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DRAFT ORDINANCE INSTITUTIONALIZING PROGRAMS FOR THE PRESERVATION, PROMOTION AND STRENGTHENING OF ALL LANGUAGES, DIALECTS AND ETHNICITIES IN TUGUEGARAO CITY, OTHERWISE KNOWN AS THE TUGUEARAOENO AKO! ORDINANCE OF TUGUEGARAO CITY, FURTHER EXPANDING AND AMENDING FOR THAT PURPOSE SECTION 3 OF CITY ORDINANCE NO. 053-2017 OR THE ORDINANCE UPDATING CITY ORDINANCE NO. 10-2000 CREATING THE IBANAG COUNCIL OF CULTURE AND THE ARTS IN TUGUEGARAO CITY TO INCLUDE A TUGUEGARAOENO AKO! COMMITTEE, AND PROVIDING FUNDS THEREOF.

*Authored by:
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WHEREAS, Sections 14, 15, 16 and 17, Article XIV of the 1987 Constitution declare that the State shall foster the preservation, enrichment and dynamic evolution of a Filipino culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression;

WHEREAS, the Constitution likewise mandates the State to conserve, develop, promote and popularize the nation's historical and cultural heritage and resources, as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State, which may regulate its disposition;

WHEREAS, Section 2 of Republic Act No. 10066, otherwise known as the National Cultural Heritage Act of 2009, provides that the State shall likewise endeavor to create a balanced atmosphere where the historic past coexists in harmony with modern society.

WHEREAS, the National Cultural Heritage Act further provides that the State shall approach the problem of conservation in an integrated and holistic manner, cutting across all relevant disciplines and technologies. The State shall further administer the heritage resources in a spirit of stewardship for the inspiration and benefit of the present and future generations.

WHEREAS, City Ordinance No. 053-2017, otherwise known as "An Ordinance Updating City Ordinance No. 10-2000, An Ordinance Creating the Ibanag Council of Culture and the Arts in Tuguegarao City", was vital in the revival, promotion and preservation of the Ibanag Culture;

WHEREAS, as the Capital of the Province Cagayan and Regional Center of Cagayan Valley Region (2), Tuguegarao City has evolved to be the Center of Excellence in Education and Trade and Commerce, as well as the seat of all Regional Offices in the Region;

WHEREAS, Tuguegarao City has seen numerous and unprecedented immigration of different people and ethnicities in the City throughout the years beginning in the early years of Tuguegarao as a local government unit. Locals of nearby provinces and regions including the Ilocandia and Cordillera Administrative Region have settled in after pursuing education, trade and professions in the City;

WHEREAS, Itawes and Ilocano settlers have lived in the jurisdiction of Tuguegarao City and have co-existed with the Ibanags since time immemorial;

WHEREAS, Tuguegarao City has become a melting pot of different culture and ethnicities, and continuous to develop in to a bustling metropolis;

WHEREAS, on 28 June 2024, the Joint Meeting of the City Tourism Council and the Ibanag Council for Culture and the Arts approved the changing of the name of the Ibanag Council on Culture and the Arts of Tuguegarao City to Council for Culture and the Arts of Tuguegarao City;

WHEREAS, the promotion of all dialects in Tuguegarao city is also a way to show respect, preserve cultural roots and to make other people feel welcome additions in our city;

WHEREAS, considering the foregoing, there is a need to expand the coverage and functions of the Ibanag Council of Culture and the Arts of Tuguegarao City to include the preservation, promotion and strengthening of all languages, dialects and ethnicities existing in the city.

NOW, THEREFORE, be it ordained by the Sangguniang Panlungsod of Tuguegarao City, to enact:

SECTION 1. TITLE. This ordinance shall be known as Tuguegaraoeno Ako! Ordinance of Tuguegarao City.

SECTION 2. COVERAGE. This ordinance shall cover all entities under the City Government of Tuguegarao.

SECTION 3. DEFINITION OF TERMS.

- a. **Language** - refers to set of words and all of the systems about usage of those words that a group of people uses to communicate with each other.
- b. **Dialect** - refers to specific variety of a language spoken or signed by a group of people that may have different vocabulary, grammar, and pronunciation from the main form of the language.
- c. **Native Dialect** – refers to the first language or dialect that a person has been exposed to from birth.
- d. **Ethnicity** – refers to the social group a person belongs to, and either identifies with or is identified with by others, as a result of a mix of cultural and other factors including language, diet, religion, ancestry and physical features traditionally associated with race
- e. **Cultural roots** - Ethnic or cultural origin refers to the ethnic or cultural origins of the person's ancestors, ethnic or cultural origins of the person's ancestors. Or cultural origins of the person's ancestors.

SECTION 4. COUNCIL NAME. Ibanag Council on Culture and the Arts of Tuguegarao City to Council is herein after referred to as the Council for Culture and the Arts of Tuguegarao City (CCATC). It's functions and composition shall remain to be covered by Section 5 and 6 of City Ordinance No. 053-2017.

SECTION 5. EXPANSION AND AMENDMENT OF THE GENERAL OBJECTIVES OF CITY ORDINANCE NO. 053-2017. Section 3, General Objectives (A) of City Ordinance No. 053-2017 shall now read as:

Section 3. OBJECTIVES. The objectives of the creation of Ibanag Council of Culture and the Arts are as follows:

GENERAL OBJECTIVES

- A. To revive, promote and preserve the Ibanag Culture, as well as other cultures, dialects and language in the City such as Itawes, Ilokano and Tagalog.

SECTION 6. EXPANSION AND AMENDMENT OF THE SPECIFIC OBJECTIVES OF THE OF CITY ORDINANCE NO. 053-2017. Section 3, Specific Objectives (C, D, F, J, K, and L) of City Ordinance No. 053-2017 shall now read as:

Section 3. OBJECTIVES. The objectives of the creation of Ibanag Council of Culture and the Arts are as follows:

SPECIFIC OBJECTIVES

C. To be responsible for continuing education and training on all aspects of the Ibanag, Itawes, Ilokano and Tagalog culture and the arts.

D. To integrate Ibanag, Itawes, Ilokano and Tagalog culture and the arts in early education in elementary, secondary and tertiary curricula.

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F. To research, disseminate and support Ibanag Itawes, Ilokano and Tagalog cuisine and products.

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J. To identify and support local Ibanag, Itawes, Ilokano and Tagalog artists

K. To endorse for official recognition the Outstanding Ibanag, Itawes, Ilokano and Tagalog Achievers in Tuguegarao City.

L. To organize native craftsmen to produce Ibanag, Itawes, Ilokano and Tagalog souvenir items.

SECTION 7. INSTITUTIONALIZATION OF PROGRAMS AND ACTIVITIES. The following programs and activities shall be implemented in the City:

- a. The introduction and institutionalization of Itawes, Ilokano and Tagalog Versions of the Tuguegarao City Hymn. The said versions together with the Ibanag version shall be sang alternately every flag raising ceremony in the Tuguegarao City Hall, other government agencies and schools.
- b. Include Tagalog, Itawes and Ilocano in welcome arches in Tuguegarao City.
- c. City officials and employees shall be encouraged to communicate and provide assistance, whenever possible, in any of the other languages spoken within the community.
- d. Ensure the availability of relevant forms, documents, and information in both official languages and the other languages, namely Ibang, Itawes, Ilokano and Tagalog.
- e. Actively promote and support cultural events, celebrations, and festivals that showcase the Ibanag, Itawes, Ilokano and Tagalog languages, literature, arts, and traditions

SECTION 8. CREATION OF TECHNICAL WORKING GROUP. Within one (1) month from the approval of this Ordinance, there shall be created a technical

working group (TWG) which shall be tasked to gather historical data and relevant information, research archives and historical references, formulate and recommend programs, policies and activities, among others, in relation the implementation of this Ordinance. The same shall be submitted to the CCATC for consideration and approval, and shall form part of the Implementing Rules and Regulations of this Ordinance.

SECTION 9. IMPLEMENTING RULES AND REGULATIONS. The Implementing Rules and Regulations for the effective implementation of this Ordinance shall be prepared by the Local Chief Executive, upon recommendation of a Technical Working Group duly created for such purpose, within six (6) months from approval of the same.

SECTION 10. Funding and Appropriations. The appropriation shall be allocated in any annual budget and succeeding supplemental budgets.

SECTION 11. Separability Clause — In case any provision of this Ordinance is declared unconstitutional or invalid, the other provisions hereof which are not affected thereby shall continue to be in full force and effect.

SECTION 12. Repealing Clause — All Ordinances, Resolutions, Local Executive Orders, Rules and Regulations, or any part thereof inconsistent herewith are hereby deemed repealed, modified or amended accordingly.

SECTION 13. Effectivity — This Ordinance shall take effect fifteen (15) days after its publication in a local newspaper of general circulation and posting for three (3) consecutive weeks in all conspicuous places in the City.