAO CITY TOURISM OFFICE
ADRES NG ORGANISASYON (Organization Address)	2 <sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City
FACEBOOK PAGE (Pahinang Facebook)	<a href="https://www.facebook.com/TuguegaraoCityTourism/">https://www.facebook.com/TuguegaraoCityTourism/</a>
WEBSITE URL (Pahinang Website)	

<b>13* PINATOTOHANAN NI</b> (Validated by)	
LAGDA (Signature)	
PANGALAN (Name)	GINA T. ADDUCUL
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	<input checked="" type="checkbox"/> BABAE (Female) <input type="checkbox"/> LALAKI (Male)
KATUNGKULAN (Designation)	SUPERVISING TOURISM OPERATIONS OFFICER
PETSA (Date)	May 12, 2023
ORGANISASYON (Organization)	TUGUEGARAO CITY TOURISM OFFICE
ADRES NG ORGANISASYON (Organization Address)	2 <sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City

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PRECUP Form **1**

NUMERO NG REHISTRO (Ito ay pupunan lamang ng kawani ng PRECUP) Registry Number (To be filled by PRECUP staff only)			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER

<b>1*</b> PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)
OPISYAL NA PANGALAN (Official Name) CAGAYAN PROVINCIAL MUSEUM AND RESEARCH CENTER
KARANIWANG PANGALAN (Common Name) PROVINCIAL MUSEUM / CAGAYAN MUSEUM
LOKAL NA PANGALAN (Local name) CAGAYAN PROVINCIAL MUSEUM AND RESEARCH CENTER

<b>2*</b> LOKASYON (Location)		
MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO.  IMPORTANT NOTICE: The information provided on Street Address and Barangay shall remain <u>confidential</u> and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public.		
NUMERO AT ADRES (Street Address)		
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) Barangay (with barrio, sitio, or purok when applicable) BARANGAY CENTRO 10		
LUNGSOD/BAYAN (City/Municipality) <b>TUGUEGARAO CITY</b>	LALAWIGAN (Province) CAGAYAN	REHIYON (Region) CAGAYAN VALLEY REGION (02)
HEOGRAPIKAL NA KOORDINEYTS (Geographical Coordinates)	LONGITUD (Longitude) 17.6115783 LATITUD (Latitude) 121.7307395	

<b>3*</b> KATEGORYA AT PAG-UURI (Classification)																																																						
TUKUYIN ANG KATEGORYA AT PAG-UURI. MARKAHAN ANG ANGKOP NA SAGOT. Identify the Category and Classification below. Place a check on the appropriate answer.																																																						
<table border="1"> <thead> <tr> <th rowspan="2">                     KATEGORYA (Category)                 </th> <th colspan="4">                     PAG-UURI (Classification)                 </th> </tr> <tr> <th> </th> <th> </th> <th> </th> <th> </th> </tr> </thead> <tbody> <tr> <td rowspan="10">                     ✓ MGA GUSALING PAMPAMAHALAAN, PRIBADO, AT PANGKOMERSYO (Government Structures, Private Structures, and Commercial Establishments)                 </td> <td> </td> <td>PALIPARAN (Airport)</td> <td> </td> <td>PALENGKE (Marketplace)</td> </tr> <tr> <td> </td> <td>PANADERYA (Bakeshop)</td> <td> </td> <td>MUNISIPYO/BULWAGANG PANLUNGSOD (Municipal/City Hall)</td> </tr> <tr> <td> </td> <td>BANGKO (Bank)</td> <td>✓</td> <td>MUSEO (Museum)</td> </tr> <tr> <td> </td> <td>BULWAGANG PAMBARANGAY (Barangay Hall)</td> <td> </td> <td>HIMPILANG PAMPULISYA (Police Station)</td> </tr> <tr> <td> </td> <td>TULAY (Bridge)</td> <td> </td> <td>PLANTA NG ENERHIYA (Power Plant)</td> </tr> <tr> <td> </td> <td>SABUNGAN (Cockpit)</td> <td> </td> <td>KAPITOLYO (Provincial/Regional Capitol Building)</td> </tr> <tr> <td> </td> <td>DAM/DIKE (Dam/Dike)</td> <td> </td> <td>PASILIDAD PAMPRESO/KOREKSIYONAL (Prison/Correctional Facility)</td> </tr> <tr> <td> </td> <td>PABRIKA (Factory)</td> <td> </td> <td>SENTRONG PANLIBANGAN/ISPORT (Recreation/Sports Center)</td> </tr> <tr> <td> </td> <td>HIMPILANG PANGSUNOG (Fire Station)</td> <td> </td> <td>KISKISAN (Rice Mill)</td> </tr> <tr> <td> </td> <td>MOOG (Fortress)</td> <td> </td> <td>PIER (Seaport)</td> </tr> <tr> <td> </td> <td>GUSALI NG AHENSYANG PAMPAMAHALAAN</td> <td> </td> <td>DAPILAN/ASUKARERA (Sugar Mill)</td> </tr> </tbody> </table>	KATEGORYA (Category)	PAG-UURI (Classification)								✓ MGA GUSALING PAMPAMAHALAAN, PRIBADO, AT PANGKOMERSYO (Government Structures, Private Structures, and Commercial Establishments)		PALIPARAN (Airport)		PALENGKE (Marketplace)		PANADERYA (Bakeshop)		MUNISIPYO/BULWAGANG PANLUNGSOD (Municipal/City Hall)		BANGKO (Bank)	✓	MUSEO (Museum)		BULWAGANG PAMBARANGAY (Barangay Hall)		HIMPILANG PAMPULISYA (Police Station)		TULAY (Bridge)		PLANTA NG ENERHIYA (Power Plant)		SABUNGAN (Cockpit)		KAPITOLYO (Provincial/Regional Capitol Building)		DAM/DIKE (Dam/Dike)		PASILIDAD PAMPRESO/KOREKSIYONAL (Prison/Correctional Facility)		PABRIKA (Factory)		SENTRONG PANLIBANGAN/ISPORT (Recreation/Sports Center)		HIMPILANG PANGSUNOG (Fire Station)		KISKISAN (Rice Mill)		MOOG (Fortress)		PIER (Seaport)		GUSALI NG AHENSYANG PAMPAMAHALAAN		DAPILAN/ASUKARERA (Sugar Mill)
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NCCA

**NATIONAL COMMISSION  
FOR CULTURE AND THE ARTS**

**FORM**

**PRECUP FORM FOR IMMOVABLE CULTURAL  
PROPERTY AND NATURAL HERITAGE**

**Document Reference Code:**  
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**Revision No.**  
00

**Effectivity  
Date:**  
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			<i>(Government Agency Building)</i>		
			GYMNASIUM		TINDAHAN <i>(Store)</i>
			HOTEL		HIMPILAN NG TREN/BUS <i>(Train/Bus Station)</i>
			ICE PLANT		PAGAWAAN NG ALAK <i>(Winery)</i>
			LABORATORYO <i>(Laboratory)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
			AKLATAN <i>(Library)</i>		
			GABALDON		URING IMELDA <i>(Imelda Type)</i>
	MGA PAARALAN AT PANG- EDUKASYONG KOMPLEX <i>(Schools and Educational Complexes)</i>		URING MARCOS <i>(Marcos Type)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
			PAGAMUTAN <i>(Clinic)</i>		BAHAY TULUYAN NG MATATANDA <i>(Nursing Home)</i>
	MGA OSPITAL AT PASILIDAD PANGKALUSUGAN <i>(Hospital and Health Facilities)</i>		SENTRONG PANGKALUSUGAN <i>(Health Center)</i>		SANITARYUM <i>(Sanitarium)</i>
			OSPITAL <i>(Hospital)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
			PAGAMUTANG PANGKETONG <i>(Leprosarium)</i>		
			SIMBAHAN <i>(Church)</i>		TEMPLO <i>(Temple)</i>
	SIMBAHAN, TEMPLO, AT MGA LUGAR NG PAGSAMBA <i>(Churches, Temples, and Places of Worship)</i>		MASJID <i>(Mosque)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
			ENTABLADONG PAMBANDA <i>(Bandstand)</i>		BALON <i>(Well)</i>
	MGA BANTAYOG AT PANANDA <i>(Monuments and Markers)</i>		LIKHANG-BUKAL <i>(Fountain)</i>		PANANDANG PAGTANGGAP <i>(Welcome Marker)</i>
			TEMPLO <i>(Shrine)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
			REBULTO <i>(Statue)</i>		
			LUGAR ARKEOLOHIYA <i>(Archaeological Site)</i>		LIWASAN <i>(Plaza)</i>
	MGA LUGAR <i>(Sites)</i>		LUGAR LIBINGAN <i>(Burial Site)</i>		LUGAR PEREGRINASYON <i>(Pilgrimage Site)</i>
			LIBINGAN <i>(Cemetery)</i>		SISTEMANG DAANG-BAKAL <i>(Railway System)</i>
			PAMANANG TANAWIN <i>(Heritage Landscape)</i>		PALARUANG KOMPLEKS <i>(Sports Complex)</i>
			PAMANANG TUBIG-TANAWIN <i>(Heritage Waterscape)</i>		KALSADA <i>(Street)</i>
			PARKE/LIWASAN <i>(Park)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
			KATUTUBO <i>(Indigenous)</i>		PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG <i>(World War II Period)</i>
	MGA PAMANANG BAHAY/KATUTUBONG ARKITEKTURA <i>(Heritage Houses/Vernacular Architecture)</i>		PANAHOON NG ESPANYOL <i>(Spanish Period)</i>		MAKALIPAS ANG DIGMAAN <i>(Postwar)</i>
			PANAHOON NG AMERIKANO <i>(American Period)</i>		
	<b>KATEGORIYA</b> <i>(Category)</i>	<b>PAG-UURI</b> <i>(Classification)</i>			
			TUBIGANG GUWANG <i>(Basin)</i>		KABATOHAN <i>(Rock Formation)</i>
	LIKAS NA PAGKAKABUONG HEOLOHIKAL AT PISYOGRAPIKAL /		KWEBA <i>(Cave)</i>		ROCK SHELTER <i>(Rock-shelter)</i>

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)





NCCA

**NATIONAL COMMISSION  
FOR CULTURE AND THE ARTS**

**FORM**

**PRECUP FORM FOR IMMOVABLE CULTURAL  
PROPERTY AND NATURAL HERITAGE**

**Document Reference Code:**  
NCCA-FR-CPPRD-PRE-001

**Revision No.**  
00


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PORMASYON NG LUPA (Natural Geological and Physiographical / Land Formations)		BUROL (Hill)		SANDBAR (Sandbar)
		LATIAN (Marshland)		HUKAY (Sinkhole)
		BUNDOK (Mountain)		PAMPANG (Shore)
		PUTIKAN (Mudhole)		LAMBAK (Valley)
		KAPATAGAN (Plains)		BULKAN (Volcano)
		TALAMPAS (Plateau)		IBA PA, TUKUYIN (Others, specify below)
MGA URI NG KATUBIGAN (Bodies of Water)		KANAL (Canal)		BUKAL (Spring)
		ESTERO (Estuary)		SAPA (Stream)
		LAWA (Lake)		TALON (Waterfalls)
		POND (Pond)		LATIAN (Wetland)
		ILOG O PAMPANG (River or Riverbank)		IBA PA, TUKUYIN (Others, specify below)
		KARAGATAN (Sea)		
MGA HALAMAN (Flora)		PANTUBIG (Aquatic)		PUNO (Tree)
		YERBA (HERB) (Succulent Plant (Herb))		BAGING (Vine)
		PALUMPONG (Shrub)		IBA PA, TUKUYIN (Others, specify below)
MGA HAYOP (Fauna)		PANTUBIG AT PANLUPA (Amphibian)		MARINE / TUBIG-TABANG ORGANISMO (Marine/Freshwater Organisms)
		IBON (Bird)		REPTILYA (Reptile)
		ISDA (Fish)		UOD / MYRIAPODA (Worm, Myriapod)
		INSEKTO / ARAKNIDA (Insect/Arachnid)		IBA PA, TUKUYIN (Others, specify below)
		MAMALYA (Mammal)		
INIINGATANG POOK (Protected Areas)		KUBLIHANG PANG-IBON AT HAYOP- GUBAT (Bird and Wildlife Sanctuary)		ITINALAGA AT PINANGANGASIWAANG KATUBIGAN (Protected and Managed Seascape)
		KUBLIHANG PANG-ISDA (Fish Sanctuary)		ITINALAGANG POOK PANGKALIKASAN (Strict Nature Reserve)
		SILUNGAN NG PANGANGASO (Game Refuge)		KAGUBATANG BASAL (Virgin Forest)
		TANDANG LIKAS HISTORIKAL (Natural Historical Landmark)		KUBLIHANG PANTUBIG/BAKAWAN (Water/Mangrove Reserve)
		PAMBANSANG LIWASAN (National Park)		POOK PANGKAGUBATAN (Wilderness Area)
		ITINALAGA AT PINANGANGASIWAANG TANAWIN (Protected and Managed Landscape)		IBA PA, TUKUYIN (Others, specify below)
MAKASAYSAYANG LUGAR (Historical Site)				

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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	KULTURAL NA POOK (Cultural Landscape)	
--	--	--

<b>4* PAGMAMAY-ARI (Ownership)</b>			
<b>MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSIAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI.</b>			
<i>IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.</i>			
MAY-ARI (Owner) <b>PROVINCIAL GOVERNMENT OF CAGAYAN</b>		BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex) <input type="checkbox"/> BABAE (Female) <input type="checkbox"/> LALAKI (Male) <input checked="" type="checkbox"/> HINDI ANGKOP (Not Applicable)	
NUMERO, ADRES, BARANGAY, O DISTRITO (Street Address) <b>Provincial Capitol, Capitol Hills, Regional Government Center</b>			
LUNGSOD / BAYAN (City/Municipality) <b>Tuguegarao City</b>		LALAWIGAN (Province) <b>Cagayan</b>	
TAGAPANGASIWA (Administrator) <b>Gov. Manuel N. Mamba</b>			
KLASSE NG PAGMAMAY-ARI (Kind of Ownership) <input type="checkbox"/> PRIBADO (Private) <input checked="" type="checkbox"/> PUBLIKO (Public)			
NAPUPUNTAHAN NG PUBLIKO (Public Accessibility) <input checked="" type="checkbox"/> OO (Yes) <input type="checkbox"/> HINDI (No)			

<b>5a* LEGAL NA PAGLALARAWAN NG ARI-ARIAN (Legal Description of Property)</b>	
<b>MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSIAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T WALANG PAHINTULOT NG MAY-ARI.</b>	
<i>IMPORTANT NOTICE: The information shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.</i>	
NUMERO NG TITULO (Registry of Deeds) <b>TCT NO.: 01-0010-0034</b>	
BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON) Barangay (with barrio, sitio or purok when applicable) <b>BARANGAY CENTRO 10</b>	
LUNGSOD / BAYAN (City/Municipality) <b>Tuguegarao City</b>	LALAWIGAN (Province) <b>Cagayan</b>
TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRADO (Approximate area of property in square meters) <b>1,396 SQUARE METERS</b>	

<b>5b KASALUKUYANG GAMIT (Current Use)</b>				
<b>ITO AY KAILANGANG PUNAN PARA SA ARI-ARIANG KULTURAL NA DI NATITINAG LAMANG. MAARING SUMANGGUNI SA LOKAL NA OPISINA NG PAGPAPLANO AT PAGPAPAYABONG PARA SA MGA DETALYENG ILALAGAY.</b>				
<i>(This is a required field for Immovable Cultural Properties only. You may refer to your respective local planning and development office for the information.)</i>				
	AGRIKULTURA (Agriculture)	<input checked="" type="checkbox"/>	INSTITUSYONAL (Institutional)	PRESINTO NG PULIS / KAMPO (Police Precinct / Camp)
	AGRI-INDUSTRIYAL (Agri-Industrial)	<input type="checkbox"/>	PAROLA (Lighthouse)	PANRELIHIYON (Religious)
	LIBINGAN (Cemetery/Memorial Park)	<input type="checkbox"/>	PANG-MEDIKO (Medical)	PANTIRAHAN (Residential)
	KOMERSYO (Commercial)	<input type="checkbox"/>	PANGMILITAR (Military)	TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO (Transportation, Utilities, and Services)
	PANG-EDUKASYON (Educational)	<input type="checkbox"/>	MGA BANTAYOG O DAMBANA (Monuments or Shrines)	TURISMO (Tourism)
	HIMPILAN NG PAMATAY-SUNOG (Fire Station)	<input type="checkbox"/>	PANANDA (Marker)	MGA POOK (Sites)
	KAGUBATAN (Forest and Forestland)	<input type="checkbox"/>	LIKAS NA LIWASAN (Natural Park)	SISTEMANG PANTUBIG (Waterworks)

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	<b>MGA KUTA AT BANTAYAN</b> <i>(Forts and Watchtower)</i>		<b>LIKAS NA POOK</b> <i>(Natural Site)</i>		<b>IBA PA, TUKUYIN</b> <i>(Others, specify below)</i>
	<b>INDUSTRIYAL</b> <i>(Industrial)</i>		<b>LIWASAN AT PANLIBANGAN</b> <i>(Parks and Recreation)</i>		<b>IBA'T IBANG GAMIT, TUKUYIN</b> <i>(Mixed use, specify below)</i>


**6a\* MAPA (Map)**

**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
*(Attach other photographs and sketches in separate sheets if needed)*




**6b\* LARAWAN NG ARI-ARIANG KULTURAL (Photograph of the Cultural Property)**


**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
*(Attach other photographs and sketches in separate sheets if needed)*



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<b>7* PAGLALARAWAN (Description)</b>			
<b>ANG SUSUNOD NA BAHAGI AY MAAARING MANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSYANG KULTURAL. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b>  <i>(This section may need technical knowledge. You may refer to the PRECUP Form Manual, with local experts, or cultural agencies. You may use a separate sheet for more information.)</i>			
<b>KONDISYON</b> <i>(Condition)</i>	✓	<b>MAHUSAY NA KONDISYON</b> <i>(Excellent)</i>	<b>NASISIRANG KONDISYON</b> <i>(Deteriorated)</i>
		<b>MABUTING KONDISYON</b> <i>(Good)</i>	<b>SIRA/GUHO</b> <i>(Ruins)</i>
		<b>KATAMTAMANG KONDISYON</b> <i>(Fair)</i>	<b>DI NAKIKITA</b> <i>(Unexposed)</i>
<b>LAGAY NG PAGGAMIT SA ESPASYO</b> <i>(Occupancy Status)</i>	✓	<b>OKUPADO</b> <i>(Occupied)</i>	
		<b>DI OKUPADO</b> <i>(Not Occupied)</i>	
<b>ILARAWAN ANG KASALUKUYANG ANYONG PISIKAL (TULAD NG PANLOOB, PANLABAS, TANAWIN SA PALIGID, AT IBA PA).</b>  <i>(Describe the current physical appearance (such as the interior, exterior, surrounding landscape, and others).</i>	<i>The building is occupied and well maintained. There are different galleries for specific items displayed. The exterior of the building is well painted and the design is well preserved based from its original design.</i>		
<b>INTEGRIDAD</b> <i>(Integrity)</i>	✓	<b>ORIHINAL NA LUGAR</b> <i>(Original Site)</i>	<b>MAYROONG NABAGO O NAIBA</b> <i>(Altered)</i>
		<b>INILIPAT</b> <i>(Moved)</i>	<b>WALANG NABAGO O NAIBA</b> <i>(Unaltered)</i>
<b>ILARAWAN ANG ORIHINAL NA ANYONG PISIKAL AT/O MGA PAGBABAGO O INTERBENSYON.</b>  <i>(Describe the original physical appearance and/or previous changes or intervention.)</i>	<ul style="list-style-type: none"> <li>- <i>Since the building was the former Casa Tribunal de Tuguegarao, it is used to be completely made of bricks</i></li> <li>- <i>After World War II rehabilitations works, it resumed as a court house / jail and post office.</i></li> </ul>		
<b>KAPANAHUNANG NG PAGTATAYO NG ESTRUKTURA</b> <i>(Period of Construction)</i>		<b>BAGO SAKUPIN, BAGO ANG TAONG 1560</b> <i>(Pre-colonial Period, before 1560)</i>	<b>PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945</b> <i>(World War II, 1941-1945)</i>
	✓	<b>PANAHOON NG PANANAKOP NG ESPAÑOL, 1560-1898</b> <i>(Spanish Colonial Period, 1560-1898)</i>	<b>PANAHOON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945-1986</b> <i>(Post War Period, 1945-1986)</i>
		<b>PANAHOON NG PANANAKOP NG AMERIKANO, 1899-1941</b> <i>(American Colonial Period, 1899-1941)</i>	<b>HINDI MATUKOY / HINDI ANGKOP</b> <i>(Unidentified / Not Applicable)</i>
<b>TIYAK NA PETA (Specific Date)</b>			
<b>ILARAWAN ANG IBA PANG KALIGIRANG IMPORMASYON (TULAD NG KASAYSAYAN, PAGKATUKLAS, GAMIT/LAYUNIN, AT IBA PA).</b>  <i>(Describe other background information (such as history, discovery, use/function, and others).</i>	<i>During the Japanese invasion of the Philippines, the building was converted into a garrison. It suffered significant damages during the World War II, as seen in the bullet and shrapnel marks on its thick exterior walls.</i>  <i>During the post-war period, it resumed its use as a court house and jail, then after as post-office. After the most recent rehabilitation of the building and surrounding, it has become the permanent home of Cagayan Museum.</i>		
<b>KASALUKUYANG MAY GAWAIN NG PANGANGALAGA</b> <i>(Preservation Work in Progress)</i>		<b>ILARAWAN ANG MGA GINAWANG HAKBANG NG PANGANGALAGA</b> <i>(Describe the preservation/conservation measures taken.)</i>	

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		WALA (None)	
PANGKALAHATANG ANTAS NG PANGANIB (General Threat Level)		PULANG ALERT (Red Alert)	Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at ito'y nangangailangan ng <b>agarang aksyon</b> mula sa kinauukulan.  (This level indicates direct and severe threat to the cultural property. Immediate action is needed.)
		BUGHAW NA ALERT (Blue Alert)	Ang nasabing alert ay nagpapabatid ng papalapit na panganib sa ari-ariang kultural at ito'y nangangailangan ng madaliang aksyon.  (This level indicates imminent threat to the cultural property. Immediate action is needed.)
	✓	PUTING ALERT (White Alert)	Ang nasabing alert ay nagpapabatid na ang ari-ariang kultural ay <b>malayo sa tiyak na kapahamakan</b> . Subalit, ito ay hindi garantiya na hindi ito manganganib sa darating na panahon. Maaaring kailanganin ang <b>aksyon na may kinalaman sa paghahanda</b> upang maprotektahan ang nasabing ari-ariang kultural.  (This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk-free in the near future. Preparatory action may be needed to protect the property from such threat.)
MGA SINUONG NA PANGANIB. MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.  (Previous threats that were encountered. Attach additional information, other photographs, and sketches in separate sheets.)			
MGA POTENSIAL NA PANGANIB (Potential Threats)		BAGYO, BUHAWI O MALAKAS NA HANGIN (Typhoons, Tornadoes or Strong winds)	✓ PAGNANAKAW O ILEGAL NA PANGANGALAKAL (Theft and Illicit Traffic of Cultural Property)
		DALUYONG (Storm Surge)	PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI GAYA NG LAHAR O LAVA (Volcanic eruption and its associated phenomenon like lahar or lava flows)
		DIGMAAN O ARMADONG PAKIKIBAKA (War or armed conflict)	✓ SUNOG (Fire)
		LINDOL (Earthquake)	TAGTUYOT (Drought)
		MALAKAS NA PAG-ULAN O HABAGAT AT MGA KAUGNAY NA PANGYAYARI TULAD NG BAHA (Heavy rain or monsoon rains and associated phenomenon like floods)	TSUNAMI O MALAKING ALON DULOT NG LINDOL (Tsunami)
		PAGBAHA (Floods or Flash Floods)	IBA PA, TUKUYIN (Others, specify below)
		PAGGUHO NG LUPA (Landslides or mudslides)	
PAHAYAG NG POTENSIAL NA PANGANIB  (Statement of potential threat and its reference)			

<b>8*</b>	<b>DEKLARASYON (Declaration)</b>
<b>TUKUYIN ANG UMIRAL NA DEKLARASYON NG ARI-ARIANG KULTURAL. MARKAHAN ANG ANGKOP NA SAGOT.</b> Identify the existing declaration of the cultural property. Place a check on the appropriate answer.	
<b>PAMBANSA/PANDAIGDIG NA DEKLARASYON</b> (National/International-level Declaration)	

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	UNESCO POOK NA PAMANANG PANDAIGDIG <i>(UNESCO World Heritage Site)</i>		PAMBANSANG BANTAYOG <i>(National Monument)</i>
	ASEAN PAMANANG LIKAS <i>(ASEAN Natural Heritage)</i>		PAMBANSANG PALATANDAANG PANGKASAYSAYAN <i>(National Historical Landmark/Site)</i>
	PAMBANSANG YAMANG PANGKALINANGAN <i>(National Cultural Treasure)</i>		PANANDANG PANGKASAYSAYAN <i>(Historical Marker)</i>
	MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Important Cultural Property)</i>		LUNANG PAMANA <i>(Heritage Zone)</i>
	ITINUTURING NA MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Presumed Important Cultural Property)</i>		PAMANANG BAHAY <i>(Heritage House)</i>
	NIPAS (PAMBANSANG SISTEMA NG MGA PINAGSAMANG INIINGATANG POOK) <i>(NIPAS - National Integrated Protected Areas System)</i>	✓	WALANG DEKLARASYON <i>(No declaration)</i>
	PAMBANSANG DAMBANA <i>(National Shrine)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>

**LOKAL NA DEKLARASYON**  
*(Local Declaration)*

	PANREHIYON <i>(Regional)</i>	✓	PANLALAWIGAN <i>(Provincial)</i>
	PANLUNGSOD <i>(City or Municipal)</i>		PAMBARANGAY O PANDISTRITO <i>(Barangay, District)</i>
	WALANG DEKLARASYON <i>(No declaration)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>


**PAGKILALA MULA SA MGA LUPONG HINDI PANGKULTURA**  
*(Recognitions from Non-cultural Bodies)*

	SISTEMA NG PAMANANG PANG-AGRIKULTURA NA MAKABULUHAN SA PANDAIGDIG NA SAKLAW <i>(Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)</i>		PINANGANGALAGAANG LUNAN <i>(Protected Area by the Department of Environment and Natural Resources)</i>
	LUPAING NINUNO <i>(Ancestral Domain/Ancestral Land by the National Commission on Indigenous Peoples)</i>		POOK PANG-AGRITURISMO <i>(Agri-tourism Site by the Department of Tourism)</i>
	TOURISM ENTERPRISE ZONE <i>(Tourism Enterprise Zone by the Tourism Infrastructure and Enterprise Zone Authority)</i>		TERITORYONG PANG-EKONOMIYA <i>(Economic Zones by the Philippine Economic Zone Authority)</i>
	PHILIPPINE THREATENED WILDLIFE <i>(Philippine Threatened Wildlife by the Department of Environment and Natural Resources)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>

**NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON**  
*(Number and Title of Declaration, Ordinance or Resolution)*

<p>Provincial Board Resolution No. 128-1973: Creating the Cagayan Museum and Historical Research Center</p> <p>Provincial Ordinance No. 2019-9-003: An Ordinance declaring the Cagayan Museum and Historical Research Center as an Important Cultural Property of Cagayanos and Providing Funds for its conservation</p> <p>Provincial Ordinance No. 2019-9-002: An Ordinance declaring the Casa Tribunal de Tuguegarao as an Important Cultural Property of Cagayanos and providing funds for its conservation</p> <p>Provincial Ordinance No. 2018-9-029-A: An Ordinance Providing for the Protection and Conservation of Local Cultural Properties, Historical Markers, Monuments and Shrines of the Province of Cagayan as part of the Strengthening and Implementing Provisions of the National Cultural Heritage Act of 2009.</p>
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<b>9a*</b>	<b>KABULUHAN</b> <i>(Significance)</i>
<b>TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."</b>	

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Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.

<b>PANGUNAHING KATANGIAN</b> <i>(Primary Criteria)</i>		<b>PAHAYAG NG KABULUHAN</b> <i>(Statement of Significance)</i>
<input type="checkbox"/>	<b>MAKASAYSAYANG KABULUHAN</b> <i>(Historical Significance)</i>	2 <sup>nd</sup> Oldest Provincial Museum
<input type="checkbox"/>	<b>PANLIPUNANG KABULUHAN</b> <i>(Social Significance)</i>	
<input type="checkbox"/>	<b>PULITIKAL NA KABULUHAN</b> <i>(Political Significance)</i>	
<input type="checkbox"/>	<b>PANG-EKONOMIYANG KABULUHAN</b> <i>(Economic Significance)</i>	
<input type="checkbox"/>	<b>ESPIRITWAL NA KABULUHAN</b> <i>(Spiritual Significance)</i>	
<input type="checkbox"/>	<b>PANG-AGHAM NA KABULUHAN</b> <i>(Scientific Significance)</i>	
<input type="checkbox"/>	<b>PANSINING NA KABULUHAN</b> <i>(Aesthetic or Artistic Significance)</i>	

<b>9b* KABULUHAN</b> <i>(Significance)</i>		
<b>BASAHIN ANG TANONG SA "PAHAMBING NA KATANGIAN". KUNG OO ANG SAGOT, MAGBIGAY NG MAIKSING PAGLALARAWAN SA "PAHAYAG NG KABULUHAN".</b>		
Read the question under "Comparative Criteria". If the answer is yes, provide a short description under "Statement of Significance".		
<b>PAHAMBING NA KATANGIAN</b> <i>(Comparative Criteria)</i>	<b>PAHAYAG NG KABULUHAN</b> <i>(Statement of Significance)</i>	
<input type="checkbox"/>	<b>ASKPEKTONG KUMAKATAWAN</b> <i>(Representativeness)</i>  GABAY NA TANONG: MAKATATAYO BA ANG ARI-ARIANG KULTURAL BILANG MAHUSAY NA KINATAWAN NG ISANG TIYAK NA URI NG BAGAY, PAMUMUHAY, O MAKASAYSAYANG PAKSA?  <i>(Guide Question: Can the cultural property stand as a good representative of the particular category of object, way of life, or historical theme?)</i>	<b>Yes, the significance of the Provincial Museum serves as a research center for students and provides researchers a better understanding what Cagayan is all about from its pre-historic past up to present.</b>
<input type="checkbox"/>	<b>NATATANGI</b> <i>(Rarity)</i>	<b>Yes, it is rare because it represents the pre-history of the</b>


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<p>GABAY NA TANONG: BIHIRA NA BA ANG GANITONG ARI-ARIANG KULTURAL, HINDI PANGKARANIWAN, O MAITUTURING BA ITONG MAHUSAY NA HALIMBAWA NG GANITONG URI?</p> <p><i>(Guide Question: Is the cultural property rare, unusual, or particularly a fine example of its type?)</i></p>	<p><i>province and also represents the rich culture and tradition of the province, it's also a place where to recall the heritage of the province.</i></p>
<p>MAPAGPALIWANAG NA POTENSİYAL <i>(Interpretative Potential)</i></p> <p>GABAY NA TANONG: MAYROON BANG KAKAYAHAN ITONG ARI-ARIANG KULTURAL UPANG BIGYANG-KAHULUGAN AT IPAKITA ANG MGA ASPEKTO NG DANAS, MAKASAYSAYANG MGA PAKSA, MGA TAO AT GAWAIN, O KAKAYAHANG MAGSALAYSAY?</p> <p><i>(Guide question: Does the cultural property have the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story?)</i></p>	<p><b>Yes, because what is found inside the museum helps us to understand our history as Cagayanos.</b></p>

<b>9c MGA BAHAGI NG KABULUHAN (Areas of Significance)</b>							
<b>PANUTO: LAGYAN NG TSEK ANG ANGKOP NA SAGOT. (Tick the box of the appropriate answer.)</b>							
	AGRIKULTURA <i>(Agriculture)</i>	<input checked="" type="checkbox"/>	EDUKASYON <i>(Education)</i>		TANAWIN <i>(Landscape)</i>		AGHAM <i>(Science)</i>
<input checked="" type="checkbox"/>	ANTROPOLOHIYA <i>(Anthropology)</i>		LIBANGAN <i>(Entertainment)</i>		PANITIKAN <i>(Literature)</i>		KAGALINGANG PANLIPUNAN <i>(Social Welfare)</i>
<input checked="" type="checkbox"/>	ARKITEKTURA <i>(Architecture)</i>		PANGKALUSUGAN <i>(Health)</i>		PANGKABUHAYAN <i>(Livelihood)</i>		TEKNOLOHIYA <i>(Technology)</i>
<input checked="" type="checkbox"/>	SINING AT MUSIKA <i>(Arts and Music)</i>	<input checked="" type="checkbox"/>	POOK PAMANA <i>(Heritage Site)</i>		PANGMILITAR <i>(Military)</i>	<input checked="" type="checkbox"/>	TURISMO <i>(Tourism)</i>
	KOMERSYO, KALAKALAN AT INDUSTRIYA <i>(Commerce, Trade and Industry)</i>		PANG-UGNAYANG PANLABAS <i>(International Relations)</i>	<input checked="" type="checkbox"/>	POLITIKA AT PAMAMAHALA <i>(Politics and Governance)</i>		TRANSPORTASYON <i>(Transportation)</i>
	KOMUNIKASYON <i>(Communication)</i>		ABOGASYA <i>(Law)</i>		RELIHIYON <i>(Religion)</i>		IBA PA, TUKUYIN: <i>(Others, please specify)</i>

<b>10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG (List of Significant Tangible Cultural Properties Associated with the Tangible-Immovable Cultural Property being registered)</b>			
<b>MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>You may use a separate sheet for more information.</i></b>			
<b>BILANG <i>(Number)</i></b>	<b>PANGALAN NG BAGAY <i>(Name of the Object)</i></b>	<b>MGA LARAWAN <i>(Photos)</i></b>	<b>PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG <i>(Statement of Association of the Significant Tangible Cultural Property Associated to the Tangible-Immovable Cultural Property being Registered)</i></b>




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1.	Documents declaring the museum as the 2 <sup>nd</sup> Provincial Museum of the Philippines on 1973.		
2.	The logo of the provincial museum.		
3.	The portrait of the late Governor. Teresa Dupaya who happened to be the author of the Provincial Museum.		

<b>10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG</b> <i>(List of Significant Flora and Fauna Associated with the Tangible-Immovable Cultural Property being registered)</i>			
<b>MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b> <i>You may use a separate sheet for more information.</i>			
<b>BILANG</b> <i>(Number)</i>	<b>PANGALAN NG FLORA OR FAUNA</b> <i>(Name of the Flora or Fauna)</i>	<b>MGA LARAWAN</b> <i>(Photos)</i>	<b>PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG</b> <i>(Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Immovable Cultural Property being Registered)</i>

<b>10c MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL</b> <i>(Stories or Intangible Heritage Associated with the Cultural Property)</i>	
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MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.

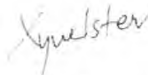
Attach additional information, other photographs, and sketches in separate sheets.


1. Replica of homo luzonesis which is considered as the oldest human fossil which where excavated at Callao Caves, Peñablanca, Cagayan.
2. Bones of pre-historic animals such as Elephas, Rhinoceros and giant tortoise are displayed.
3. Art Works of Local Artist are also displayed.

**11\*** MGA PANGUNAHING SANGGUNIAN *(Major Bibliographic Reference and Key Informants)*


1. Niño Kevin Domingo Baclig – Provincial Curator
2. Lorie Decena Malbog – Museum Researcher


**12\*** INIHANDA NI / NINA *(Submitted by)*

LAGDA <i>(Signature)</i>		
PANGALAN <i>(Name)</i>	XYVELSTER MARI M. MACABABBAD	
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input type="checkbox"/> BABAE <i>(Female)</i>	<input checked="" type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>		
PETSA <i>(Date)</i>	May 12, 2023	
ORGANISASYON <i>(Organization)</i>	TUGUEGARAO CITY TOURISM OFFICE	
ADRES NG ORGANISASYON <i>(Organization Address)</i>	2 <sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City	

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FACEBOOK PAGE <i>(Pahinang Facebook)</i>	<a href="https://www.facebook.com/TuguegaraoCityTourism/">https://www.facebook.com/TuguegaraoCityTourism/</a>
WEBSITE URL <i>(Pahinang Website)</i>	

13* PINATOTOHANAN NI <i>(Validated by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	<b>GINA T. ADDUCUL</b>
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input checked="" type="checkbox"/> <b>BABAE</b> <i>(Female)</i> <input type="checkbox"/> <b>LALAKI</b> <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	<b>SUPERVISING TOURISM OPERATIONS OFFICER</b>
PETA <i>(Date)</i>	<b>May 12, 2023</b>
ORGANISASYON <i>(Organization)</i>	<b>TUGUEGARAO CITY TOURISM OFFICE</b>
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<b>PRECUP FORM 3</b>	<b>NUMERO NG REHISTRO (Ito ay pupunan ng kawani ng PRECUP)</b> <i>Registry Number (To be filled out by PRECUP staff only)</i>			
	<b>BANSA (Country)</b>	<b>LUGAR (Area)</b>	<b>IDENTIFIER</b>	<b>REGISTRY NUMBER</b>

<b>1*</b>	<b>PANGALAN NG BUHAY NA DUNONG</b> <i>(Name of Intangible Cultural Heritage/Vital Wisdom)</i>
Mallattu ta Umo	




<b>2*</b>	<b>KOMUNIDAD O MGA TAGAPAGTAGLAY NG KASANAYAN</b> <i>(Community of Cultural Bearers)</i>
(MGA) KOMUNIDAD O GRUPONG ETNOLINGGWISTIK NA NAGTAGAGLAY NG KASANAYAN <i>(Community or Ethnolinguistic Group)</i>  Tuguegarao City	
(MGA) PANGALAN NG TAGAPAGTAGLAY NG KASANAYAN <i>(Name/s of Cultural Bearers)</i>  Ages 40 and above. Cantorit bearers. Direct members of the family of the cantorit	


<b>3*</b>	<b>LOKASYON AT SAKLAW NG BUHAY NA DUNONG</b> <i>(Location and Range of ICH/Vital Wisdom)</i>
<b>PAALALA: TUKUYIN ANG LUGAR KUNG SAAN ISINASAPRAKTIKA ANG BUHAY NA DUNONG, KASAMA NA ANG SAKLAW NA POOK KUNG SAAN ISINASAGAWA RIN ANG NASABING BUHAY NA DUNONG SA MGA KARATIG LUGAR.</b> <i>Note: Identify the place where the intangible heritage is practiced, including the extent of practice in neighboring areas.</i>	
<b>BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON)</b> <i>Barangay (with barrio, sitio or purok when applicable)</i>  <b>Linao/ Cataggaman</b>	
<b>LUNGSOD/BAYAN</b> <i>(City/Municipality)</i>  <b>TUGUEGARAO CITY</b>	<b>LALAWIGAN</b> <i>(Province)</i>  <b>CAGAYAN</b>
<b>REHIYON</b> <i>(Region)</i>  <b>CAGAYAN VALLEY REGION - 02</b>	
<b>MGA KARATIG-LUGAR NA KINAKIKITAAN NG NASABING PAGSAPRAKTIKA NG ELEMENTO, KUNG ANGKOP</b> <i>(Neighboring places where the intangible heritage is also being practiced, if applicable)</i>  The Catholics in all the barangays of Linao, Cataggaman and all barangays in Tuguegarao, and the neighboring towns like Enrile, Iguig, Amulung, Lallo, Gattaran, Camalaniugan, Solana, Rizal and Tuao; and some other Ibanag speaking towns in Isabela. (There are only a few differences in the process and the musical instruments used.  Some Iglesia Filipina Independiente members are also doing the ritual.	

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<b>4* KAUGNAY NA PAG-UURI NG BUHAY NA DUNONG</b> <i>(Related Domains of the ICH/Vital Wisdom)</i>	
<b>IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.</b> <i>Indicate the appropriate answer by ticking the box.</i>	
<input type="checkbox"/>	<b>MGA TRADISYONG BIBIGAN AT IBANG PAHAYAG</b> <i>(Oral Traditions and Expressions)</i>
<input type="checkbox"/>	<b>MGA SINING NG PAGTATANGHAL</b> <i>(Performing Arts)</i>
<input checked="" type="checkbox"/>	<b>MGA PANLIPUNANG KAUGALIAN, RITWAL O SEREMONYANG PANRELIHIYON, KAUGALIAN SA PAGLULUTO, AT MGA PAGDIRIWANG</b> <i>(Social Practices, Rituals, Culinary Traditions, and Festive Events)</i>
<input type="checkbox"/>	<b>MGA KAALAMAN AT KAUGALIAN TUNGKOL SA KALIKASAN AT SA SANSINUKOB</b> <i>(Knowledge and practices concerning nature and the universe)</i>
<input type="checkbox"/>	<b>MGA KATUTUBONG KASANAYAN SA PAGLIKHA</b> <i>(Traditional Craftsmanship)</i>
<input type="checkbox"/>	<b>MGA KONTEMPORANYONG SINING AT PAGLIKHA</b> <i>(Contemporary Arts and Crafts)</i>
<input type="checkbox"/>	<b>IBA PA, TUKUYIN</b> <i>(Others, specify below)</i>

<b>5a* SUMUSUPPORTANG DOKUMENTASYON</b> <i>(Supporting Documentation)</i>	
<b>IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.</b> <i>Indicate the appropriate answer by ticking the box.</i>	
<input checked="" type="checkbox"/>	<b>MGA LARAWAN</b> <i>(Photographs)</i>
<input type="checkbox"/>	<b>MGA AUDIO-VISUAL NA PAGREREKORD (VIDEO, AUDIO RECORDING, MP3, ATBP.)</b> <i>(Audio-visual recordings)</i>
<input type="checkbox"/>	<b>IBA PA, TUKUYIN</b> <i>(Others, specify below)</i>

<b>5b* LARAWAN NG BUHAY NA DUNONG</b> <i>(Photograph of the ICH/Vital Wisdom being practiced)</i>		
<b>MAAARING ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.</b> <i>May attach other photographs and sketches in separate sheets.</i>		
		
<p>The improvised altar of the late Grace Caranguian, taken last October 19, 2022</p>	<p>The improvised altar of Sesinando Dayag. Taken before the start of the ritual of Mallattu ta Umo. In front is his wife, Graciana Dayag. At the middle is a neighbor, Soledad Pamittan, attending the ritual and the third is a sibling, Loncia Maborang on September 9, 2021.</p>	<p>Mrs. Bibiana Casauay (left) and Mrs. Elena Casauay (right) both widows, removed the improvised altar during the ritual of Mallattu ta umo on the 9th day of Tito Bucayu, February 18, 2021</p>

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**6\*** **PAGLALARAWAN NG BUHAY NA DUNONG** (*Description of the ICH/Vital Wisdom*)

<b>BUOD NG ELEMENTO</b> ( <i>Summary of the Element</i> )	<b>PAKILARAWAN ANG KASAYSAYAN NG KASANAYAN, OKASYON, O PANAHON, MGA PROSESONG KASALI, MGA PAMAMARAAN, MGA KAUGNAY NA PANINIWALA, MGA KONTEKSTO, MGA LAYUNIN, AT IBA PANG MAHALAGANG IMPORMASYON TUNGKOL SA BUHAY NA DUNONG. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b> <i>Describe the history of the practice, occasion or season, processes involved, procedures, beliefs associated, settings, aims, and other pertinent data. You may use a separate sheet if needed.</i>
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This practice started during the Spanish era as an aide for them in spreading Catholicism. The Latin lyrics are some of the evidence. The integration of the Ibanag prayers came later after the friars had learned the language. They combined both Latin, Spanish and Ibanag in their prayers.

The term mallattu is an Ibanag variation for mallaffu (to remove). Umo is the improvised altar made up of crepe paper. It is mounted on the altar with a black cross tied with ribbons on both sides in the background. The candles are tied with black crepe papers also. The table is covered with a combination of white and black. A wreath is also hung in the improvised altar. The immediate members of the family of the deceased kneel in front of the altar with the girls wearing the black veil over their head. And the boys wear either the mourning armband or the mourning pin called gasa.

The ritual is led by the cantorit. Cantorit is a term they use for a prayer leader who sings/chants the prayer. Generally, it is not restricted to any gender; however, male cantorits are preferred because they can play instruments which could accompany the singing of the desired prayers. The cantorits go in twos because one shall sing while the other one shall play the musical instrument especially when it is a wind instrument.

The ritual is a culmination of the nine-day novena. It starts at the cemetery where the family visits the tomb and pray the responsorio.

1. Mangurug
2. Memento Mei
3. Requiem
4. O Afu Dios Ama

Back in the house of the bereaved, the ritual is continued in front of the improvised altar with the praying of the rosary followed by the responsorio vigilia. Mallattu ta Umo is one of the most dramatic and solemn. The Cantors use the "Menor" as their tempo.

The prayers chanted are the following :

1. Credo Quod Redemptor
2. Libera me
3. Ne recorderis
4. Requiem
5. Oh Afu Dios Ama
6. In Manus Tuas

At the last verse of the "In Manus Tuas", the widow/widower present would assist each other in removing the gasa, pulling down the veil from the head down the shoulders and tearing down the improvised altar. Since that time on, the altar is left bare. The hanging wreath, crucifix with lighted candles and the picture of the deceased are the only things that can be seen on the altar. The prayer continues until the singing of the Akkimallo. Then he dismisses the people by saying, "Inalawa paray na Dios I akkimallo tam anna mapalubbang paray I ikararuwa ni (Name of the deceased) ta purgatorio. All shall say, "Pare nakuwan." And make the sign of the cross. The lighted candles must be put out and shall be removed from the candelabra. It shall be properly placed lying down adjacent to the picture of the deceased allowing the smoke to spread within the house.

The cantor gets the gasa and the torn improvised altar, sprinkles them with wine, then sprinkles the altar then goes outside the house and buries/ burns them at the west part of the property (lalamaggan).

The family of the bereaved still continues to wear black cloths and the veil shall no longer be put on the head but on the shoulders rather. The neighbors and relatives bring biscuits and bread called baseta. They place them on a plate covered with another plate and wrapped with a white handkerchief. This will be part of the snacks which they shall serve.

<b>PARAAN NG PAGSALIN</b> ( <i>Mode of Transmission</i> )	<b>ILARAWAN KUNG PAANO IPINAMAMANA O ISASALIN ANG KASANAYAN NG BUHAY NA DUNONG. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b> <i>Describe how the intangible practice is being passed on. You may use a separate sheet if needed.</i>
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The practice of **Mallattu ta Umo** in Tuguegarao City has been for years. It is a social practices or rituals for the dead that has been passed down from generation to generation and plays a significant role in the cultural identity of Tuguegarao.

*Petra Bacud (left), Estrella Bacud (middle) and Melvina Bacud, (right) wife of the deceased, all widows, assisting each other in tearing down the improvised altar after they had pulled down the veil of Melvina onto her shoulders.*

*The ritual mallattu ta umo is important because they believe that on the 9th day, the body of the deceased shall turn face down (mallakag) as he is now starting to be drowned in his own perspiration depending on the gravity of his sins on earth. From this day until his 40th day, his soul is given the chance to roam and finish his business on earth. Accounts like friends, members of the family and neighbors feel his presence. He shall only be back on his normal position on his 40th day when he is now finally leaving the earth. When his 40th day is nearing, his closest loved one will feel the discomfort like aches in the joints, head and heart. This is a manifestation that the body of the deceased is now starting to disintegrate and his flesh starts swelling.*


*The lighted candles during the ritual of Mallattu ta Umo is the same light he shall use during his travel. The smell of the smoke is usually the sign they associate when he comes to visit his family.*

*This ritual Mallattu ta Umo is the 5th ritual which helps the bereaved family to gradually heal the pain of losing a loved one. Clearing their head and chest from the gasa and veil respectively means clearing their minds and forgetting the shortcomings of the deceased.*

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<b>7* DEKLARASYON NG KABULUHAN (Declaration of Significance)</b>			
<b>LAGYAN NG TSEK ANG ANGKOP NA SAGOT.</b> <i>Tick the box of the appropriate answer.</i>			
<b>PAMBANSA/PANDAIGDIG NA DEKLARASYON</b> <i>National/International-level Declaration</i>			
<input type="checkbox"/>	BANTAYOG-WIKA <i>(Bantayog-wika Marker - Commission on the Filipino Language)</i>	<input type="checkbox"/>	WALANG DEKLARASYON <i>(No declaration)</i>
<input type="checkbox"/>	INSKRIPSYON SA TALAAN NG BUHAY NA DUNONG NA NANGANGAILANGAN NANG MAAGAP NA PANGANGALAGA <i>(Inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding-United Nations Educational, Scientific and Cultural Organization)</i>	<input type="checkbox"/>	IBA PA, TUKUYIN <i>(Others, specify below)</i>
<input type="checkbox"/>	INSKRIPSYON SA TALAAN NG MGA KUMAKATAWANG BUHAY NA DUNONG NG SANGKATAUHAN <i>(Inscription on the Representative List of the Intangible Cultural Heritage of Humanity-United Nations Educational, Scientific and Cultural Organization)</i>		
<b>LOKAL NA DEKLARASYON</b> <i>(Local Declaration)</i>			
<input type="checkbox"/>	PANREHIYON <i>(Regional)</i>	<input type="checkbox"/>	PANLALAWIGAN <i>(Provincial)</i>
<input type="checkbox"/>	PANLUNGSOD O PAMBAYAN <i>(City or Municipal)</i>	<input type="checkbox"/>	PAMBARANGAY O PANDISTRITO <i>(Barangay or District)</i>
<input checked="" type="checkbox"/>	WALANG DEKLARASYON <i>(No declaration or Presumed Cultural Property)</i>	<input type="checkbox"/>	IBA PA, TUKUYIN <i>(Others, specify below)</i>
<b>NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON</b> <i>(Number and Title of Declaration, Ordinance or Resolution)</i>			


<b>8* KABULUHAN (Significance)</b>		
<b>TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON SA KALIWA NG KOLUM NA "PANGUNAHING KATANGIAN" AT IPALIMANAG ITO SA KOLUM NA "PAHAYAG NG KABULUHAN."</b> <i>Indicate the appropriate answer by ticking the box on the left portion of the column "Primary Criteria" and explain it on the "Statement of Significance" column.</i>		
	<b>PANGUNAHING KATANGIAN</b> <i>(Primary Criteria)</i>	<b>PAHAYAG NG KABULUHAN</b> <i>(Statement of Significance)</i>
<input checked="" type="checkbox"/>	MAKASAYSAYANG KABULUHAN <i>(Historical Significance)</i>	This practice is believed to have started since the dawn of Catholicism in Tuguegarao.
<input checked="" type="checkbox"/>	PANLIPUNANG KABULUHAN <i>(Social Significance)</i>	The people, relatives and neighbors gather together for this ritual.
<input type="checkbox"/>	POLITIKAL NA KABULUHAN <i>(Political Significance)</i>	

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✓	PANG-EKONOMIYANG KABULUHAN (Economic Significance)	Cantorit bearers are remunerated for their services. Alms are given to the members of the family of the bereaved.
✓	ESPIRITUWAL NA KABULUHAN (Spiritual Significance)	The ritual helps the people develop a more deepened relationship with God.
✓	PANG-AGHAM NA KABULUHAN (Scientific Significance)	The body really undergoes decomposition process.
✓	PANSINING NA KABULUHAN (Aesthetic or Artistic Significance)	The music of the Cantorit is most likely the same as the Gregorian chant; the only difference is that it is performed in a polyphonic manner (2 part harmony accompanied by any musical instrument).

9 MGA BAHAGI NG KABULUHAN (Areas of Significance)							
LAGYAN NG TSEK ANG ANGKOP NA SAGOT. Tick the box of the appropriate answer.							
	AGRIKULTURA (Agriculture)		EDUKASYON (Education)	✓	PANGKABUHAYAN (Livelihood)	✓	KAGALINGANG PANLIPUNAN (Social Welfare)
	ANTROPOLOHIYA (Anthropology)		LIBANGAN (Entertainment)		PANGMILITAR (Military)		TEKNOLOHIYA (Technology)
	ARKITEKTURA (Architecture)	✓	PANGKALUSUGAN (Health)	✓	MUSIKA (Music)		TURISMO (Tourism)
	ASTRONOMIYA (Astronomy)		PANG-UGNAYANG PANLABAS (International Relations)		POLITIKA AT PAMAMAHALA (Politics and Governance)		TRANSPORTASYON (Transportation)
	KOMERSYO, KALAKALAN AT INDUSTRIYA (Commerce, Trade and Industry)		ABOGASYA (Law)	✓	RELIHIYON (Religion)		SINING BISWAL (Visual Art)
	KOMUNIKASYON (Communication)		PANITIKAN (Literature)	✓	AGHAM (Science)		IBA PA, TUKUYIN: (Others, please specify)



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**10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG**

*(List of Significant Tangible-Immovable Cultural Property Associated with the ICH being Registered)*

**MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**

*You may use an additional sheet if needed.*

BILANG <i>(Quantity)</i>	PANGALAN NG ARI-ARIANG KULTURAL NA DI NATITINAG <i>(Name of the Tangible-Immovable Cultural Property)</i>	MGA LARAWAN <i>(Photos)</i>	KAUGNAYAN NG ARI-ARIANG KULTURAL NA DI NATITINAG SA BUHAY NA DUNONG <i>(Relationship of the Tangible-Immovable Cultural Property to the ICH)</i>


**10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG**

*(List of Significant Flora and Fauna associated with the ICH being Registered)*

**MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**

*You may use an additional sheet if needed.*

BILANG <i>(Quantity)</i>	PANGALAN NG FLORA O FAUNA <i>(Name of the Flora or Fauna)</i>	MGA LARAWAN <i>(Photos)</i>	KAUGNAYAN NG FLORA O FAUNA SA BUHAY NA DUNONG <i>(Relationship of the Flora or Fauna to the ICH)</i>




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**10c LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG**  
(List of Significant Movable Cultural Property Associated with the ICH being Registered)

(List of Significant Movable Cultural Property Associated with the ICH being Registered)

**MAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**

You may use an additional sheet if needed.


BILANG (Quantity)	PANGALAN NG ARI-ARIANG KULTURAL (Name of the Movable Cultural Property)	MGA LARAWAN (Photos)	KAUGNAYAN NG ARI-ARIANG KULTURAL SA BUHAY NA DUNONG (Relationship of the Movable Cultural Property to the ICH)
	Crucifix		As an icon of Catholicism
	Umo		An improvised altar
	Sinco-sinco/ Any musical instrument		musical instrument
	Wine		for sprinkling/ blessing the torn umo
	Picture of the deceased		for the improvised altar
	wreath (artificial)		decoration and symbol of love and presence

**11a\* MGA POTENSAL NA PANGANIB (Potential Threats)**

**IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.**

Indicate the appropriate answer by ticking the box.

	HINDI NORMAL NA PAGBABAGO NG KLIMA (Climate Change)		LIKAS NA SAKUNA (Natural Calamity)
	KAHIRAPAN SA PAGDODOKUMENTO (Difficulty in Documentation)		NAPABAYAAN (Negligence)
	MGA BANTANG PANG-EKONOMIYA O PANTEKNOLOHIYA (Economic or Technological Threats)		TURISMO (Tourism)
	SUNOG (Fire)		URBANISASYON (Urbanization)
	PAGDAGDAG O PAGBAWAS NG POPULASYON (Increase or Decrease in Population)		DIGMAAN O ARMADONG PAKIKIBAKA (War or armed conflict)
	WIKA (Language)	✓	IBA PA, TUKUYIN (Others, specify below) 1. Younger generations do not appreciate the practice 2. The prayer books were buried with some of the cantorit.
	LIMITASYON NG SISTEMANG PANG-EDUKASYON (Limitation of Educational System)		

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**11b\* PAHAYAG NG POTENSIAL NA PANGANIB AT BATAYAN NITO**

*(Statement of potential threats and its reference)*

**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**


*(Attach other photographs and sketches in separate sheets if needed.)*

1. Younger generations do not appreciate the practice due to the following reasons:
  - \* Difficulty in understanding/pronouncing/memorizing the Latin and Ibanag languages
  - \* Lack of interest
2. The prayer books were buried with some of the cantorit.

**11c\* MGA SINUONG NA PANGANIB** *(Previous threats that were encountered)*


**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**

*(Attach other photographs and sketches in separate sheets if needed.)*

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<b>12a MGA HAKBANG NG PANGANGALAGA (Safeguarding Measures)</b>	
<b>IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.</b> <i>Indicate the appropriate answer by ticking the box.</i>	
<input checked="" type="checkbox"/>	TRANSMISYON, PARTIKULAR NA SA PAMAMAGITAN NG PORMAL O DI PORMAL NA EDUKASYON <i>(Transmission, particularly through formal and non-formal education)</i>
<input checked="" type="checkbox"/>	PAGKILALA, DOKUMENTASYON, AT PANANALIKSIK <i>(Identification, documentation, and research)</i>
<input type="checkbox"/>	PANGANGALAGA O PROTEKSYON <i>(Preservation, Protection)</i>
<input type="checkbox"/>	PAGTATAGUYOD, PAGPAPAYABONG <i>(Promotion, Enhancement)</i>
<input type="checkbox"/>	MULING PAGPAPASIGLA <i>(Revitalization)</i>
<input type="checkbox"/>	IBA PA, TUKUYIN <i>(Others, specify below)</i>

<b>12b MGA HAKBANG NG PANGANGALAGA (Safeguarding Measures)</b>
<b>ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.</b> <i>Attach other photographs and sketches in separate sheets if needed.</i>
<p>The ritual is still practiced today, though there are some variations depending on the mastery of the cantorit. Mode of transmission, particularly through non-formal education.</p>

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**13\* MGA PANGUNAHING SANGGUNIAN** (Major Bibliographic Reference and Key Informants)

**ILAKIP ANG KARAGDAGANG IMPORMASYON SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
Attach additional information in separate sheets if needed.

1. Key Informant/s:

Graciana Dayag                      Bibiana Casauay  
Soledad Pamittan                  Elena Casauay  
Petra Bacud, Estrella Bacud and Melvina Bacud

2. Photos Taken by:


George B. Andal , et al  
Date: May 12, 2023


Mappers: Leilani S. Sotero


Bibiana Gumarang  
Restituta Langcay  
Marilyn Calimag  
George B. Andal

**14\* INIHANDA NI/NINA** (Prepared by)

LAGDA (Signature)		
PANGALAN (Name)	XYVELSTER MARI M. MACABABBAD	
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	<input type="checkbox"/> BABAE (Female)	<input checked="" type="checkbox"/> LALAKI (Male)
KATUNGKULAN (Designation)		
PETSA (Date)	July 31, 2023	
ORGANISASYON (Organization)	TUGUEGARAO CITY TOURISM OFFICE	
ADRES NG ORGANISASYON (Office Address)	2 <sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City	
PAHINANG FACEBOOK (Facebook Page)	<a href="https://www.facebook.com/TuguegaraoCityTourism/">https://www.facebook.com/TuguegaraoCityTourism/</a>	
WEBISTE URL (Website URL)		

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15* PINATOTOHANAN NI <i>(Validated by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	<b>GINA T. ADDUCUL</b>
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input checked="" type="checkbox"/> <b>BABAE</b> <i>(Female)</i> <input type="checkbox"/> <b>LALAKI</b> <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	<b>SUPERVISING TOURISM OPERATIONS OFFICER</b>
PETSA <i>(Date)</i>	<b>July 31, 2023</b>
ORGANISASYON <i>(Organization)</i>	<b>TUGUEGARAO CITY TOURISM OFFICE</b>
ADRES NG ORGANISASYON <i>(Office Address)</i>	<b>2<sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City</b>

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<b>PRECUP FORM 3</b>	<b>NUMERO NG REHISTRO (Ito ay pupunan ng kawani ng PRECUP)</b> <i>Registry Number (To be filled out by PRECUP staff only)</i>			
	<b>BANSA (Country)</b>	<b>LUGAR (Area)</b>	<b>IDENTIFIER</b>	<b>REGISTRY NUMBER</b>

**1\*** **PANGALAN NG BUHAY NA DUNONG** *(Name of Intangible Cultural Heritage/Vital Wisdom)*

**MINAPPANDAY (BLACKSMITHING)**

**2\*** **KOMUNIDAD O MGA TAGAPAGTAGLAY NG KASANAYAN** *(Community of Cultural Bearers)*

(MGA) KOMUNIDAD O GRUPONG ETNOLINGGWISTIK NA NAGTATAGLAY NG KASANAYAN  
*(Community or Ethnolinguistic Group)*

Larion Bajo, Tuguegarao City

(MGA) PANGALAN NG TAGAPAGTAGLAY NG KASANAYAN  
*(Name/s of Cultural Bearers)*

Reymundo Ventura knowN as "Andoy"  
 Romel Narag  
 Nico Bancud

**3\*** **LOKASYON AT SAKLAW NG BUHAY NA DUNONG** *(Location and Range of ICH/Vital Wisdom)*

**PAALALA: TUKUYIN ANG LUGAR KUNG SAAN ISINASAPRAKTIKA ANG BUHAY NA DUNONG, KASAMA NA ANG SAKLAW NA POOK KUNG SAAN ISINASAGAWA RIN ANG NASABING BUHAY NA DUNONG SA MGA KARATIG LUGAR.**  
*Note: Identify the place where the intangible heritage is practiced, including the extent of practice in neighboring areas.*

BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON)  
*Barangay (with barrio, sitio or purok when applicable)*


**ZONE 4, LARION BAJO**

LUNGSOD/BAYAN <i>(City/Municipality)</i> <b>TUGUEGARAO CITY</b>	LALAWIGAN <i>(Province)</i> <b>CAGAYAN</b>
--	---

REHIYON *(Region)*  
**CAGAYAN VALLEY REGION - 02**

MGA KARATIG-LUGAR NA KINAKIKITAAN NG NASABING PAGSASAPRAKTIKA NG ELEMENTO, KUNG ANGKOP  
*(Neighboring places where the intangible heritage is also being practiced, if applicable)*

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. *(All items with an asterisk are required fields.)*


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<b>4*</b> KAUGNAY NA PAG-UURI NG BUHAY NA DUNONG <i>(Related Domains of the ICH/Vital Wisdom)</i>	
<b>IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.</b> <i>Indicate the appropriate answer by ticking the box.</i>	
<input type="checkbox"/>	MGA TRADISYONG BIBIGAN AT IBANG PAHAYAG <i>(Oral Traditions and Expressions)</i>
<input type="checkbox"/>	MGA SINING NG PAGTATANGHAL <i>(Performing Arts)</i>
<input type="checkbox"/>	MGA PANLIPUNANG KAUGALIAN, RITWAL O SEREMONYANG PANRELIHIYON, KAUGALIAN SA PAGLULUTO, AT MGA PAGDIRIWANG <i>(Social Practices, Rituals, Culinary Traditions, and Festive Events)</i>
<input type="checkbox"/>	MGA KAALAMAN AT KAUGALIAN TUNGKOL SA KALIKASAN AT SA SANSINUKOB <i>(Knowledge and practices concerning nature and the universe)</i>
<input checked="" type="checkbox"/>	MGA KATUTUBONG KASANAYAN SA PAGLIKHA <i>(Traditional Craftsmanship) - BLACKSMITHING</i>
<input type="checkbox"/>	MGA KONTEMPORANYONG SINING AT PAGLIKHA <i>(Contemporary Arts and Crafts)</i>
<input type="checkbox"/>	IBA PA, TUKUYIN <i>(Others, specify below)</i>


<b>5a*</b> SUMUSUPPORTANG DOKUMENTASYON <i>(Supporting Documentation)</i>	
<b>IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.</b> <i>Indicate the appropriate answer by ticking the box.</i>	
<input checked="" type="checkbox"/>	MGA LARAWAN <i>(Photographs)</i>
<input checked="" type="checkbox"/>	MGA AUDIO-VISUAL NA PAGREREKORD (VIDEO, AUDIO RECORDING, MP3, ATBP.) <i>(Audio-visual recordings)</i>
<input type="checkbox"/>	IBA PA, TUKUYIN <i>(Others, specify below)</i>

<b>5b*</b> LARAWAN NG BUHAY NA DUNONG <i>(Photograph of the ICH/Vital Wisdom being practiced)</i>	
<b>MAAARING ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.</b> <i>May attach other photographs and sketches in separate sheets.</i>	
	



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<b>6*</b> <b>PAGLALARAWAN NG BUHAY NA DUNONG</b> <i>(Description of the ICH/Vital Wisdom)</i>	
<b>BUOD NG ELEMENTO</b> <i>(Summary of the Element)</i>	<p><b>PAKILARAWAN ANG KASAYSAYAN NG KASANAYAN, OKASYON, O PANAHON, MGA PROSESONG KASALI, MGA PAMAMARAAN, MGA KAUGNAY NA PANINIWALA, MGA KONTEKSTO, MGA LAYUNIN, AT IBA PANG MAHALAGANG IMPORMASYON TUNGKOL SA BUHAY NA DUNONG. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b></p> <p><i>Describe the history of the practice, occasion or season, processes involved, procedures, beliefs associated, settings, aims, and other pertinent data. You may use a separate sheet if needed.</i></p> <p>Intangible heritage related to blacksmithing is practiced in Tuguegarao City, which is located at Zone 4, Butay compound Larion Bajo, Tuguegarao City, in the Cagayan Valley region of the Philippines. Tuguegarao City is the capital of the province of Cagayan and is located in the northernmost part of the region, near the border with the Ilocos Region.</p> <p>The practice of blacksmithing in Larion Bajo is not only limited to the Butay clan itself but also extends to the neighboring areas within Larion Bajo. Blacksmiths in Tuguegarao City and nearby areas are known for their expertise in crafting traditional tools and weapons, such as knives, machetes, and bolo swords, using a combination of traditional and modern techniques.</p> <p>According to our key informant Reymundo Ventura Butay, 80% of barangay Larion Bajo residents does blacksmithing as a form livelihood. All this under the influence of Felix Butay the 1<sup>st</sup> blacksmith maker of Tuguegarao City, who died at the age of 104.</p>
<b>PARAAN NG PAGSALIN</b> <i>(Mode of Transmission)</i>	<p><b>ILARAWAN KUNG PAANO IPINAMAMANA O ISASALIN ANG KASANAYAN NG BUHAY NA DUNONG. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b></p> <p><i>Describe how the intangible practice is being passed on. You may use a separate sheet if needed.</i></p> <p>The practice of blacksmithing in Tuguegarao City and the Cagayan Valley region has been recognized as an important part of the intangible cultural heritage of the Philippines. It is a skill that has been passed down from generation to generation and plays a significant role in the cultural identity of the region.</p> <p><b>PROCESS OF MAKING THE PANDAY</b></p> <p>The process involves heating the metal “molye” in a furnace and then cut it to its desired size. The metal is back to furnace shaping it with a steel malet “maso”, at same time attaching the handle that is made out of carabao horn. When the desired shape is achieved, the sharpening of the blade starts. The resulting tool is durable and sharp enough to cut through thick vegetation.</p>

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<b>7* DEKLARASYON NG KABULUHAN (Declaration of Significance)</b>			
<b>LAGYAN NG TSEK ANG ANGKOP NA SAGOT.</b> <i>Tick the box of the appropriate answer.</i>			
<b>PAMBANSA/PANDAIGDIG NA DEKLARASYON</b> <i>National/International-level Declaration</i>			
<input type="checkbox"/> <b>BANTAYOG-WIKA</b> <i>(Bantayog-wika Marker - Commission on the Filipino Language)</i>	<input type="checkbox"/>	<b>WALANG DEKLARASYON</b> <i>(No declaration)</i>	
<input type="checkbox"/> <b>INSKRIPSYON SA TALAAN NG BUHAY NA DUNONG NA NANGANGAILANGAN NANG MAAGAP NA PANGANGALAGA</b> <i>(Inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding-United Nations Educational, Scientific and Cultural Organization)</i>	<input type="checkbox"/>	<b>IBA PA, TUKUYIN</b> <i>(Others, specify below)</i>	
<input type="checkbox"/> <b>INSKRIPSYON SA TALAAN NG MGA KUMAKATAWANG BUHAY NA DUNONG NG SANGKATAUHAN</b> <i>(Inscription on the Representative List of the Intangible Cultural Heritage of Humanity-United Nations Educational, Scientific and Cultural Organization)</i>			
<b>LOKAL NA DEKLARASYON</b> <i>(Local Declaration)</i>			
<input type="checkbox"/> <b>PANREHIYON</b> <i>(Regional)</i>	<input type="checkbox"/>	<b>PANLALAWIGAN</b> <i>(Provincial)</i>	
<input type="checkbox"/> <b>PANLUNGSOD O PAMBAYAN</b> <i>(City or Municipal)</i>	<input checked="" type="checkbox"/>	<b>PAMBARANGAY O PANDISTRITO</b> <i>(Barangay or District)</i>	
<input type="checkbox"/> <b>WALANG DEKLARASYON</b> <i>(No declaration or Presumed Cultural Property)</i>	<input type="checkbox"/>	<b>IBA PA, TUKUYIN</b> <i>(Others, specify below)</i>	
<b>NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON</b> <i>(Number and Title of Declaration, Ordinance or Resolution)</i>			


<b>8* KABULUHAN (Significance)</b>		
<b>TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON SA KALIWA NG KOLUM NA "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NA "PAHAYAG NG KABULUHAN."</b> <i>Indicate the appropriate answer by ticking the box on the left portion of the column "Primary Criteria" and explain it on the "Statement of Significance" column.</i>		
	<b>PANGUNAHING KATANGIAN</b> <i>(Primary Criteria)</i>	<b>PAHAYAG NG KABULUHAN</b> <i>(Statement of Significance)</i>
<input checked="" type="checkbox"/>	<b>MAKASAYSAYANG KABULUHAN</b> <i>(Historical Significance)</i>	Tuguegarao City has a rich history dating back to pre-colonial times, and blacksmithing "Minappanday" has played an important role in the development of Tuguegarao City particularly in Larion Bajo, since it has been there for more than a century. Traditional blacksmithing Techniques and tools have been passed down through 3 generations, and studying these techniques can provide insights into local history and culture.
<input checked="" type="checkbox"/>	<b>PANLIPUNANG KABULUHAN</b> <i>(Social Significance)</i>	Traditional blacksmithing techniques in Tuguegarao City are often passed down through families and communities, promoting skill-sharing and community building. Blacksmithing in Tuguegarao City is also a source of pride for local residents and helps to preserve and celebrate the city's cultural heritage.
	<b>POLITIKAL NA KABULUHAN</b> <i>(Political Significance)</i>	

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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✓	<b>PANG-EKONOMIYANG KABULUHAN</b> <i>(Economic Significance)</i>	Minappanday in Tuguegarao City is an important part of the local economy and provides opportunities for economic empowerment for individuals and communities.
	<b>ESPIRITUWAL NA KABULUHAN</b> <i>(Spiritual Significance)</i>	
✓	<b>PANG-AGHAM NA KABULUHAN</b> <i>(Scientific Significance)</i>	Working on blacksmith involves variety of metals, including iron, copper and brass but blacksmithing in Larion Bajo uses only iron, a leaf spring "molye" which is more robust, based on personal experiences narrated by the minappanday. This will help scientists understand how local materials behave under different conditions and how they can be manipulated to produce desired effects.
✓	<b>PANSINING NA KABULUHAN</b> <i>(Aesthetic or Artistic Significance)</i>	Minappanday in Larion Bajo, Tuguegarao City is known for producing high-quality knives and swords. The intricate decorative handle is made out of carabao horn. Many skilled blacksmiths in Tuguegarao City are recognized for their artistic abilities and produce intricate and beautiful metalwork.

<b>9 MGA BAHAGI NG KABULUHAN</b> <i>(Areas of Significance)</i>						
<b>LAGYAN NG TSEK ANG ANGKOP NA SAGOT.</b> <i>Tick the box of the appropriate answer.</i>						
	<b>AGRIKULTURA</b> <i>(Agriculture)</i>		<b>EDUKASYON</b> <i>(Education)</i>	✓	<b>PANGKABUHAYAN</b> <i>(Livelihood)</i>	<b>KAGALINGANG PANLIPUNAN</b> <i>(Social Welfare)</i>
	<b>ANTROPOLOHIYA</b> <i>(Anthropology)</i>		<b>LIBANGAN</b> <i>(Entertainment)</i>		<b>PANGMILITAR</b> <i>(Military)</i>	✓ <b>TEKNOLOHIYA</b> <i>(Technology)</i>
	<b>ARKITEKTURA</b> <i>(Architecture)</i>		<b>PANGKALUSUGAN</b> <i>(Health)</i>		<b>MUSIKA</b> <i>(Music)</i>	<b>TURISMO</b> <i>(Tourism)</i>
	<b>ASTRONOMIYA</b> <i>(Astronomy)</i>		<b>PANG-UGNAYANG PANLABAS</b> <i>(International Relations)</i>		<b>POLITIKA AT PAMAMAHALA</b> <i>(Politics and Governance)</i>	<b>TRANSPORTASYON</b> <i>(Transportation)</i>
✓	<b>KOMERSYO, KALAKALAN AT INDUSTRIYA</b> <i>(Commerce, Trade and Industry)</i>		<b>ABOGASYA</b> <i>(Law)</i>		<b>RELIHIYON</b> <i>(Religion)</i>	<b>SINING BISWAL</b> <i>(Visual Art)</i>
	<b>KOMUNIKASYON</b> <i>(Communication)</i>		<b>PANITIKAN</b> <i>(Literature)</i>		<b>AGHAM</b> <i>(Science)</i>	<b>IBA PA, TUKUYIN:</b> <i>(Others, please specify)</i>

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**10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG**

*(List of Significant Tangible-Immovable Cultural Property Associated with the ICH being Registered)*

**MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**

*You may use an additional sheet if needed.*

BILANG (Quantity)	PANGALAN NG ARI-ARIANG KULTURAL NA DI NATITINAG (Name of the Tangible-Immovable Cultural Property)	MGA LARAWAN (Photos)	KAUGNAYAN NG ARI-ARIANG KULTURAL NA DI NATITINAG SA BUHAY NA DUNONG (Relationship of the Tangible-Immovable Cultural Property to the ICH)


**10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG**

*(List of Significant Flora and Fauna associated with the ICH being Registered)*

**MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**

*You may use an additional sheet if needed.*

BILANG (Quantity)	PANGALAN NG FLORA O FAUNA (Name of the Flora or Fauna)	MGA LARAWAN (Photos)	KAUGNAYAN NG FLORA O FAUNA SA BUHAY NA DUNONG (Relationship of the Flora or Fauna to the ICH)
5	Carabao Horn "Taggug"		The "Taggug" is being used as the arm grip of the finished product "dutchal, palataw, ila, tabas, samurai, kris".
2	Cow Skin "Tuku"		The "Tuku" or cow skin is being used as covering of the "Kalasyaw" for protection.
2	"Molye"		The molye when refined becomes the blade.

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**10c LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG**  
*(List of Significant Movable Cultural Property Associated with the ICH being Registered)*

**MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**  
*You may use an additional sheet if needed.*

BILANG (Quantity)	PANGALAN NG ARI-ARIANG KULTURAL (Name of the Movable Cultural Property)	MGA LARAWAN (Photos)	KAUGNAYAN NG ARI-ARIANG KULTURAL SA BUHAY NA DUNONG (Relationship of the Movable Cultural Property to the ICH)
1	Kapsula		The "Kapsula" is used as working tab flatten and mould the product.  100++ years estimated
1	"Pugon"		It is used to place the metal on high heat
2	"Masu" Steel mallet		It is a tool used to strike a strong force to the cutted "molye"
1	Chisel		This is a tool used to cut the steel with applied force from the "masu"


**11a\* MGA POTENSIAL NA PANGANIB (Potential Threats)**

**IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.**

*Indicate the appropriate answer by ticking the box.*

<input checked="" type="checkbox"/>	HINDI NORMAL NA PAGBABAGO NG KLIMA (Climate Change)	<input type="checkbox"/>	LIKAS NA SAKUNA (Natural Calamity)
<input type="checkbox"/>	KAHIRAPAN SA PAGDODOKUMENTO (Difficulty in Documentation)	<input type="checkbox"/>	NAPABAYAAN (Negligence)
<input checked="" type="checkbox"/>	MGA BANTANG PANG-EKONOMIYA O PANTEKNOLOHIYA (Economic or Technological Threats)	<input type="checkbox"/>	TURISMO (Tourism)
<input type="checkbox"/>	SUNOG (Fire)	<input type="checkbox"/>	URBANISASYON (Urbanization)
<input type="checkbox"/>	PAGDAGDAG O PAGBAWAS NG POPULASYON (Increase or Decrease in Population)	<input type="checkbox"/>	DIGMAAN O ARMADONG PAKIKIBAKA (War or armed conflict)
<input type="checkbox"/>	WIKA (Language)	<input type="checkbox"/>	IBA PA, TUKUYIN (Others, specify below)
<input type="checkbox"/>	LIMITASYON NG SISTEMANG PANG-EDUKASYON (Limitation of Educational System)		

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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**11b\* PAHAYAG NG POTENSYAL NA PANGANIB AT BATAYAN NITO**

*(Statement of potential threats and its reference)*

**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**

*(Attach other photographs and sketches in separate sheets if needed.)*


*The “minappadday” requires tremendous strength and passion thus the young generations of today would rather work in institutions after formal education.*

*The savana climate of Tuguegarao City makes it difficult for the “minappadday” to produce significant number of finish product. More production is being done during cold weather which makes it conducive for them and limits their produce during hot conditions.*

**11c\* MGA SINUONG NA PANGANIB** *(Previous threats that were encountered)*


**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**

*(Attach other photographs and sketches in separate sheets if needed.)*

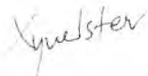
 <b>NCCA</b>	<b>NATIONAL COMMISSION FOR CULTURE AND THE ARTS</b>	<b>Document Reference Code:</b> NCCA-FR-CPPRD-PRE-	
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<b>12a MGA HAKBANG NG PANGANGALAGA (Safeguarding Measures)</b>	
<b>IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.</b> <i>Indicate the appropriate answer by ticking the box.</i>	
<input checked="" type="checkbox"/>	TRANSMISYON, PARTIKULAR NA SA PAMAMAGITAN NG PORMAL O DI PORMAL NA EDUKASYON <i>(Transmission, particularly through formal and non-formal education)</i>
<input type="checkbox"/>	PAGKILALA, DOKUMENTASYON, AT PANANALIKSIK <i>(Identification, documentation, and research)</i>
<input type="checkbox"/>	PANGANGALAGA O PROTEKSYON <i>(Preservation, Protection)</i>
<input type="checkbox"/>	PAGTATAGUYOD, PAGPAPAYABONG <i>(Promotion, Enhancement)</i>
<input type="checkbox"/>	MULING PAGPAPASIGLA <i>(Revitalization)</i>
<input type="checkbox"/>	IBA PA, TUKUYIN <i>(Others, specify below)</i>


<b>12b MGA HAKBANG NG PANGANGALAGA (Safeguarding Measures)</b>
<b>ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.</b> <i>Attach other photographs and sketches in separate sheets if needed.</i>
<p>The tradition of blacksmithing in Tuguegarao City dates back to the Spanish colonial era, which was introduced by Felix Butay who is from Ilocos, a century ago. During the Spanish era he introduced ironworking to the locals. The art of metalworking was quickly embraced by the locals, and soon, it became a vital part of the city's economy and culture particularly in Larion Bajo.</p> <p>Reymundo Ventura known as "Andoy", our key informant, a third-generation blacksmith who inherited the trade from his father and grandfather. Andoy grew up in the city, watching his father create intricate knives, swords, and agricultural tools. He was fascinated by the process of metalworking and knew that he wanted to continue his family's legacy.</p> <p>Years went by, and Andoys shop became a fixture in Tuguegarao City. He took on apprentices and taught them the art of blacksmithing, passing on his knowledge and skills to the younger generation. His shop became a hub for the city's blacksmiths, who would gather there to share techniques and stories. At present, 80% of Larion Bajo residents does practice blacksmithing as a source of livelihood.</p> <p>Today, Felix legacy lives on in Tuguegarao City. His shop is still standing, and his work can be seen all around the city, from the agricultural tools used by farmers to the knives and bolos used inside the houses of Tuguegaraoenos. The art of blacksmithing has become a vital part of Tuguegarao City's heritage, and the people of the city continue to honor Felix memory by keeping the tradition alive.</p> <p>It is still being done by the descendants of Felix Butay with Reymundo "Rey" Butay as the grandson along with his sons Eric Butay and Reymar Butay. Majority of the population in Larion Bajo is practicing "minappadday".</p>


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<b>13* MGA PANGUNAHING SANGGUNIAN</b> <i>(Major Bibliographic Reference and Key Informants)</i>	
<b>ILAKIP ANG KARAGDAGANG IMPORMASYON SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.</b> <i>Attach additional information in separate sheets if needed.</i>	
1. Coballes, J.K.C., & De La Cruz, H.S. (2021). An Ethnography of Ibanag Warfare and Weaponry Based on Spanish Colonial Records. TALA, 4(1), ISSN 2651-7108. Retrieved from <a href="https://www.academia.edu/49427986/AN_ETHNOGRAPHY_OF_IBANAG_WARFARE_AND_WEAPONRY_BASED_ON_SPANISH_COLONIAL_RECORDS">https://www.academia.edu/49427986/AN_ETHNOGRAPHY_OF_IBANAG_WARFARE_AND_WEAPONRY_BASED_ON_SPANISH_COLONIAL_RECORDS</a>	
2. Hizon, C. F. (2018). Socio Demographic Profile of Larion Bajo, Tuguegarao City Residents. International Journal of Advanced Research in Management and Social Sciences, 7(5). Retrieved from <a href="http://www.garph.co.uk/ijarmss/v7i5/v7i5-1.php">http://www.garph.co.uk/ijarmss/v7i5/v7i5-1.php</a>	
3. Key Informant/s: Name: Reynaldo "Andoy" Butay                      Reymar O. Butay Age: 74 years old    55 Years Old Relation: Grandson of Felix Butay                      Grandson of Felix Butay	
4. Photos Taken by: Maria Soledad M. Sapp Date: May 12, 2023	
5. Mappers: <b>Romeo Maribbay</b> <b>Maria Soledad Sapp</b> <b>Rey Jacinto Soriano</b> <b>Emma Jose</b> <b>Lalane Adducul</b>	

<b>14* INIHANDA NI/NINA</b> <i>(Prepared by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	<b>XYVELSTER MARI M. MACABABBAD</b>
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input type="checkbox"/> BABAE <i>(Female)</i> <input checked="" type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	
PETSA <i>(Date)</i>	<b>July 31, 2023</b>
ORGANISASYON <i>(Organization)</i>	<b>TUGUEGARAO CITY TOURISM OFFICE</b>
ADRES NG ORGANISASYON <i>(Office Address)</i>	<b>2<sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City</b>
PAHINANG FACEBOOK <i>(Facebook Page)</i>	<b><a href="https://www.facebook.com/TuguegaraoCityTourism/">https://www.facebook.com/TuguegaraoCityTourism/</a></b>
WEBISTE URL <i>(Website URL)</i>	



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<b>15*</b> PINATOTOHANAN NI <i>(Validated by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	<b>GINA T. ADDUCUL</b>
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input checked="" type="checkbox"/> <b>BABAE</b> <i>(Female)</i> <input type="checkbox"/> <b>LALAKI</b> <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	<b>SUPERVISING TOURISM OPERATIONS OFFICER</b>
PETSA <i>(Date)</i>	<b>July 31, 2023</b>
ORGANISASYON <i>(Organization)</i>	<b>TUGUEGARAO CITY TOURISM OFFICE</b>
ADRES NG ORGANISASYON <i>(Office Address)</i>	<b>2<sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City</b>

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PRECUP Form **1**

NUMERO NG REHISTRO (Ito ay pupunan lamang ng kawani ng PRECUP) Registry Number (To be filled by PRECUP staff only)			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER

<b>1*</b>	<b>PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)</b>
OPISYAL NA PANGALAN (Official Name) HORNO	
KARANIWANG PANGALAN (Common Name) HORNO	
LOKAL NA PANGALAN (Local name) ORNU	

<b>2*</b>	<b>LOKASYON (Location)</b>
MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO.	
IMPORTANT NOTICE: The information provided on Street Address and Barangay shall remain <u>confidential</u> and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public.	
NUMERO AT ADRES (Street Address) Horno Bagumbayan	
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) Barangay (with barrio, sitio, or purok when applicable) Barangay Centro 09	
LUNGSOD/BAYAN (City/Municipality) Tuguegarao City	LALAWIGAN (Province) Cagayan
REHIYON (Region) Cagayan Valley Region	
HEOGRAPIKAL NA KOORDINEYTS (Geographical Coordinates)	LONGITUD (Longitude) LATITUD (Latitude)

<b>3*</b>	<b>KATEGORYA AT PAG-UURI (Classification)</b>
TUKUYIN ANG KATEGORYA AT PAG-UURI. MARKAHAN ANG ANGKOP NA SAGOT. Identify the Category and Classification below. Place a check on the appropriate answer.	
KATEGORYA (Category)	PAG-UURI (Classification)
MGA GUSALING PAMPAMAHALAAN, PRIBADO, AT PANGKOMERSYO (Government Structures, Private Structures, and Commercial Establishments)	<input type="checkbox"/> PALIPARAN (Airport)
	<input type="checkbox"/> PANADERYA (Bakeshop)
	<input type="checkbox"/> BANGKO (Bank)
	<input type="checkbox"/> BULWAGANG PAMBARANGAY (Barangay Hall)
	<input type="checkbox"/> TULAY (Bridge)
	<input type="checkbox"/> SABUNGAN (Cockpit)
	<input type="checkbox"/> DAM/DIKE (Dam/Dike)
	<input checked="" type="checkbox"/> PABRIKA (Factory)
	<input type="checkbox"/> HIMPILANG PANGSUNOG (Fire Station)
	<input type="checkbox"/> MOOG (Fortress)
<input type="checkbox"/> GUSALI NG AHENSYANG PAMPAMAHALAAN	
<input type="checkbox"/> PALENGKE (Marketplace)	
<input type="checkbox"/> MUNISIPYO/BULWAGANG PANLUNGSOD (Municipal/City Hall)	
<input type="checkbox"/> MUSEO (Museum)	
<input type="checkbox"/> HIMPILANG PAMPULISYA (Police Station)	
<input type="checkbox"/> PLANTA NG ENERHIYA (Power Plant)	
<input type="checkbox"/> KAPITOLYO (Provincial/Regional Capitol Building)	
<input type="checkbox"/> PASILIDAD PAMPRESO/KOREKSIYONAL (Prison/Correctional Facility)	
<input type="checkbox"/> SENTRONG PANLIBANGAN/ISPORT (Recreation/Sports Center)	
<input type="checkbox"/> KISKISAN (Rice Mill)	
<input type="checkbox"/> PIER (Seaport)	
<input type="checkbox"/> DAPILAN/ASUKARERA (Sugar Mill)	

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)



NCCA

**NATIONAL COMMISSION  
FOR CULTURE AND THE ARTS**

**FORM**

**PRECUP FORM FOR IMMOVABLE CULTURAL  
PROPERTY AND NATURAL HERITAGE**

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January 26, 2022

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			(Government Agency Building)		
			GYMNASIUM		TINDAHAN (Store)
			HOTEL		HIMPILAN NG TREN/BUS (Train/Bus Station)
			ICE PLANT		PAGAWAAN NG ALAK (Winery)
			LABORATORYO (Laboratory)		IBA PA, TUKUYIN (Others, specify below)
			AKLATAN (Library)		
	MGA PAARALAN AT PANG- EDUKASYONG KOMPLEX (Schools and Educational Complexes)		GABALDON		URING IMELDA (Imelda Type)
			URING MARCOS (Marcos Type)		IBA PA, TUKUYIN (Others, specify below)
	MGA OSPITAL AT PASILIDAD PANGKALUSUGAN (Hospital and Health Facilities)		PAGAMUTAN (Clinic)		BAHAY TULUYAN NG MATATANDA (Nursing Home)
			SENTRONG PANGKALUSUGAN (Health Center)		SANITARYUM (Sanitarium)
			OSPITAL (Hospital)		IBA PA, TUKUYIN (Others, specify below)
			PAGAMUTANG PANGKETONG (Leprosarium)		
	SIMBAHAN, TEMPLO, AT MGA LUGAR NG PAGSAMBA (Churches, Temples, and Places of Worship)		SIMBAHAN (Church)		TEMPLO (Temple)
			MASJID (Mosque)		IBA PA, TUKUYIN (Others, specify below)
	MGA BANTAYOG AT PANANDA (Monuments and Markers)		ENTABLADONG PAMBANDA (Bandstand)		BALON (Well)
			LIKHANG-BUKAL (Fountain)		PANANDANG PAGTANGGAP (Welcome Marker)
			TEMPLO (Shrine)		IBA PA, TUKUYIN (Others, specify below)
			REBULTO (Statue)		
	MGA LUGAR (Sites)		LUGAR ARKEOLOHIYA (Archaeological Site)		LIWASAN (Plaza)
			LUGAR LIBINGAN (Burial Site)		LUGAR PEREGRINASYON (Pilgrimage Site)
			LIBINGAN (Cemetery)		SISTEMANG DAANG-BAKAL (Railway System)
			PAMANANG TANAWIN (Heritage Landscape)		PALARUANG KOMPLEKS (Sports Complex)
			PAMANANG TUBIG-TANAWIN (Heritage Waterscape)		KALSADA (Street)
			PARKE/LIWASAN (Park)		IBA PA, TUKUYIN (Others, specify below)
	MGA PAMANANG BAHAY/KATUTUBONG ARKITEKTURA (Heritage Houses/Vernacular Architecture)		KATUTUBO (Indigenous)		PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG (World War II Period)
			PANAHOON NG ESPANYOL (Spanish Period)		MAKALIPAS ANG DIGMAAN (Postwar)
			PANAHOON NG AMERIKANO (American Period)		
	<b>KATEGORIYA (Category)</b>	<b>PAG-UURI (Classification)</b>			
			TUBIGANG GUWANG (Basin)		KABATOHAN (Rock Formation)

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)



NCCA

**NATIONAL COMMISSION  
FOR CULTURE AND THE ARTS**

**FORM**

**PRECUP FORM FOR IMMOVABLE CULTURAL  
PROPERTY AND NATURAL HERITAGE**

**Document Reference Code:**  
NCCA-FR-CPPRD-PRE-001


**Revision No.**  
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**Effectivity  
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LIKAS NA PAGKAKABUONG HEOLOHIKAL AT PISYOGRAPIKAL / PORMASYON NG LUPA (Natural Geological and Physiographical / Land Formations)		KWEBA (Cave)		ROCK SHELTER (Rock-shelter)
		BUROL (Hill)		SANDBAR (Sandbar)
		LATIAN (Marshland)		HUKAY (Sinkhole)
		BUNDOK (Mountain)		PAMPANG (Shore)
		PUTIKAN (Mudhole)		LAMBAK (Valley)
		KAPATAGAN (Plains)		BULKAN (Volcano)
		TALAMPAS (Plateau)		IBA PA, TUKUYIN (Others, specify below)
MGA URI NG KATUBIGAN (Bodies of Water)		KANAL (Canal)		BUKAL (Spring)
		ESTERO (Estuary)		SAPA (Stream)
		LAWA (Lake)		TALON (Waterfalls)
		POND (Pond)		LATIAN (Wetland)
		ILOG O PAMPANG (River or Riverbank)		IBA PA, TUKUYIN (Others, specify below)
		KARAGATAN (Sea)		
MGA HALAMAN (Flora)		PANTUBIG (Aquatic)		PUNO (Tree)
		YERBA (HERB) (Succulent Plant (Herb))		BAGING (Vine)
		PALUMPONG (Shrub)		IBA PA, TUKUYIN (Others, specify below)
MGA HAYOP (Fauna)		PANTUBIG AT PANLUPA (Amphibian)		MARINE / TUBIG-TABANG ORGANISMO (Marine/Freshwater Organisms)
		IBON (Bird)		REPTILYA (Reptile)
		ISDA (Fish)		UOD / MYRIAPODA (Worm, Myriapod)
		INSEKTO / ARAKNIDA (Insect/Arachnid)		IBA PA, TUKUYIN (Others, specify below)
		MAMALYA (Mammal)		
INIINGATANG POOK (Protected Areas)		KUBLIHANG PANG-IBON AT HAYOP- GUBAT (Bird and Wildlife Sanctuary)		ITINALAGA AT PINANGANGASIWAANG KATUBIGAN (Protected and Managed Seascape)
		KUBLIHANG PANG-ISDA (Fish Sanctuary)		ITINALAGANG POOK PANGKALIKASAN (Strict Nature Reserve)
		SILUNGAN NG PANGANGASO (Game Refuge)		KAGUBATANG BASAL (Virgin Forest)
		TANDANG LIKAS HISTORIKAL (Natural Historical Landmark)		KUBLIHANG PANTUBIG/BAKAWAN (Water/Mangrove Reserve)
		PAMBANSANG LIWASAN (National Park)		POOK PANGKAGUBATAN (Wilderness Area)
		ITINALAGA AT PINANGANGASIWAANG TANAWIN (Protected and Managed Landscape)		IBA PA, TUKUYIN (Others, specify below)

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✓	<b>MAKASAYSAYANG LUGAR</b> <i>(Historical Site)</i>	
	<b>KULTURAL NA POOK</b> <i>(Cultural Landscape)</i>	

<b>4* PAGMAMAY-ARI (Ownership)</b>	
<b>MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI.</b>	
<i>IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.</i>	
<b>MAY-ARI (Owner)</b>  <b>LGU Tuguegarao City</b>	<b>BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)</b> <input type="checkbox"/> <b>BABAE</b> <i>(Female)</i> <input type="checkbox"/> <b>LALAKI</b> <i>(Male)</i> <input checked="" type="checkbox"/> <b>HINDI ANGKOP</b> <i>(Not Applicable)</i>
<b>NUMERO, ADRES, BARANGAY, O DISTRITO (Street Address)</b> <b>Barangay Centro 09 (Bagumbayan)</b>	
<b>LUNGSOD / BAYAN (City/Municipality)</b> <b>Tuguegarao City</b>	<b>LALAWIGAN (Province)</b> <b>Cagayan</b>
<b>TAGAPANGASIWA (Administrator)</b> <b>Barangay Centro 09</b>	
<b>KLASE NG PAGMAMAY-ARI (Kind of Ownership)</b> <input type="checkbox"/> <b>PRIBADO (Private)</b> <input checked="" type="checkbox"/> <b>PUBLIKO (Public)</b>	
<b>NAPUPUNTAHAN NG PUBLIKO (Public Accessibility)</b> <input checked="" type="checkbox"/> <b>OO (Yes)</b> <input type="checkbox"/> <b>HINDI (No)</b>	

<b>5a* LEGAL NA PAGLALARAWAN NG ARI-ARIAN (Legal Description of Property)</b>	
<b>MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T WALANG PAHINTULOT NG MAY-ARI.</b>	
<i>IMPORTANT NOTICE: The information shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.</i>	
<b>NUMERO NG TITULO (Registry of Deeds)</b>	
<b>BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON)</b> <i>Barangay (with barrio, sitio or purok when applicable)</i>	
<b>LUNGSOD / BAYAN (City/Municipality)</b>	<b>LALAWIGAN (Province)</b>
<b>TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRADO (Approximate area of property in square meters)</b>	

<b>5b KASALUKUYANG GAMIT (Current Use)</b>		
<b>ITO AY KAILANGANG PUNAN PARA SA ARI-ARIANG KULTURAL NA DI NATITINAG LAMANG. MAARING SUMANGGUNI SA LOKAL NA OPISINA NG PAGPAPLANO AT PAGPAPAYABONG PARA SA MGA DETALYENG ILALAGAY.</b>		
<i>(This is a required field for Immovable Cultural Properties only. You may refer to your respective local planning and development office for the information.)</i>		
<b>AGRIKULTURA</b> <i>(Agriculture)</i>	<b>INSTITUSYONAL</b> <i>(Institutional)</i>	<b>PRESINTO NG PULIS / KAMPO</b> <i>(Police Precinct / Camp)</i>
<b>AGRI-INDUSTRIYAL</b> <i>(Agri-Industrial)</i>	<b>PAROLA</b> <i>(Lighthouse)</i>	<b>PANRELIHIYON</b> <i>(Religious)</i>
<b>LIBINGAN</b> <i>(Cemetery/Memorial Park)</i>	<b>PANG-MEDIKO</b> <i>(Medical)</i>	<b>PANTIRAHAN</b> <i>(Residential)</i>
<b>KOMERSYO</b> <i>(Commercial)</i>	<b>PANGMILITAR</b> <i>(Military)</i>	<b>TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO</b>

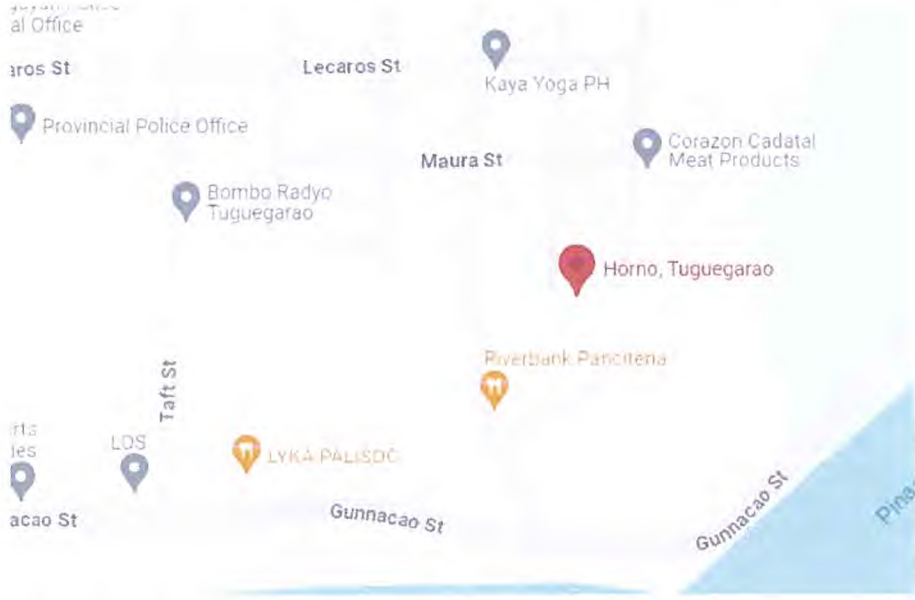
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				(Transportation, Utilities, and Services)	
	PANG-EDUKASYON (Educational)		MGA BANTAYOG O DAMBANA (Monuments or Shrines)	✓	TURISMO (Tourism)
	HIMPILAN NG PAMATAY-SUNOG (Fire Station)		PANANDA (Marker)		MGA POOK (Sites)
	KAGUBATAN (Forest and Forestland)		LIKAS NA LIWASAN (Natural Park)		SISTEMANG PANTUBIG (Waterworks)
	MGA KUTA AT BANTAYAN (Forts and Watchtower)		LIKAS NA POOK (Natural Site)		IBA PA, TUKUYIN (Others, specify below)
	INDUSTRIYAL (Industrial)		LIWASAN AT PANLIBANGAN (Parks and Recreation)		IBA'T IBANG GAMIT, TUKUYIN (Mixed use, specify below)


**6a\* MAPA (Map)**

**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
(Attach other photographs and sketches in separate sheets if needed)




**6b\* LARAWAN NG ARI-ARIANG KULTURAL (Photograph of the Cultural Property)**

**ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
(Attach other photographs and sketches in separate sheets if needed)




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7* <b>PAGLALARAWAN</b> (Description)			
<b>ANG SUSUNOD NA BAHAGI AY MAAARING MANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSYANG KULTURAL. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b> <i>(This section may need technical knowledge. You may refer to the PRECUP Form Manual, with local experts, or cultural agencies. You may use a separate sheet for more information.)</i>			
KONDISYON (Condition)		MAHUSAY NA KONDISYON (Excellent)	✓ NASISIRANG KONDISYON (Deteriorated)
		MABUTING KONDISYON (Good)	✓ SIRA/GUHO (Ruins)
		KATAMTAMANG KONDISYON (Fair)	DI NAKIKITA (Unexposed)
LAGAY NG PAGGAMIT SA ESPASYO (Occupancy Status)		OKUPADO (Occupied)	
	✓	DI OKUPADO (Not Occupied)	
ILARAWAN ANG KASALUKUYANG ANYONG PISIKAL (TULAD NG PANLOOB, PANLABAS, TANAWIN SA PALIGID, AT IBA PA).  <i>(Describe the current physical appearance (such as the interior, exterior, surrounding landscape, and others).</i>	<i>The ruins are in danger of collapsing, andarayan old trees have grown on the top on the top of the ruins. The ruins are damaged and has illegal settlers around it.</i>		
INTEGRIDAD (Integrity)	✓	ORIHINAL NA LUGAR (Original Site)	MAYROONG NABAGO O NAIBA (Altered)
		INILIPAT (Moved)	WALANG NABAGO O NAIBA (Unaltered)
ILARAWAN ANG ORIHINAL NA ANYONG PISIKAL AT/O MGA PAGBABAGO O INTERBENSYON.  <i>(Describe the original physical appearance and/or previous changes or intervention.)</i>	<i>The bricks are very much decolorized because of time, other part of the ruins are already destroyed due to improper maintenance attitude of illegal settlers around the ruins.</i>		
KAPANAHUNANG NG PAGTATAYO NG ESTRUKTURA (Period of Construction)		BAGO SAKUPIN, BAGO ANG TAONG 1560 (Pre-colonial Period, before 1560)	PANAHOON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945 (World War II, 1941-1945)
	✓	PANAHOON NG PANANAKOP NG ESPAÑOL, 1560-1898 (Spanish Colonial Period, 1560-1898)	PANAHOON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945-1986 (Post War Period, 1945-1986)
		PANAHOON NG PANANAKOP NG AMERIKANO, 1899-1941 (American Colonial Period, 1899-1941)	HINDI MATUKOY / HINDI ANGKOP (Unidentified / Not Applicable)
TIYAK NA PETA (Specific Date)			
ILARAWAN ANG IBA PANG KALIGIRANG IMPORMASYON (TULAD NG KASAYSAYAN, PAGKATUKLAS, GAMIT/LAYUNIN, AT IBA PA).  <i>(Describe other background information (such as history, discovery, use/function, and others).</i>	<i>The horno was used for baking of bricks for construction of all the heritage sites such as San Jacinto Church, St. Peters Metropolitan Cathedral, Tribunal de Tuguegarao, Presidencia de Tuguegarao and all buildings in Tuguegarao built during the Spanish Colonial Period.</i>		
KASALUKUYANG MAY GAWAIN NG PANGANGALAGA (Preservation Work in Progress)	✓	ILARAWAN ANG MGA GINAWANG HAKBANG NG PANGANGALAGA <i>(Describe the preservation/conservation measures taken.)</i> <i>The Barangay came up with an ordinance prohibiting garbage throwing and vandalism, also a beautification program was introduced such display of flowering plants to add to beauty of the place.</i>  CITY ORDINANCE NO. 09-2018 - AN ORDINANCE PROVIDING FOR THE PROTECTION AND CONSERVATION OF LOCAL CULTURAL PROPERTIES, HISTORICAL MARICERS, MONUMENTS AND SHRINES AS PART OF THE STRENGTHENING AND IMPLEMENTING PROVISIONS OF THE NATIONAL CULTURAL HERITAGE ACT OF 2009	

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		WALA (None)		
PANGKALAHATANG ANTAS NG PANGANIB <i>(General Threat Level)</i>		PULANG ALERT <i>(Red Alert)</i>		Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at ito'y nangangailangan ng <b>agarang aksyon</b> mula sa kinauukulan.  <i>(This level indicates direct and severe threat to the cultural property. Immediate action is needed.)</i>
	✓	BUGHAW NA ALERT <i>(Blue Alert)</i>		Ang nasabing alert ay nagpapabatid ng papalapit na panganib sa ari-ariang kultural at ito'y nangangailangan ng <b>madaliang aksyon</b> .  <i>(This level indicates imminent threat to the cultural property. Immediate action is needed.)</i>
		PUTTING ALERT <i>(White Alert)</i>		Ang nasabing alert ay nagpapabatid na ang ari-ariang kultural ay <b>malayo sa tiyak na kapahamakan</b> . Subalit, ito ay hindi garantiya na hindi ito manganganib sa darating na panahon. Maaaring kailanganin ang <b>aksyon na may kinalaman sa paghahanda</b> upang maprotektahan ang nasabing ari-ariang kultural.  <i>(This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk-free in the near future. Preparatory action may be needed to protect the property from such threat.</i>
MGA SINUONG NA PANGANIB. MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.  <i>(Previous threats that were encountered. Attach additional information, other photographs, and sketches in separate sheets.)</i>		<ul style="list-style-type: none"> <li>• <i>Illegal settlers</i></li> <li>• <i>Improper maintenance</i></li> <li>• <i>Garbage disposing</i></li> </ul>		
MGA POTENSIAL NA PANGANIB <i>(Potential Threats)</i>	✓	BAGYO, BUHAWI O MALAKAS NA HANGIN <i>(Typhoons, Tornadoes or Strong winds)</i>		PAGNANAKAW O ILEGAL NA PANGANGALAKAL <i>(Theft and Illicit Traffic of Cultural Property)</i>
		DALUYONG <i>(Storm Surge)</i>		PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI GAYA NG LAHAR O LAVA <i>(Volcanic eruption and its associated phenomenon like lahar or lava flows)</i>
		DIGMAAN O ARMADONG PAKIKIBAKA <i>(War or armed conflict)</i>		SUNOG <i>(Fire)</i>
		LINDOL <i>(Earthquake)</i>		TAGTUYOT <i>(Drought)</i>
	✓	MALAKAS NA PAG-ULAN O HABAGAT AT MGA KAUGNAY NA PANGYAYARI TULAD NG BAHA <i>(Heavy rain or monsoon rains and associated phenomenon like floods)</i>		TSUNAMI O MALAKING ALON DULOT NG LINDOL <i>(Tsunami)</i>
	✓	PAGBAHA <i>(Floods or Flash Floods)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
	✓	PAGGUHO NG LUPA <i>(Landslides or mudslides)</i>		
PAHAYAG NG POTENSIAL NA PANGANIB  <i>(Statement of potential threat and its reference)</i>		<i>The Horno is situated near the confluence of Pinacanauan and Cagayan Rivers, potentially be damaged by severe flooding, landslide during Typhoon Season.</i>		



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<b>8*</b> <b>DEKLARASYON</b> <i>(Declaration)</i>			
<b>TUKUYIN ANG UMIIRAL NA DEKLARASYON NG ARI-ARIANG KULTURAL. MARKAHAN ANG ANGKOP NA SAGOT.</b> <i>Identify the existing declaration of the cultural property. Place a check on the appropriate answer.</i>			
<b>PAMBANSA/PANDAIGDIG NA DEKLARASYON</b> <i>(National/International-level Declaration)</i>			
	UNESCO POOK NA PAMANANG PANDAIGDIG <i>(UNESCO World Heritage Site)</i>		PAMBANSANG BANTAYOG <i>(National Monument)</i>
	ASEAN PAMANANG LIKAS <i>(ASEAN Natural Heritage)</i>		PAMBANSANG PALATANDAANG PANGKASAYSAYAN <i>(National Historical Landmark/Site)</i>
	PAMBANSANG YAMANG PANGKALINANGAN <i>(National Cultural Treasure)</i>		PANANDANG PANGKASAYSAYAN <i>(Historical Marker)</i>
	MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Important Cultural Property)</i>		LUNANG PAMANA <i>(Heritage Zone)</i>
	ITINUTURING NA MAHALAGANG ARI-ARIANG PANGKALINANGAN <i>(Presumed Important Cultural Property)</i>		PAMANANG BAHAY <i>(Heritage House)</i>
	NIPAS (PAMBANSANG SISTEMA NG MGA PINAGSAMANG INIINGATANG POOK) <i>(NIPAS - National Integrated Protected Areas System)</i>	✓	WALANG DEKLARASYON <i>(No declaration)</i>
	PAMBANSANG DAMBANA <i>(National Shrine)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
<b>LOKAL NA DEKLARASYON</b> <i>(Local Declaration)</i>			
	PANREHIYON <i>(Regional)</i>	✓	PANLALAWIGAN <i>(Provincial)</i>
✓	PANLUNGSOD <i>(City or Municipal)</i>		PAMBARANGAY O PANDISTRITO <i>(Barangay, District)</i>
	WALANG DEKLARASYON <i>(No declaration)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
<b>PAGKILALA MULA SA MGA LUPONG HINDI PANGKULTURA</b> <i>(Recognitions from Non-cultural Bodies)</i>			
	SISTEMA NG PAMANANG PANG-AGRIKULTURA NA MAKABULUHAN SA PANDAIGDIG NA SAKLAW <i>(Globally Important Agricultural Heritage Systems by the Food and Agriculture Organization of the United Nations)</i>		PINANGANGALAGAANG LUNAN <i>(Protected Area by the Department of Environment and Natural Resources)</i>
	LUPAING NINUNO <i>(Ancestral Domain/Ancestral Land by the National Commission on Indigenous Peoples)</i>		POOK PANG-AGRITURISMO <i>(Agri-tourism Site by the Department of Tourism)</i>
	TOURISM ENTERPRISE ZONE <i>(Tourism Enterprise Zone by the Tourism Infrastructure and Enterprise Zone Authority)</i>		TERITORYONG PANG-EKONOMIYA <i>(Economic Zones by the Philippine Economic Zone Authority)</i>
	PHILIPPINE THREATENED WILDLIFE <i>(Philippine Threatened Wildlife by the Department of Environment and Natural Resources)</i>		IBA PA, TUKUYIN <i>(Others, specify below)</i>
<b>NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON</b> <i>(Number and Title of Declaration, Ordinance or Resolution)</i>			
<p>Provincial Ordinance No. 2018-09-028: An Ordinance declaring the Horno or Kiln Ruins in the City of Tuguegarao and Town of Camalaniugan as Important Cultural Properties of the Province of Cagayan and providing funds for their conservation.</p> <p>CITY ORDINANCE NO. 09-2018 AN ORDINANCE PROVIDING FOR THE PROTECTION AND CONSERVATION OF LOCAL CULTURAL PROPERTIES, HISTORICAL MARICERS, MONUMENTS AND SHRINES AS PART OF THE STRENGTHENING AND IMPLEMENTING PROVISIONS OF THE NATIONAL CULTURAL HERITAGE ACT OF 2009</p>			

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<b>9a* KABULUHAN (Significance)</b>		
<b>TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."</b>		
<i>Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.</i>		
<b>PANGUNAHING KATANGIAN (Primary Criteria)</b>	<b>PAHAYAG NG KABULUHAN (Statement of Significance)</b>	
<input checked="" type="checkbox"/> <b>MAKASAYSAYANG KABULUHAN (Historical Significance)</b>	The Spanish Horno's where used for the baking of bricks for the construction of San Jacinto Church, St. Peters Metropolitan Cathedral, Tribunal de Tuguegarao, Presidencia de Tuguegarao and all buildings in Tuguegarao built during the Spanish Colonial Period.	
<input checked="" type="checkbox"/> <b>PANLIPUNANG KABULUHAN (Social Significance)</b>	Tourists, students and researchers frequently visits the place and gather there to have more understanding of the historical place as source of bricks for the construction of heritage sites of Tuguegarao.	
<input type="checkbox"/> <b>PULITIKAL NA KABULUHAN (Political Significance)</b>		
<input checked="" type="checkbox"/> <b>PANG-EKONOMIYANG KABULUHAN (Economic Significance)</b>	Local Tour Guides earn a living from paying Tourists. Nearby souvenir shops have good sales from tourist arrivals of Horno.	
<input checked="" type="checkbox"/> <b>ESPIRITWAL NA KABULUHAN (Spiritual Significance)</b>	Local Churches were built from the bricks produced in the Spanish Horno.	
<input checked="" type="checkbox"/> <b>PANG-AGHAM NA KABULUHAN (Scientific Significance)</b>	It shows how durable the bricks were since it survived many calamities.	
<input type="checkbox"/> <b>PANSINING NA KABULUHAN (Aesthetic or Artistic Significance)</b>		

<b>9b* KABULUHAN (Significance)</b>		
<b>BASAHIIN ANG TANONG SA "PAHAMBING NA KATANGIAN". KUNG OO ANG SAGOT, MAGBIGAY NG MAIKSING PAGLALARAWAN SA "PAHAYAG NG KABULUHAN".</b>		
<i>Read the question under "Comparative Criteria". If the answer is yes, provide a short description under "Statement of Significance".</i>		
<b>PAHAMBING NA KATANGIAN (Comparative Criteria)</b>	<b>PAHAYAG NG KABULUHAN (Statement of Significance)</b>	
<input type="checkbox"/> <b>ASKPEKTONG KUMAKATAWAN (Representativeness)</b>  <b>GABAY NA TANONG: MAKATATAYO BA ANG ARI-ARIANG KULTURAL BILANG MAHUSAY NA KINATAWAN NG ISANG TIYAK NA URI NG BAGAY, PAMUMUHAY, O MAKASAYSAYANG PAKSA?</b>  <i>(Guide Question: Can the cultural property stand as a good representative of the particular category of object, way of life, or historical theme?)</i>	Yes,	
<input type="checkbox"/> <b>NATATANGI (Rarity)</b>	Yes, it is because the structure was patterned after Spanish Hornos and it is a rare because it is a work of Spaniards during their colonial occupation of the Philippines.	


\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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<p>GABAY NA TANONG: BIHIRA NA BA ANG GANITONG ARI-ARIANG KULTURAL, HINDI PANGKARANIWAN, O MAITUTURING BA ITONG MAHUSAY NA HALIMBAWA NG GANITONG URI?</p> <p><i>(Guide Question: Is the cultural property rare, unusual, or particularly a fine example of its type?)</i></p>	
<p>MAPAGPALIWANAG NA POTENSİYAL <i>(Interpretative Potential)</i></p> <p>GABAY NA TANONG: MAYROON BANG KAKAYAHAN ITONG ARI-ARIANG KULTURAL UPANG BIGYANG-KAHULUGAN AT IPAKITA ANG MGA ASPEKTO NG DANAS, MAKASAYSAYANG MGA PAKSA, MGA TAO AT GAWAIN, O KAKAYAHANG MAGSALAYSAY?</p> <p><i>(Guide question: Does the cultural property have the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story?)</i></p>	<p>Yes, because up to this time majority of the heritage sites have the bricks which came from Spanish built HORNOS are still existing.</p>

<b>9c MGA BAHAGI NG KABULUHAN</b> <i>(Areas of Significance)</i>							
<b>PANUTO: LAGYAN NG TSEK ANG ANGKOP NA SAGOT.</b> <i>(Tick the box of the appropriate answer.)</i>							
AGRIKULTURA <i>(Agriculture)</i>		EDUKASYON <i>(Education)</i>		TANAWIN <i>(Landscape)</i>		AGHAM <i>(Science)</i>	
ANTROPOLOHIYA <i>(Anthropology)</i>		LIBANGAN <i>(Entertainment)</i>		PANITIKAN <i>(Literature)</i>		KAGALINGANG PANLIPUNAN <i>(Social Welfare)</i>	
ARKITEKTURA <i>(Architecture)</i>		PANGKALUSUGAN <i>(Health)</i>		PANGKABUHAYAN <i>(Livelihood)</i>		TEKNOLOHIYA <i>(Technology)</i>	
SINING AT MUSIKA <i>(Arts and Music)</i>	✓	POOK PAMANA <i>(Heritage Site)</i>		PANGMILITAR <i>(Military)</i>	✓	TURISMO <i>(Tourism)</i>	
KOMERSYO, KALAKALAN AT INDUSTRIYA <i>(Commerce, Trade and Industry)</i>		PANG-UGNAYANG PANLABAS <i>(International Relations)</i>		POLITIKA AT PAMAMAHALA <i>(Politics and Governance)</i>		TRANSPORTASYON <i>(Transportation)</i>	
KOMUNIKASYON <i>(Communication)</i>		ABOGASYA <i>(Law)</i>		RELIHIYON <i>(Religion)</i>		IBA PA, TUKUYIN: <i>(Others, please specify)</i>	

<b>10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG</b> <i>(List of Significant Tangible Cultural Properties Associated with the Tangible-Immovable Cultural Property being registered)</i>			
<b>MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b> <i>You may use a separate sheet for more information.</i>			
<b>BILANG</b> <i>(Number)</i>	<b>PANGALAN NG BAGAY</b> <i>(Name of the Object)</i>	<b>MGA LARAWAN</b> <i>(Photos)</i>	<b>PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG</b> <i>(Statement of Association of the Significant Tangible Cultural Property Associated to the Tangible-Immovable Cultural Property being Registered)</i>


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<b>10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NASASALAT AT DI NATITINAG</b> <i>(List of Significant Flora and Fauna Associated with the Tangible-Immovable Cultural Property being registered)</i>			
<b>MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b> <i>You may use a separate sheet for more information.</i>			
<b>BILANG</b> <i>(Number)</i>	<b>PANGALAN NG FLORA OR FAUNA</b> <i>(Name of the Flora or Fauna)</i>	<b>MGA LARAWAN</b> <i>(Photos)</i>	<b>PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA DI-NATITINAG</b> <i>(Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Immovable Cultural Property being Registered)</i>


<b>10c MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL</b> <i>(Stories or Intangible Heritage Associated with the Cultural Property)</i>	
<b>MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.</b> <i>Attach additional information, other photographs, and sketches in separate sheets.</i>	
<p>It was told that Bayanihan started during the production of bricks and transporting of bricks to the heritage site by the locals. Bayanihan in Ibanag is "Tanawa / Langan" o "Paggurufunan" where community works together.</p>	

<b>11* MGA PANGUNAHING SANGGUNIAN</b> <i>(Major Bibliographic Reference and Key Informants)</i>
<p><b>Major Bibliographic Reference:</b> Jose, Regalado Trota. Church Art in Colonial Philippines, 1565-1898. Published in 1991.</p> <p><b>Additional Bibliographic Reference:</b> "Islas Filipinas Publishing Company. The Philippines, Pearl of the Orient." Published in 1988.</p> <p><b>Key Informant:</b> Name: Renato P. Hipolito Age: 73 years old</p>

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<b>12* INIHANDA NI / NINA (Submitted by)</b>	
LAGDA (Signature)	
PANGALAN (Name)	XYVELSTER MARI M. MACABABBAD
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	<input type="checkbox"/> BABAE (Female) <input type="checkbox"/> LALAKI (Male)
KATUNGKULAN (Designation)	
PETSA (Date)	May 12, 2023
ORGANISASYON (Organization)	TUGUEGARAO CITY TOURISM OFFICE
ADRES NG ORGANISASYON (Organization Address)	2 <sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City
FACEBOOK PAGE (Pahinang Facebook)	<a href="https://www.facebook.com/TuguegaraoCityTourism/">https://www.facebook.com/TuguegaraoCityTourism/</a>
WEBSITE URL (Pahinang Website)	

<b>13* PINATOTOHANAN NI (Validated by)</b>	
LAGDA (Signature)	
PANGALAN (Name)	GINA T. ADDUCUL
BIYOLOHIKAL NA PAGKAKAKILANLAN (Sex)	<input type="checkbox"/> BABAE (Female) <input type="checkbox"/> LALAKI (Male)
KATUNGKULAN (Designation)	SUPERVISING TOURISM OPERATIONS OFFICER
PETSA (Date)	May 12, 2023
ORGANISASYON (Organization)	TUGUEGARAO CITY TOURISM OFFICE
ADRES NG ORGANISASYON (Organization Address)	2 <sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City

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<b>PRECUP FORM 3</b>	<b>NUMERO NG REHISTRO (Ito ay pupunan ng kawani ng PRECUP)</b> <i>Registry Number (To be filled out by PRECUP staff only)</i>			
	<b>BANSA (Country)</b>	<b>LUGAR (Area)</b>	<b>IDENTIFIER</b>	<b>REGISTRY NUMBER</b>

**1\*** **PANGALAN NG BUHAY NA DUNONG** *(Name of Intangible Cultural Heritage/Vital Wisdom)*

**Sukalati**

**2\*** **KOMUNIDAD O MGA TAGAPAGTAGLAY NG KASANAYAN** *(Community of Cultural Bearers)*

(MGA) KOMUNIDAD O GRUPONG ETNOLINGGWISTIK NA NAGTATAGLAY NG KASANAYAN  
*(Community or Ethnolinguistic Group)*

Tuguegarao City

(MGA) PANGALAN NG TAGAPAGTAGLAY NG KASANAYAN  
*(Name/s of Cultural Bearers)*

*Old folks and middle aged Tuguegaraoenos are all bearers of the SUKALATI.*  
 The cacao balls are being sold in the public market and in special packaging at the LightHouse Cooperative, Inc. in Tuguegarao City.  
 Chocolate cooking contest is also held in some schools in the Division of Tuguegarao City and in some barangays during patronal fiestas.

**3\*** **LOKASYON AT SAKLAW NG BUHAY NA DUNONG** *(Location and Range of ICH/Vital Wisdom)*

**PAALALA: TUKUYIN ANG LUGAR KUNG SAAN ISINASAPRAKTIKA ANG BUHAY NA DUNONG, KASAMA NA ANG SAKLAW NA POOK KUNG SAAN ISINASAGAWA RIN ANG NASABING BUHAY NA DUNONG SA MGA KARATIG LUGAR.**  
*Note: Identify the place where the intangible heritage is practiced, including the extent of practice in neighboring areas.*

BARANGAY (KASAMA ANG BARYO, SITIO O PUROK KUNG MAYROON)  
*Barangay (with barrio, sitio or purok when applicable)*

**Linao/ Cataggaman/ Capatan/ Larion and all barangay!**


LUNGSOD/BAYAN <i>(City/Municipality)</i> <b>TUGUEGARAO CITY</b>	LALAWIGAN <i>(Province)</i> <b>CAGAYAN</b>
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REHIYON *(Region)*  
**CAGAYAN VALLEY REGION - 02**

MGA KARATIG-LUGAR NA KINAKIKITAAN NG NASABING PAGSASAPRAKTIKA NG ELEMENTO, KUNG ANGKOP  
*(Neighboring places where the intangible heritage is also being practiced, if applicable)*

**Enrile, Solana**


\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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<b>4*</b> <b>KAUGNAY NA PAG-UURI NG BUHAY NA DUNONG</b> <i>(Related Domains of the ICH/Vital Wisdom)</i>	
<b>IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.</b> <i>Indicate the appropriate answer by ticking the box.</i>	
<input type="checkbox"/>	<b>MGA TRADISYONG BIBIGAN AT IBANG PAHAYAG</b> <i>(Oral Traditions and Expressions)</i>
<input type="checkbox"/>	<b>MGA SINING NG PAGTATANGHAL</b> <i>(Performing Arts)</i>
<input checked="" type="checkbox"/>	<b>MGA PANLIPUNANG KAUGALIAN, RITWAL O SEREMONYANG PANRELIHIYON, KAUGALIAN SA PAGLULUTO, AT MGA PAGDIRIWANG</b> <i>(Social Practices, Rituals, Culinary Traditions, and Festive Events)</i>
<input type="checkbox"/>	<b>MGA KAALAMAN AT KAUGALIAN TUNGKOL SA KALIKASAN AT SA SANSINUKOB</b> <i>(Knowledge and practices concerning nature and the universe)</i>
<input type="checkbox"/>	<b>MGA KATUTUBONG KASANAYAN SA PAGLIKHA</b> <i>(Traditional Craftsmanship)</i>
<input type="checkbox"/>	<b>MGA KONTEMPORANYONG SINING AT PAGLIKHA</b> <i>(Contemporary Arts and Crafts)</i>
<input type="checkbox"/>	<b>IBA PA, TUKUYIN</b> <i>(Others, specify below)</i>


<b>5a*</b> <b>SUMUSUPPORTANG DOKUMENTASYON</b> <i>(Supporting Documentation)</i>	
<b>IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.</b> <i>Indicate the appropriate answer by ticking the box.</i>	
<input checked="" type="checkbox"/>	<b>MGA LARAWAN</b> <i>(Photographs)</i>
<input type="checkbox"/>	<b>MGA AUDIO-VISUAL NA PAGREREKORD (VIDEO, AUDIO RECORDING, MP3, ATBP.)</b> <i>(Audio-visual recordings)</i>
<input type="checkbox"/>	<b>IBA PA, TUKUYIN</b> <i>(Others, specify below)</i>

<b>5b*</b> <b>LARAWAN NG BUHAY NA DUNONG</b> <i>(Photograph of the ICH/Vital Wisdom being practiced)</i>	
<b>MAAARING ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.</b> <i>May attach other photographs and sketches in separate sheets.</i>	

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6* <b>PAGLALARAWAN NG BUHAY NA DUNONG</b> <i>(Description of the ICH/Vital Wisdom)</i>	
<b>BUOD NG ELEMENTO</b> <i>(Summary of the Element)</i>	<p><b>PAKILARAWAN ANG KASAYSAYAN NG KASANAYAN, OKASYON, O PANAHON, MGA PROSESONG KASALI, MGA PAMAMARAAN, MGA KAUGNAY NA PANINIWALA, MGA KONTEKSTO, MGA LAYUNIN, AT IBA PANG MAHALAGANG IMPORMASYON TUNGKOL SA BUHAY NA DUNONG. MAAARING GUMAMIT NG HIMALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b></p> <p><i>Describe the history of the practice, occasion or season, processes involved, procedures, beliefs associated, settings, aims, and other pertinent data. You may use a separate sheet if needed.</i></p>
<p><i>The sukolati became popular during the Spanish era. It was written in the Vignettes of Cagayan that planting cacao at that time was obligatory as the gobernadorcillo would collect the ripened cacaos from every family at a designated time.</i></p> <p><i>The fruit is gathered from its trunk when it is already yellowish. The children are usually asked to suck the pulp off the seeds. Eventually, the seeds are spread on bilaos or winnowing baskets to dry under the sun.</i></p> <p><i>According to the key informant, Mrs. Jesusa G. Ayuman, 86 years old, she used to suck the pulp surrounding the cacao seeds before drying them in the sun. During rainy seasons, the folks would make a temporary pedestal where they could place the “labba” (basket) somewhere above the wood-fueled stove. The heat coming from the fire would slowly dry up the seeds. Doing this also prevents insects from infecting the seeds; so, the seeds are preserved until the sunny weather comes.</i></p> <p><i>For the Ibanags, sukolati is the rightful drink to be served during special occasions especially during occasions related to religious practices such as padasal, papacion, panovena and the like. When the family also offers food for the souls of the faithful or for the anotos, sukolati is preferred over brewed coffee.</i></p>	
<p>How to Prepare Sukolati Drink</p> <p>Main Ingredients:</p> <ul style="list-style-type: none"> <li>✓ Cacao beans</li> <li>✓ Brown sugar</li> </ul>	
<p><b>PROCEDURE</b></p> <ol style="list-style-type: none"> <li>1. Stir dry (selatan) the cacao beans over the flame using an earthen pot and wooden ladle locally called kweg.</li> <li>2. Remove the outer covering of the seed while it is still hot and crack the beans.</li> <li>4. Grind the cacao seed with the ammulyan until the desired texture is obtained (traditional way). Nowadays, the more advanced way of grinding the beans is often practiced.</li> <li>5. Mix the cacao powder with brown sugar following the ratio of 1 ganta beans:1/2 ganta.</li> <li>6. Squeeze the mixture into balls of the desired size.</li> <li>7. Put the desired amount of water to the batidor and bring it to a boil.</li> <li>8. Put the cacao balls in to the batidor while the water is boiling.</li> <li>9. Stir continuously with the wooden beater until the desired thickness is obtained.</li> <li>10. Remove the batidor from the fire and continuously role the beater with your two hands for the bubbling hot chocolate to subside. This may also help in mixing the cacao oils.</li> <li>10. Serve the hot chocolate in escudillas while it is still hot.</li> </ol>	
<b>PARAAN NG PAGSALIN</b> <i>(Mode of Transmission)</i>	<p><b>ILARAWAN KUNG PAANO IPINAMAMANA O ISASALIN ANG KASANAYAN NG BUHAY NA DUNONG. MAAARING GUMAMIT NG HIMALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b></p> <p><i>Describe how the intangible practice is being passed on. You may use a separate sheet if needed.</i></p>
<p>The young women learn the skill as they watch their elders prepare sukolati during special occasions. The process of preparing homemade sukolati is handed down from generation to generation.</p>	



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<b>7* DEKLARASYON NG KABULUHAN (Declaration of Significance)</b>			
<b>LAGYAN NG TSEK ANG ANGKOP NA SAGOT.</b> <i>Tick the box of the appropriate answer.</i>			
<b>PAMBANSA/PANDAIGDIG NA DEKLARASYON</b> <i>National/International-level Declaration</i>			
<input type="checkbox"/>	<b>BANTAYOG-WIKA</b> <i>(Bantayog-wika Marker - Commission on the Filipino Language)</i>	<input type="checkbox"/>	<b>WALANG DEKLARASYON</b> <i>(No declaration)</i>
<input type="checkbox"/>	<b>INSKRIPSYON SA TALAAN NG BUHAY NA DUNONG NA NANGANGAILANGAN NANG MAAGAP NA PANGANGALAGA</b> <i>(Inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding-United Nations Educational, Scientific and Cultural Organization)</i>	<input type="checkbox"/>	<b>IBA PA, TUKUYIN</b> <i>(Others, specify below)</i>
<input type="checkbox"/>	<b>INSKRIPSYON SA TALAAN NG MGA KUMAKATAWANG BUHAY NA DUNONG NG SANGKATAUHAN</b> <i>(Inscription on the Representative List of the Intangible Cultural Heritage of Humanity-United Nations Educational, Scientific and Cultural Organization)</i>		
<b>LOKAL NA DEKLARASYON</b> <i>(Local Declaration)</i>			
<input type="checkbox"/>	<b>PANREHIYON</b> <i>(Regional)</i>	<input type="checkbox"/>	<b>PANLALAWIGAN</b> <i>(Provincial)</i>
<input type="checkbox"/>	<b>PANLUNGSOD O PAMBAYAN</b> <i>(City or Municipal)</i>	<input type="checkbox"/>	<b>PAMBARANGAY O PANDISTRITO</b> <i>(Barangay or District)</i>
<input checked="" type="checkbox"/>	<b>WALANG DEKLARASYON</b> <i>(No declaration or Presumed Cultural Property)</i>	<input type="checkbox"/>	<b>IBA PA, TUKUYIN</b> <i>(Others, specify below)</i>
<b>NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON</b> <i>(Number and Title of Declaration, Ordinance or Resolution)</i>			

<b>8* KABULUHAN (Significance)</b>	
<b>TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON SA KALIWA NG KOLUM NA "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NA "PAHAYAG NG KABULUHAN."</b> <i>Indicate the appropriate answer by ticking the box on the left portion of the column "Primary Criteria" and explain it on the "Statement of Significance" column.</i>	
<b>PANGUNAHING KATANGIAN</b> <i>(Primary Criteria)</i>	<b>PAHAYAG NG KABULUHAN</b> <i>(Statement of Significance)</i>
<input checked="" type="checkbox"/> <b>MAKASAYSAYANG KABULUHAN</b> <i>(Historical Significance)</i>	- Started during the Spanish era. They brought the first seed to the Philippines.
<input checked="" type="checkbox"/> <b>PANLIPUNANG KABULUHAN</b> <i>(Social Significance)</i>	Served during padasal, death anniversaries and other family gatherings.
<input type="checkbox"/> <b>POLITIKAL NA KABULUHAN</b> <i>(Political Significance)</i>	

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✓	PANG-EKONOMIYANG KABULUHAN (Economic Significance)	Could be a source of income
✓	ESPIRITUWAL NA KABULUHAN (Spiritual Significance)	The ritual helps the people develop a more deepened relationship with God.
✓	PANG-AGHAM NA KABULUHAN (Scientific Significance)	It looks like melted chocolate.
	PANSINING NA KABULUHAN (Aesthetic or Artistic Significance)	

9 MGA BAHAGI NG KABULUHAN (Areas of Significance)							
LAGYAN NG TSEK ANG ANGKOP NA SAGOT. Tick the box of the appropriate answer.							
✓	AGRIKULTURA (Agriculture)		EDUKASYON (Education)	✓	PANGKABUHAYAN (Livelihood)	✓	KAGALINGANG PANLIPUNAN (Social Welfare)
	ANTROPOLOHIYA (Anthropology)		LIBANGAN (Entertainment)		PANGMILITAR (Military)		TEKNOLOHIYA (Technology)
	ARKITEKTURA (Architecture)	✓	PANGKALUSUGAN (Health)		MUSIKA (Music)	✓	TURISMO (Tourism)
	ASTRONOMIYA (Astronomy)		PANG-UGNAYANG PANLABAS (International Relations)		POLITIKA AT PAMAMAHALA (Politics and Governance)		TRANSPORTASYON (Transportation)
✓	KOMERSYO, KALAKALAN AT INDUSTRIYA (Commerce, Trade and Industry)		ABOGASYA (Law)	✓	RELIHIYON (Religion)		SINING BISWAL (Visual Art)
	KOMUNIKASYON (Communication)		PANITIKAN (Literature)	✓	AGHAM (Science)		IBA PA, TUKUYIN: (Others, please specify)

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**10a LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG**  
(List of Significant Tangible-Immovable Cultural Property Associated with the ICH being Registered)

MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.  
You may use an additional sheet if needed.


BILANG (Quantity)	PANGALAN NG ARI-ARIANG KULTURAL NA DI NATITINAG (Name of the Tangible-Immovable Cultural Property)	MGA LARAWAN (Photos)	KAUGNAYAN NG ARI-ARIANG KULTURAL NA DI NATITINAG SA BUHAY NA DUNONG (Relationship of the Tangible-Immovable Cultural Property to the ICH)

**10b LISTAHAN NG MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG**  
(List of Significant Flora and Fauna associated with the ICH being Registered)

MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.  
You may use an additional sheet if needed.

BILANG (Quantity)	PANGALAN NG FLORA O FAUNA (Name of the Flora or Fauna)	MGA LARAWAN (Photos)	KAUGNAYAN NG FLORA O FAUNA SA BUHAY NA DUNONG (Relationship of the Flora or Fauna to the ICH)
	cacao		The fruit beans are used to produce the powder.
	mani		The beans are used to produce the powder.


\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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<b>10c LISTAHAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA NATITINAG NA MAY KAUGNAYAN SA INIREREHISTRONG BUHAY NA DUNONG</b> <i>(List of Significant Movable Cultural Property Associated with the ICH being Registered)</i>			
<b>MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.</b> <i>You may use an additional sheet if needed.</i>			
<b>BILANG</b> <i>(Quantity)</i>	<b>PANGALAN NG ARI- ARIANG KULTURAL</b> <i>(Name of the Movable Cultural Property)</i>	<b>MGA LARAWAN</b> <i>(Photos)</i>	<b>KAUGNAYAN NG ARI-ARIANG KULTURAL SA BUHAY NA DUNONG</b> <i>(Relationship of the Movable Cultural Property to the ICH)</i>
	Lumanillo (beater)		It is used in stirring and and melting the hardened sukolati balls. Estimated 80 years old wood with size of 16 inch.x2 inch.
	Escodilla		A ceramic about 80 years old with size 8x6 cm. It is used in drinking sukolati.
	Batidor		It is used in cooking small amounts of sukolati.


<b>11a* MGA POTENSYAL NA PANGANIB</b> <i>(Potential Threats)</i>			
<b>IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.</b> <i>Indicate the appropriate answer by ticking the box.</i>			
	HINDI NORMAL NA PAGBABAGO NG KLIMA <i>(Climate Change)</i>		LIKAS NA SAKUNA <i>(Natural Calamity)</i>
	KAHIRAPAN SA PAGDODOKUMENTO <i>(Difficulty in Documentation)</i>		NAPABAYAAN <i>(Negligence)</i>
	MGA BANTANG PANG-EKONOMIYA O PANTEKNOLOHIYA <i>(Economic or Technological Threats)</i>		TURISMO <i>(Tourism)</i>
	SUNOG <i>(Fire)</i>		URBANISASYON <i>(Urbanization)</i>
	PAGDAGDAG O PAGBAWAS NG POPULASYON <i>(Increase or Decrease in Population)</i>		DIGMAAN O ARMADONG PAKIKIBAKA <i>(War or armed conflict)</i>
	WIKA <i>(Language)</i>	✓	IBA PA, TUKUYIN <i>(Others, specify below)</i> 1. Younger generations do not appreciate the practice of Sukolati in traditional way.
	LIMITASYON NG SISTEMANG PANG-EDUKASYON <i>(Limitation of Educational System)</i>		

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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<p><b>11b* PAHAYAG NG POTENSYAL NA PANGANIB AT BATAYAN NITO</b> <i>(Statement of potential threats and its reference)</i></p> <p><b>ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.</b> <i>(Attach other photographs and sketches in separate sheets if needed.)</i></p>
<p><i>Cacao beans are becoming more expensive.</i></p> <p><i>Whenever there are big occasions, the cacao beans are brought in from Tuao, Rizal and other neighboring towns with cacao plantations.</i></p> <p><i>The young generation prefers to buy cacao balls in the market rather than prepare it using the traditional way.</i></p>

<p><b>11c* MGA SINUONG NA PANGANIB</b> <i>(Previous threats that were encountered)</i></p> <p><b>ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.</b> <i>(Attach other photographs and sketches in separate sheets if needed.)</i></p>

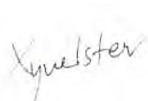
 <b>NCCA</b>	<b>NATIONAL COMMISSION FOR CULTURE AND THE ARTS</b>	<b>Document Reference Code: NCCA-FR-CPPRD-PRE-</b>	
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<b>12a MGA HAKBANG NG PANGANGALAGA (Safeguarding Measures)</b>	
<b>IBIGAY ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLALAGAY NG TSEK SA KAHON.</b> <i>Indicate the appropriate answer by ticking the box.</i>	
<input checked="" type="checkbox"/>	TRANSMISYON, PARTIKULAR NA SA PAMAMAGITAN NG PORMAL O DI PORMAL NA EDUKASYON <i>(Transmission, particularly through formal and non-formal education)</i>
<input checked="" type="checkbox"/>	PAGKILALA, DOKUMENTASYON, AT PANANALIKSIK <i>(Identification, documentation, and research)</i>
<input type="checkbox"/>	PANGANGALAGA O PROTEKSYON <i>(Preservation, Protection)</i>
<input type="checkbox"/>	PAGTATAGUYOD, PAGPAPAYABONG <i>(Promotion, Enhancement)</i>
<input type="checkbox"/>	MULING PAGPAPASIGLA <i>(Revitalization)</i>
<input type="checkbox"/>	IBA PA, TUKUYIN <i>(Others, specify below)</i>


<b>12b MGA HAKBANG NG PANGANGALAGA (Safeguarding Measures)</b>
<b>ILAKIP ANG IBA PANG LARAWAN AT GUHIT SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.</b> <i>Attach other photographs and sketches in separate sheets if needed.</i>
Sukalati Cooking Contest


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<b>13*</b> <b>MGA PANGUNAHING SANGGUNIAN</b> <i>(Major Bibliographic Reference and Key Informants)</i>
<b>ILAKIP ANG KARAGDAGANG IMPORMASYON SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.</b> <i>Attach additional information in separate sheets if needed.</i>
<p>1. Key Informant/s:</p> <p> <i>Graciana Dayag                      Bibiana Casauay</i>  <i>Soledad Pamittan                  Elena Casauay</i>  <i>Petra Bacud, Estrella Bacud and Melvina Bacud</i> </p> <p>2. Photos Taken by:</p> <p>George B. Andal , et al</p> <p>Date: May 12, 2023</p> <p>Mappers: Leilani S. Sotero  Bibiana Gumarang  Restituta Langcay  Marilyn Calimag  George B. Andal</p>


<b>14*</b> <b>INIHANDA NI/NINA</b> <i>(Prepared by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	<b>XYVELSTER MARI M. MACABABBAD</b>
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input type="checkbox"/> BABAE <i>(Female)</i> <input checked="" type="checkbox"/> LALAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	
PETA <i>(Date)</i>	<b>June 13, 2023</b>
ORGANISASYON <i>(Organization)</i>	<b>TUGUEGARAO CITY TOURISM OFFICE</b>
ADRES NG ORGANISASYON <i>(Office Address)</i>	<b>2<sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City</b>
PAHINANG FACEBOOK <i>(Facebook Page)</i>	<b><a href="https://www.facebook.com/TuguegaraoCityTourism/">https://www.facebook.com/TuguegaraoCityTourism/</a></b>
WEBISTE URL <i>(Website URL)</i>	

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. *(All items with an asterisk are **required fields**.)*

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<b>15*</b> PINATOTOHANAN NI <i>(Validated by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	<b>GINA T. ADDUCUL</b>
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input checked="" type="checkbox"/> <b>BABAE</b> <i>(Female)</i> <input type="checkbox"/> <b>LALAKI</b> <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	<b>SUPERVISING TOURISM OPERATIONS OFFICER</b>
PETA <i>(Date)</i>	<b>June 13, 2023</b>
ORGANISASYON <i>(Organization)</i>	<b>TUGUEGARAO CITY TOURISM OFFICE</b>
ADRES NG ORGANISASYON <i>(Office Address)</i>	<b>2<sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City</b>



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PRECUP Form **2**

NUMERO NG REHISTRO <small>(Ito ay pupunan lamang ng kawani ng PRECUP)</small> <small>Registry Number (To be filled by PRECUP staff only)</small>			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER


<b>1*</b>	<b>PANGALAN NG ARI-ARIANG KULTURAL</b> <i>(Name of Cultural Property)</i>
OPISYAL NA PANGALAN <i>(Official Name)</i> HAMMER	
KARANIWANG PANGALAN <i>(Common Name)</i> MARTILYO (TAG.)	
LOKAL NA PANGALAN <i>(Local name)</i> MARTILYU	

<b>2*</b>	<b>LOKASYON</b> <i>(Location)</i>
MAHALAGANG PAALALA: ANG DATOS NG STREET ADDRESS AT BARANGAY NG ARI-ARIANG KULTURAL AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI, KUNG ANG PAG-AARI AY HINDI NAKIKITA O NAPUPUNTAHAN NG PUBLIKO. LAGYAN NG N/A KUNG ANG ARI-ARIANG KULTURAL AY NAWAWALA. IMPORTANT NOTICE: The information on Street Address and Barangay provided shall remain <u>confidential</u> and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public. Write N/A if the cultural property is missing.	
NUMERO AT ADRES <i>(Street Address)</i> #35 Perez Street	
BARANGAY (KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON) <i>Barangay (with barrio, sitio, or purok when applicable)</i> Namabbalan Norte	
LUNGSOD/BAYAN <i>(City/Municipality)</i> Tuguegarao City	LALAWIGAN <i>(Province)</i> Cagayan
REHIYON <i>(Region)</i> Cagayan Valley	
HEOGRAPIKONG MGA KOORDINEYT <i>(Geographic Coordinates)</i>	LONGITUD <i>(Longitude)</i> LATITUD <i>(Latitude)</i>

<b>3*</b>	<b>KLASIPIKASYON / PAG-UURI</b> <i>(Classification)</i>	
MARKAHAN ANG ANGKOP NA SAGOT. Place a check on the appropriate answer.		
KATEGORIYA <i>(Category)</i>	PANGALAWAHING KATEGORIYA <i>(Sub-categories)</i>	PAG-UURI <i>(Classification)</i>
✓ KAGAMITANG ARKEOLOHIKAL <i>(Archaeological Materials)</i>	MGA ARTEPAKTO <i>(Artifacts)</i>	<input type="checkbox"/> SERAMIKO- MGA KAGAMITANG GAWA SA BATO, PORSELANA, AT LUWAD <i>(Ceramic- Stoneware, Porcelain, Earthenware)</i>
		<input type="checkbox"/> SALAMIN <i>(Glass)</i>
		<input checked="" type="checkbox"/> METAL <i>(Metal)</i>
		<input type="checkbox"/> BULALAKAW <i>(Meteorites)</i>
		<input type="checkbox"/> MGA KAGAMITANG GAWA SA BUTO NG HAYOP <i>(Modified Bone)</i>
		<input type="checkbox"/> MGA KAGAMITANG GAWA SA BALAT NG KABIBI <i>(Modified Shell)</i>
		<input type="checkbox"/> MGA DEKORASYONG GAWA SA BATO <i>(Stone Ornaments)</i>
		<input type="checkbox"/> MGA KAGAMITANG GAWA SA BATO <i>(Stone Tools)</i>
		<input type="checkbox"/> IBA PA <i>(Others)</i>

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)



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		MGA DOKUMENTONG NAKASULAT SA PAPEL <i>(Paper)</i>	
		MGA LARAWAN <i>(Photographs)</i>	
		IBA PA <i>(Others)</i>	
		MGA BAGAY NA MAY KAUGNAYAN SA BYOLOHIYA <i>(Biological Objects)</i>	
		MGA BAGAY NA MAY KAUGNAYAN SA BOTANIKA <i>(Botanical Objects)</i>	
		MGA BAGAY NA MAY KAUGNAYAN SA KAPALIGIRAN <i>(Environmental Objects)</i>	
		MGA BAGAY NA MAY KAUGNAYAN SA HEOLOHIYA <i>(Geological Objects)</i>	
		MGA BAGAY NA MAY KAUGNAYAN SA PALYONTOLOGIYA <i>(Paleontological Objects)</i>	
		IBA PA <i>(Others)</i>	
		MGA ESPESIMEN NG NATURAL NA KASAYSAYAN <i>(Natural History Specimens)</i>	
		IBA PA, TUKUYIN <i>(Others, specify)</i>	

#### 4\* PAGMAMAY-ARI *(Ownership)*

**MAHALAGANG PAALALA: ANG IMPORMASYONG ITO AY MANANATILING KUMPIDENSYAL AT HINDI MAAARING ISAPUBLIKO HANGGA'T HINDI ITO IPINAPAALAM SA MAY-ARI.**

**IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.**

MAY-ARI *(Owner)*

James B. Patuggalan

BIYOLOHIKAL NA PAGKAKAKILANLAN *(Sex)*

ABAE *(Female)*

ALAKI *(Male)*

NDI ANGKOP *(Not Applicable)*

NUMERO, ADRES, BARANGAY O DISTRITO *(Street Address)*

#35 Perez Street, Namabbalan Norte

LUNGSOD / BAYAN *(City/Municipality)*

Tuguegarao City

LALAWIGAN *(Province)*

Cagayan

TAGAPANGASIWA *(Administrator)*

James B. Patuggalan

KLASE NG PAGMAMAY-ARI *(Kind of Ownership)*

PRIBADO *(Private)*

PUBLIKO *(Public)*

NAPUPUNTAHAN NG PUBLIKO *(Public Accessibility)*

OO *(Yes)*


HINDI *(No)*

#### 5\* LARAWAN NG ARI-ARIANG KULTURAL *(Photograph of the Cultural Property)*


**MAAARING ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.**

**May attach other photographs and sketches in separate sheets.**




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6* <b>PAGLALARAWAN</b> <i>(Description)</i>									
<b>MAHALAGANG PAALALA: ANG BAHAGING ITO AY MAAARING MANGANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSIYA KULTURAL.</b> <i>Important Notice: This section may need technical knowledge. You may refer to the PRECUP Form manual, with local experts, or cultural agencies</i>									
<b>GAMIT</b> <i>(Use/Function)</i>	<b>CARPENTRY</b>								
<b>SUKAT</b> <i>(Measurement)</i>	The hammer handle is made up of wood with a dimension of 21 cm, the head is made up of square bar with a measurement of 10 cm length and 2.10 cm width. It is a man-made tool purchased in 1929 at Penablanca, Cagayan by the father of Juan Baccay. The hammer is a tool in carpentry as one of the major livelihood in the barangay.								
<b>MATERYAL NA GINAMIT/BUMUBUO</b> <i>(Composition)</i>	Wood and Metal								
<b>KONDISYON</b> <i>(Condition)</i>	<table border="1"> <tr> <td></td> <td>MAHUSAY NA KONDISYON O MAHIGIT 90% BUO PA <i>(Excellent)</i></td> </tr> <tr> <td>✓</td> <td>MABUTING KONDISYON O MAHIGIT 70% BUO PA <i>(Good)</i></td> </tr> <tr> <td></td> <td>KATAMTAMANG AYOS NA KONDISYON O MAHIGIT 50% BUO PA <i>(Fair)</i></td> </tr> <tr> <td></td> <td>NASISIRANG KONDISYON O MAHIGIT 10% BUO PA <i>(Deteriorated)</i></td> </tr> </table>		MAHUSAY NA KONDISYON O MAHIGIT 90% BUO PA <i>(Excellent)</i>	✓	MABUTING KONDISYON O MAHIGIT 70% BUO PA <i>(Good)</i>		KATAMTAMANG AYOS NA KONDISYON O MAHIGIT 50% BUO PA <i>(Fair)</i>		NASISIRANG KONDISYON O MAHIGIT 10% BUO PA <i>(Deteriorated)</i>
	MAHUSAY NA KONDISYON O MAHIGIT 90% BUO PA <i>(Excellent)</i>								
✓	MABUTING KONDISYON O MAHIGIT 70% BUO PA <i>(Good)</i>								
	KATAMTAMANG AYOS NA KONDISYON O MAHIGIT 50% BUO PA <i>(Fair)</i>								
	NASISIRANG KONDISYON O MAHIGIT 10% BUO PA <i>(Deteriorated)</i>								
<b>INTERBENSYON</b> <i>(Intervention)</i>	<table border="1"> <tr> <td></td> <td>INAYOS <i>(Restored)</i></td> </tr> <tr> <td>✓</td> <td>NAKAPRESERBA <i>(Preserved)</i></td> </tr> <tr> <td></td> <td>WALANG INTERBENSYON <i>(No Interventions)</i></td> </tr> </table>		INAYOS <i>(Restored)</i>	✓	NAKAPRESERBA <i>(Preserved)</i>		WALANG INTERBENSYON <i>(No Interventions)</i>		
	INAYOS <i>(Restored)</i>								
✓	NAKAPRESERBA <i>(Preserved)</i>								
	WALANG INTERBENSYON <i>(No Interventions)</i>								
<b>PANGKALAHATANG ANTAS NG PANGANIB</b> <i>(General Threat Level)</i>	<table border="1"> <tr> <td></td> <td>PULANG ALERT <i>(Red Alert)</i></td> </tr> <tr> <td>✓</td> <td>BUGHAW NA ALERT <i>(Blue Alert)</i></td> </tr> <tr> <td></td> <td>PUTING ALERT <i>(White Alert)</i></td> </tr> </table>		PULANG ALERT <i>(Red Alert)</i>	✓	BUGHAW NA ALERT <i>(Blue Alert)</i>		PUTING ALERT <i>(White Alert)</i>		
	PULANG ALERT <i>(Red Alert)</i>								
✓	BUGHAW NA ALERT <i>(Blue Alert)</i>								
	PUTING ALERT <i>(White Alert)</i>								
<b>MGA SINUONG NA PANGANIB</b> <i>(Previous Threats Encountered)</i>	When the Old House was Demolished Mr. James B. Patuggalan saw the Hammer in one place.								

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<b>MGA POTENSİYAL NA PANGANIB</b> <i>(Potential Threats)</i>		<b>PAGNANAKAW</b> <i>(Theft or Looting)</i>		<b>PAGGUHO NG LUPA</b> <i>(Land or mudslides)</i>
		<b>ILIGAL NA PANGANGALAKAL</b> <i>(Illicit Trafficking of Cultural Property or Smuggling)</i>		<b>LINDOL</b> <i>(Earthquake)</i>
		<b>PANINIRA</b> <i>(Vandalism or Intentional Destruction)</i>		<b>TSUNAMI O MALAKING ALON DALA NG PAGLINDOL</b> <i>(Tsunami)</i>
		<b>DIGMAAN O ARMADONG PAKIKIBAKA</b> <i>(War or Armed Conflict)</i>		<b>SUNOG</b> <i>(Fire)</i>
		<b>MALAKAS NA PAG-ULAN, O HABAGAT, AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGBAHA</b> <i>(Strong Rain or Monsoon Rains, and associated phenomenon like flooding)</i>		<b>PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA</b> <i>(Volcanic Eruption and its associated phenomenon like lahar or lava flows)</i>
		<b>BAGYO, BUHAWI, O MALAKAS NA HANGIN</b> <i>(Typhoons, Tornadoes, or Strong Wind)</i>		<b>IBA PA, TUKUYIN</b> <i>(Others, please specify)</i>
		<b>DALUYONG</b> <i>(Storm Surge)</i>		
<b>PAHAYAG NG POTENSİYAL NA PANGANIB AT BATAYAN</b> <i>(Statement of Potential Threat/s and its Reference)</i>				
<b>ILARAWAN ANG PINANGGALINGAN NG ARI-ARIANG KULTURAL.</b> <i>Describe the provenance of the cultural property.</i>				
<b>PANGALAN NG LUMIKHA/GRUPONG LUMIKHA</b> <i>(Name of Creator)</i>				
<b>KAPANAHUDAN NG PAGLIKHA</b> <i>(Period of Creation)</i>		<b>BAGO SAKUPIN, BAGO ANG TAONG 1560</b> <i>(Pre-Colonial Period, before 1560)</i>		
		<b>PANAHON NG ESPANYOL, 1560 – 1898</b> <i>(Spanish Colonial Period, 1560 – 1898)</i>		
	✓	<b>PANAHON NG AMERIKANO, 1899 – 1941</b> <i>(American Colonial Period, 1899 – 1941)</i>		
		<b>PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941 – 1945</b> <i>(World War II)</i>		
		<b>PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945 – KASALUKUYAN</b> <i>(Post War Period, 1994 – Present)</i>		
		<b>HINDI MATUKOY</b> <i>(Unidentified)</i>		
<b>TIYAK NA PETA SA NG PAGLIKHA</b> <i>(Exact Date of Creation)</i>	<b>1930</b>			
<b>LUGAR KUNG SAAN NILIKHA</b> <i>(Place of Creation)</i>	<b>Sisim, Penablanca</b>			
<b>LUGAR O KULTURANG MAY KINALAMAN SA PAGLIKHA</b> <i>(Associated Region, Country or Culture)</i>	<b>Carpenter</b>			
<b>KAPANAHUDAN NG PAGKATUKLAS</b> <i>(Period of Discovery)</i>		<b>BAGO SAKUPIN, BAGO ANG TAONG 1560</b> <i>(Pre-Colonial Period, before 1560)</i>		
		<b>PANAHON NG ESPANYOL, 1560 – 1898</b> <i>(Spanish Colonial Period, 1560 – 1898)</i>		
	✓	<b>PANAHON NG AMERIKANO, 1899 – 1941</b> <i>(American Colonial Period, 1899 – 1941)</i>		
		<b>PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941 – 1945</b> <i>(World War II)</i>		
		<b>PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945 – KASALUKUYAN</b> <i>(Post War Period, 1994 – Present)</i>		
		<b>HINDI MATUKOY</b> <i>(Unidentified)</i>		
<b>TIYAK NA PETA SA NG PAGKATUKLAS</b> <i>(Exact Date of Discovery)</i>				
<b>LUGAR KUNG SAAN NATUKLASAN</b> <i>(Place of Discovery)</i>				

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)


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PANGALAN NG DATING NAGMAMAY-ARI <i>(Name of Previous Owner/s)</i>	<b>Juan Baccay</b>
KASAYSAYAN NG PAGKAMIT NG NAGMAMAY-ARI/DATING NAGMAMAY-ARI (PETA, LUGAR, PARAAN NG PAGKAMIT) <i>(History of Acquisition, Date and Place of Acquisition)</i>	

<b>7* DEKLARASYON (Declaration)</b>			
<b>TUKUYIN ANG UMIIRAL NA DEKLARASYON NG ARI-ARIANG KULTURAL. MARKAHAN ANG ANGKOP NA SAGOT.</b> <i>Identify the existing declaration of the cultural property. Place a check on the appropriate answer.</i>			
<b>PAMBANSANG DEKLARASYON</b> <i>(National/International-level Declaration)</i>			
<input type="checkbox"/>	<b>PAMBANSANG YAMANG PANGKALINANGAN</b> <i>(National Cultural Treasure)</i>	<input type="checkbox"/>	<b>WALANG DEKLARASYON</b> <i>(No declaration)</i>
<input type="checkbox"/>	<b>MAHALAGANG ARI-ARIANG PANGKALINANGAN</b> <i>(Important Cultural Property)</i>	<input type="checkbox"/>	<b>IBA PA, TUKUYIN</b> <i>(Others, please specify below)</i>
<input type="checkbox"/>	<b>ITINUTURING NA MAHALAGANG ARI-ARIANG PANGKALINANGAN</b> <i>(Presumed Important Cultural Property)</i>		
<b>LOKAL NA DEKLARASYON</b> <i>(Local Declaration)</i>			
<input type="checkbox"/>	<b>PANREHIYON</b> <i>(Regional)</i>	<input type="checkbox"/>	<b>PANLALAWIGAN</b> <i>(Provincial)</i>
<input type="checkbox"/>	<b>PANLUNGSOD O PAMBAYAN</b> <i>(City or Municipal)</i>	<input type="checkbox"/>	<b>PAMBARANGAY O DISTRITO</b> <i>(Barangay or District)</i>
<input type="checkbox"/>	<b>WALANG DEKLARASYON</b> <i>(No declaration)</i>	<input type="checkbox"/>	<b>IBA PA, TUKUYIN</b> <i>(Others, please specify below)</i>
<b>NUMERO AT PAMAGAT NG DEKLARASYON, ORDINANSA, O RESOLUSYON</b> <i>(Number and Title of Declaration, Ordinance or Resolution)</i>			

<b>8a* KABULUHAN (Significance)</b>	
<b>TUKUYIN ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."</b> <i>Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column</i>	
<b>PANGUNAHING KATANGIAN</b> <i>(Primary Criteria)</i>	<b>PAHAYAG NG KABULUHAN</b> <i>(Statement of Significance)</i>
<input checked="" type="checkbox"/> <b>MAKASAYSAYANG KABULUHAN</b> <i>(Historical Significance)</i>	<i>this serve as a status symbol of livelihood</i>

\* Lahat ng may asterisk o tala (\*) ay **kailangang punan**. (All items with an asterisk are **required fields**.)

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	PANLIPUNANG KABULUHAN <i>(Social Significance)</i>	
	PULITIKAL NA KABULUHAN <i>(Political Significance)</i>	
✓	PANG-EKONOMIYANG KABULUHAN <i>(Economic Significance)</i>	<i>the hammer is used for carpentry, furniture making for livelihood purposes</i>
	ESPIRITWAL NA KABULUHAN <i>(Spiritual Significance)</i>	
	PANG-AGHAM NA KABULUHAN <i>(Scientific Significance)</i>	
	PANSINING NA KABULUHAN <i>(Aesthetic or Artistic Significance)</i>	

**8b\* KABULUHAN** *(Significance)*

**IPAHIWATIG ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PAHAMBING NA KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN."**

Indicate the appropriate answer by ticking the box on the left portion of the "Comparative Criteria" column and explain it on the "Statement of Significance" column.

PAHAMBING NA KATANGIAN <i>(Comparative Criteria)</i>	PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>
ASKPEKTONG KUMAKATAWAN <i>(Representativeness)</i>  GABAY NA TANONG: MAKATATAYO BA ANG ARI- ARIANG KULTURAL BILANG MAHUSAY NA KINATAWAN NG ISANG TIYAK NA URI NG BAGAY, PAMUMUHAY, O MAKASAYSAYANG PAKSA?  <i>(Guide Question: Can the cultural property stand as a good representative of the particular category of object, way of life, or historical theme?)</i>	
NATATANGI <i>(Rarity)</i>  GABAY NA TANONG: BIHIRA NA BA ANG GANITONG ARI- ARIANG KULTURAL, HINDI PANGKARANIWAN, O MAITUTURING BA ITONG	<i>Yes, rare object.</i>

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MAHUSAY NA HALIMBAWA NG GANITONG URI?  <i>(Guide Question: Is the cultural property rare, unusual, or particularly a fine example of its type?)</i>	
MAPAGPALIWANAG NA POTENSİYAL <i>(Interpretative Potential)</i>  GABAY NA TANONG: MAYROON BANG KAKAYAHAN ITONG ARI-ARIANG KULTURAL UPANG BIGYANG-KAHULUGAN AT IPAKITA ANG MGA ASPEKTO NG DANAS, MAKASAYSAYANG MGA PAKSA, MGA TAO AT GAWAIN, O KAKAYAHANG MAGSALAYSAY?  <i>(Guide question: Does the cultural property have the capacity to interpret and demonstrate aspects of experience, historical themes, people and activities, or the capacity to tell a story?)</i>	

## 9 MGA BAHAGI NG KABULUHAN *(Areas of Significance)*

### LAGYAN NG TSEK ANG ANGKOP NA SAGOT.

Place a check on the appropriate answer.

<input type="checkbox"/>	AGRIKULTURA <i>(Agriculture)</i>	<input type="checkbox"/>	EDUKASYON <i>(Education)</i>	<input type="checkbox"/>	PANGKABUHAYAN <i>(Livelihood)</i>	<input type="checkbox"/>	TEKNOLOHIYA <i>(Technology)</i>
<input type="checkbox"/>	ANTROPOLOHIYA <i>(Anthropology)</i>	<input type="checkbox"/>	INHINYERYA <i>(Engineering)</i>	<input type="checkbox"/>	MATEMATIKA <i>(Mathematics)</i>	<input type="checkbox"/>	TURISMO <i>(Tourism)</i>
<input type="checkbox"/>	ARKITEKTURA <i>(Architecture)</i>	<input type="checkbox"/>	AGHAM PANGKAPALIGIRAN <i>(Environmental Science)</i>	<input type="checkbox"/>	MILITAR <i>(Military)</i>	<input type="checkbox"/>	TRANSPORTASYON <i>(Transportation)</i>
<input type="checkbox"/>	SINING AT MUSIKA <i>(Arts and Music)</i>	<input type="checkbox"/>	PANGKALUSUGAN <i>(Health)</i>	<input type="checkbox"/>	PULITIKA AT PAMAMAHALA <i>(Politics and Governance)</i>	<input checked="" type="checkbox"/>	IBA PA, TUKUYIN: <i>(Others, please specify)</i>  <b>Carpentry</b>
<input type="checkbox"/>	KOMERSIYO, KALAKALAN AT INDUSTRIYA <i>(Commerce, Trade and Industry)</i>	<input type="checkbox"/>	PANG-UGNAYANG PANLABAS <i>(International Relations)</i>	RELIHIYON <i>(Religion)</i>			
<input type="checkbox"/>	KOMUNIKASYON <i>(Communication)</i>	<input type="checkbox"/>	ABOGASYA <i>(Law)</i>	KAGALINGANG PANLIPUNAN <i>(Social Welfare)</i>			

## 10a LISTAHAN NG MGA MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG NA MAY


KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG *(List of Significant Tangible-Immovable Cultural Property Associated with the Tangible-Movable Cultural Property being Registered)*

### MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.

You may use a separate sheet for more information.

BILANG <i>(Number)</i>	PANGALAN NG MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG <i>(Name of Tangible-Immovable Cultural Property)</i>	MGA LARAWAN <i>(Photos)</i>	PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG ARI-ARIANG KULTURAL NA DI-NATITINAG SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG <i>(Statement of Association of the Significant Tangible-Immovable Cultural Property Associated to the Tangible-Movable Cultural Property being Registered)</i>



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**10b LISTAHAN NG MGA MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG** *(List of Significant Flora and Fauna Associated with the Tangible-Movable Cultural Property being Registered)*

**MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON.**  
*You may use a separate sheet for more information.*


<b>BILANG</b> <i>(Number)</i>	<b>PANGALAN NG FLORA O FAUNA</b> <i>(Name of Flora/Fauna)</i>	<b>MGA LARAWAN</b> <i>(Photos)</i>	<b>PAHAYAG NG KAUGNAYAN NG NASABING MAHAHALAGANG FLORA AT FAUNA SA INIREREHISTRONG ARI-ARIANG KULTURAL NA NATITINAG</b> <i>(Statement of Association of the Significant Flora and Fauna Associated to the Tangible-Movable Cultural Property being Registered)</i>

**10c MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL** *(Stories or Intangible Heritage Associated with the Cultural Property)*

**MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA.**  
*Attach additional information, other photographs, and sketches in separate sheets.*

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**11\*** **MGA PANGUNAHING SANGGUNIAN** *(Major Bibliographic Reference and Key Informants)*


**ILAKIP ANG KARAGDAGANG IMPORMASYON SA HIWALAY NA PAHINA KUNG KINAKAILANGAN.**  
*Attach additional information in separate sheets if needed.*

Key Informants:  
 James B. Pattugalan, 49 Years Old  
 Florida B. Pattugalan, 69 Year Old  
 Pascual C. Pattugalan, 72 Years Old


**12\*** **INIHANDA NI / NINA** *(Submitted by)*

LAGDA <i>(Signature)</i>		
PANGALAN <i>(Name)</i>	<b>XYVELSTER MARI M. MACABABBAD</b>	
BIYOLOHIKAL NA PAGKAKAILANLAN <i>(Sex)</i>	<input type="checkbox"/> BABAE <i>(Female)</i>	<input checked="" type="checkbox"/> LAKI <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>		
PETSA <i>(Date)</i>	<b>May 12, 2023</b>	
ORGANISASYON <i>(Organization)</i>	<b>TUGUEGARAO CITY TOURISM OFFICE</b>	

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ADRES NG ORGANISASYON <i>(Organization Address)</i>	<b>2<sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City</b>
FACEBOOK PAGE <i>(Pahinang Facebook)</i>	<b><a href="https://www.facebook.com/TuguegaraoCityTourism/">https://www.facebook.com/TuguegaraoCityTourism/</a></b>
WEBSITE URL <i>(Pahinang Website)</i>	

<b>13* PINATOTOHANAN NI</b> <i>(Validated by)</i>	
LAGDA <i>(Signature)</i>	
PANGALAN <i>(Name)</i>	<b>GINA T. ADDUCUL</b>
BIYOLOHIKAL NA PAGKAKAKILANLAN <i>(Sex)</i>	<input checked="" type="checkbox"/> <b>BABAE</b> <i>(Female)</i> <input type="checkbox"/> <b>LAKI</b> <i>(Male)</i>
KATUNGKULAN <i>(Designation)</i>	<b>SUPERVISING TOURISM OPERATIONS OFFICER</b>
PETSA <i>(Date)</i>	<b>May 12, 2023</b>
ORGANISASYON <i>(Organization)</i>	<b>TUGUEGARAO CITY TOURISM OFFICE</b>
ADRES NG ORGANISASYON <i>(Organization Address)</i>	<b>2<sup>nd</sup> Floor, City Tourism Office, City Hall, Tuguegarao City</b>